

TO THE MUSEUM 73



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Two Jeff
To a nice guy.
But you should practice
your card games
more.

Jeffery
check mate, Ah, Ah,
Come on come on and all
that other stuff.
Scott

-Jeff-
To a nice
guy I met at Leyer.
Stay with the Cubs?
be a winner.
Good luck
Ken Hagan

"Jeff"
To a pretty nice kid.
I don't know what I do
without you helping me in
accounting.
the future.
Good luck in
the future.

Ken Baker
(Be nice to Indians)

Jeff
Every day in the lunch
room you reminded me
of the sun. Because you
were so bright. Good luck
in the future and keep your
basketball bouncing.
Charles Wiegers^{Pro}

- Jeff -
To one of my
cohorts who has
a serious fault.
HE DOESN'T LIKE
OAKLAND!

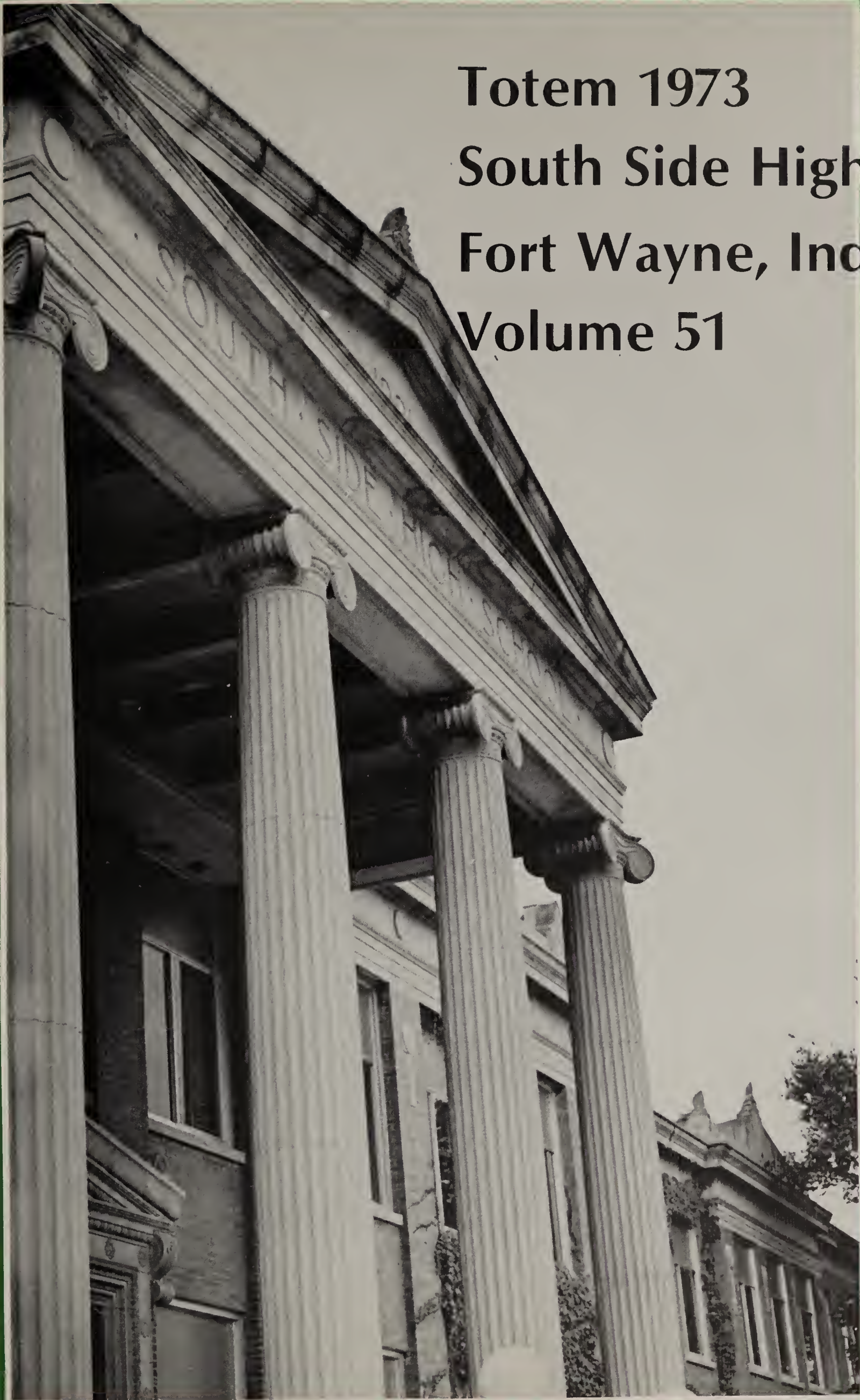
A's!
Despite these faults,
you're still a decent
kid.

Your accounting
contingent,

St. Robinett

"CLASS OF '73"
FINALLY.

Totem 1973
South Side High School
Fort Wayne, Indiana
Volume 51





Memorandum: Reconstruction

Date: September, 1972

" . . . To grow is to have changed, and to have changed often is to have grown much." South Side has indeed grown and changed these past years. Each new addition, each altered window, wall or door, has left its mark in a tale of continual change. South Side has not only expanded in size and shape, but it has also grown in spirit and fortitude. With each renovation something of the old school was lost . . . slowly the new image emerged as the end of reconstruction approached. Students, faculty and administration faced the challenge of learning new locations and adjusting to the new modular schedule system.

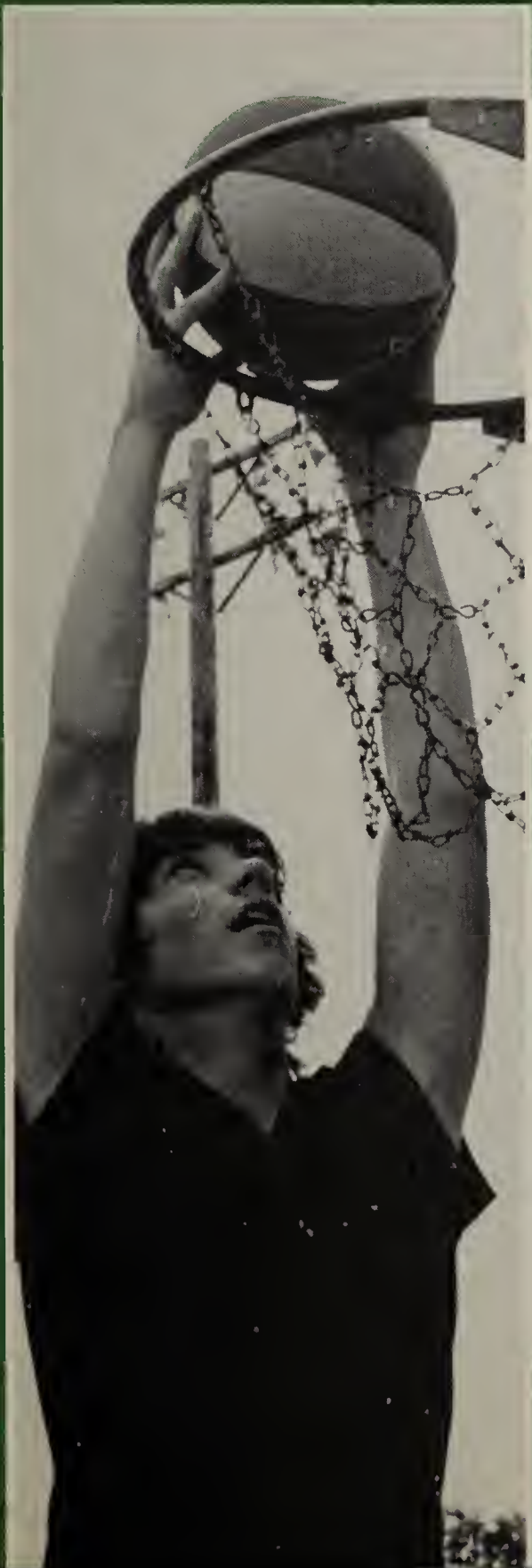


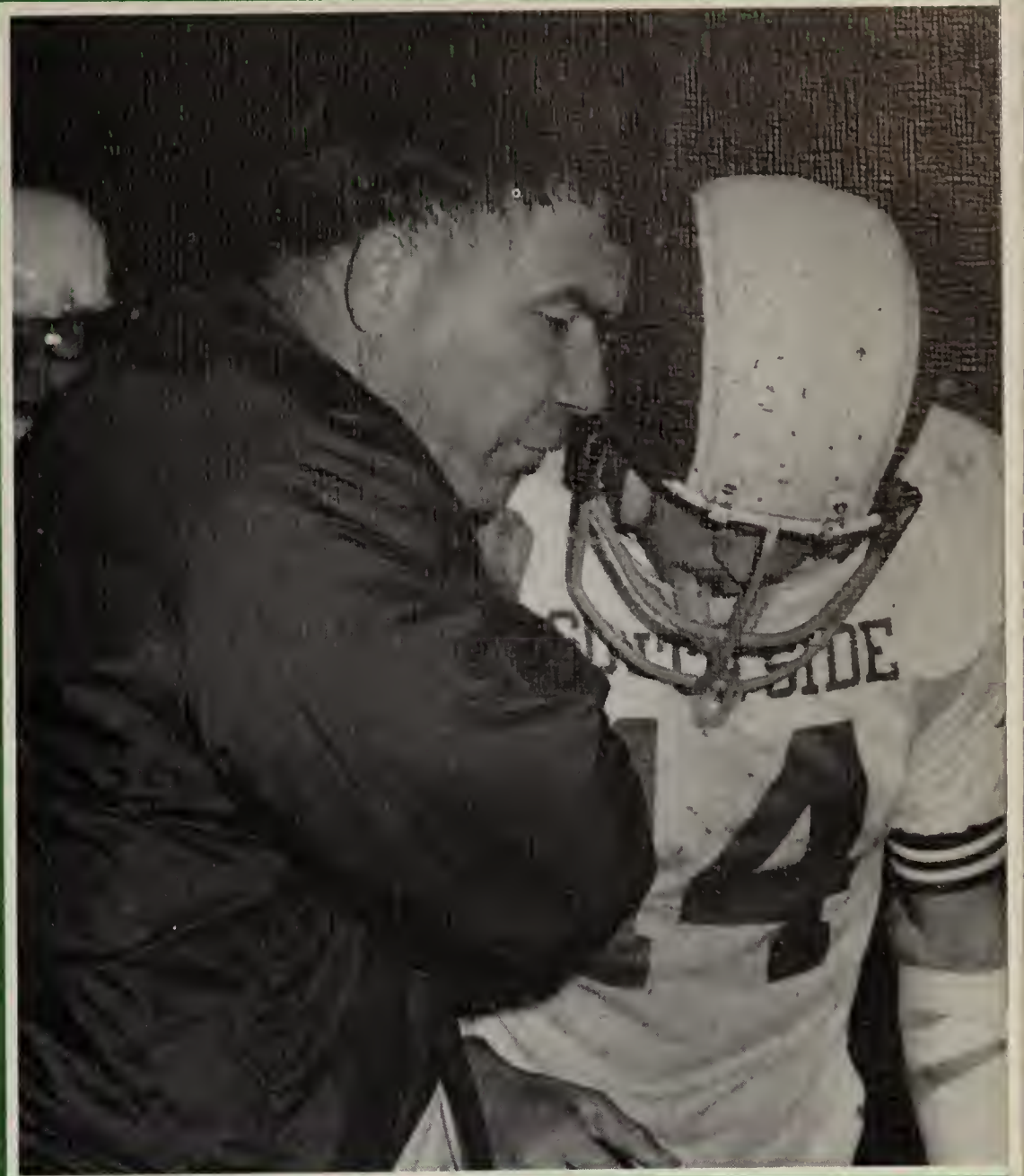
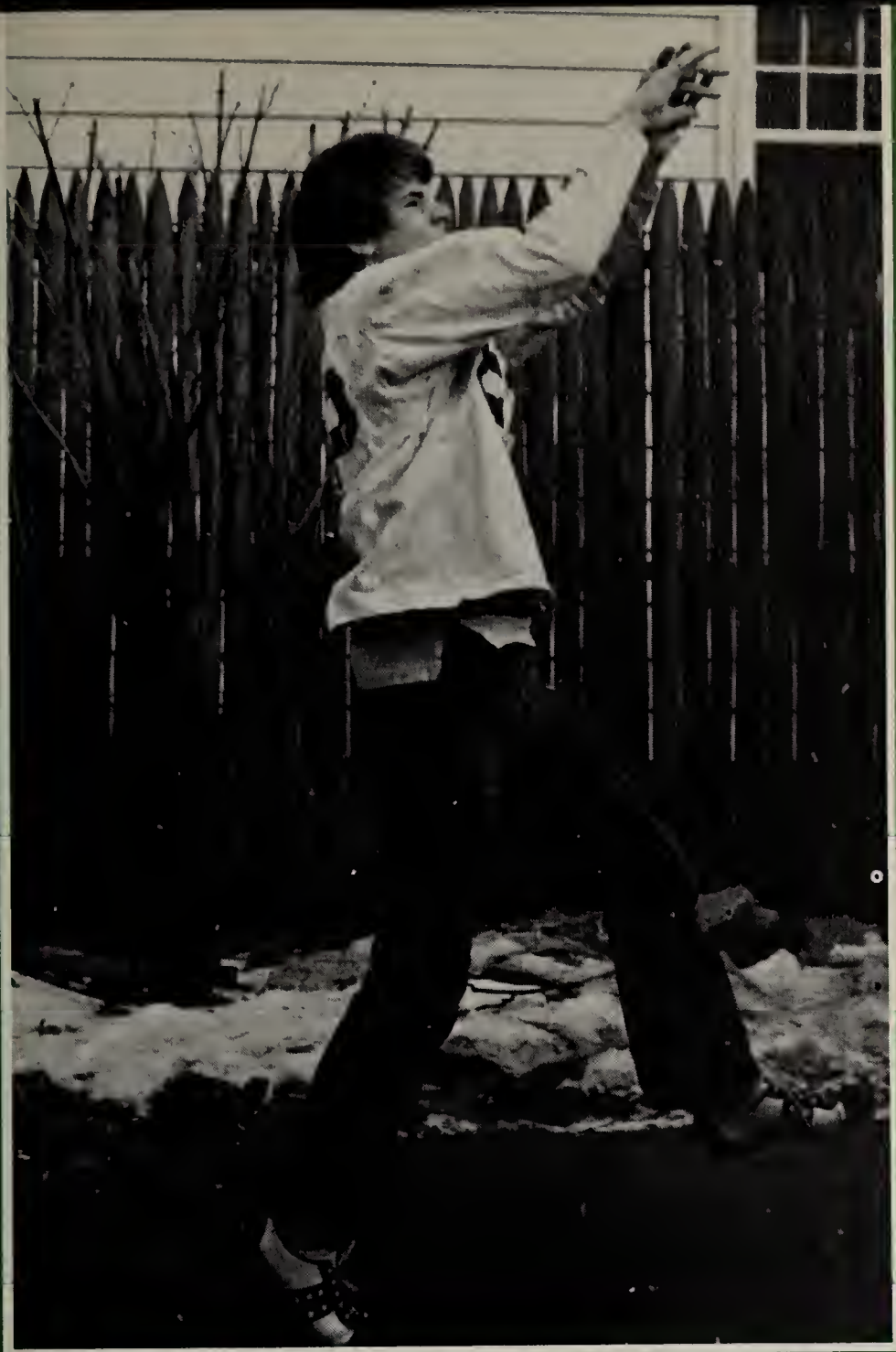
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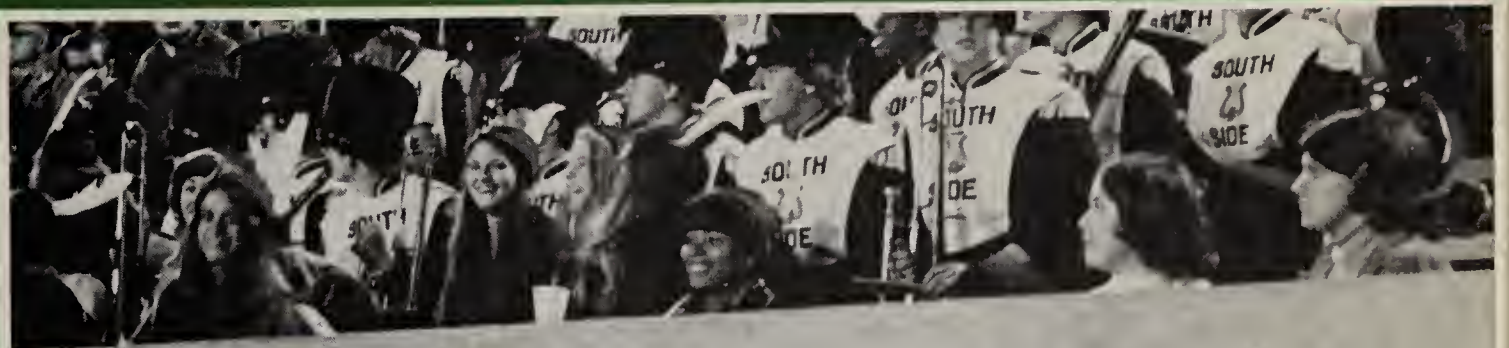


"One has to study the old to understand the new . . . " Renovation meant more than the replacing of plaster. Students found themselves reminiscing and re-evaluating their former convictions. It was a time for compromise and change . . . the old giving way to the new, an era of quandaries and questions. We are living in a world of permanent change . . . The future belongs to those who can accept change.





"Not everything that is faced can be changed: But nothing can be changed until it is faced." There were problems created by reconstruction. Take walls, for example . . . Students found it necessary to acquaint themselves with freshly plastered walls and rerouted halls . . . at the same time there were unseen walls, barriers to understanding, to be found and overcome.



**THE SOUTH SHALL
RISE AGAIN** WITH SOME
HELP FROM
THE **DAVID**



There is a certain relief in change, even though . . . it may be from bad to worse, As discovered while remaining fixed in one desk for an entire hour, it is often a comfort to shift one's position and be bruised in another place.

Sometimes I
just sits and thinks
and sometimes I
just sits...

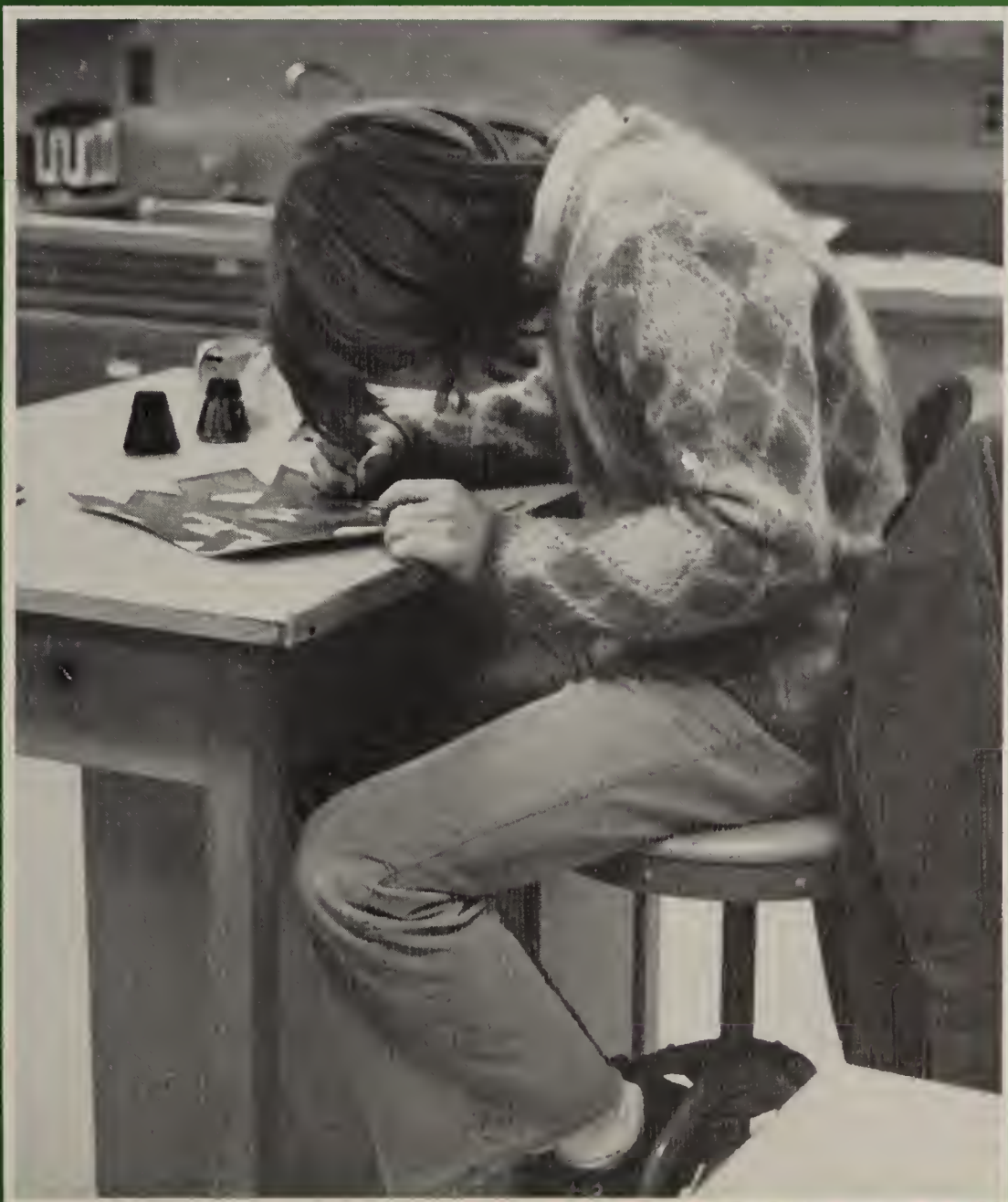




Beginning and end shake hands with each other. All things are changed, and we have changed with them. A spirit and sense of present remain long after the doors have closed in June, to be remembered as an Era of Reconstruction: 179 days of dilemma and despair, of gaps and grappling for meaning, a flux of truth, trust, and time . . .

Cessation: Reconstruction

Date: June, 1973



Reconstruction Era Brings Labyrinth to South's Halls

"The next time I'm teaching in a building that they're renovating, I'm going to quit!" (Mr. Gersmehl)

The Reconstruction Era brought transition and inconveniences during each of the three years seniors attended South. When they did not have to grope through dark tunnels, they had to follow mazes of detours.

Nauseating odors penetrated the rooms, forcing some classes to resume study elsewhere . . . sometimes outdoors. Eyes watered and sneezes resounded as occasional clouds of dust from a newly disassembled wall filled rooms. Layers of the whitish substance made desks less

than inviting to sit in.

Seniors often got lost in the once-familiar building; rooms acquired new numbers, restrooms were beyond locating, and labs disappeared. Frustration mounted when late-comers flew to old sites of clocks, only to see bare wall . . . or one stuck on 3:42.

Loud whistling, clanging hammers, shattering glass, and shrill cries became common. Even all the obstacles in the halls—lamp posts, doors, cement blocks, fresh workers, wires—became "old hat." And no one grew to love the extended school day, caused by classroom shortage.



ABOVE—Too many cooks spoil the soup; too many workers merely get in each other's way as they finish a section of wall.

UPPER RIGHT—Stone benches and wire fencing are among the many new improvements added to enhance the school's beauty.

RIGHT—Topless bodies perched atop tall ladders aren't a strange sight to see as Archers dodge obstacles between classes.





ABOVE—Perched on a ladder, the workman sighs with frustration as he rebricks the new track building partially destroyed in a fire which ruined all of the equipment.

UPPER RIGHT—Construction workers cement a new brick wall on the south side of the building where Mr. Weber's solarium was. This area will be the new site for the Times room.

LEFT—Loud blasting noises interrupted classes as workers drill and pound to finish the gym by the completion date.

Department Heads Supervise Blueprints

"Construction has taxed everyone's patience, but I certainly think the results are worth it!" (Sr. boy)

During the original Reconstruction Era, the old South required the aid of scalawags and carpetbaggers to restore the land. Here, old South is becoming new South, and it too was planned by latter-day "carpetbaggers and scalawags."

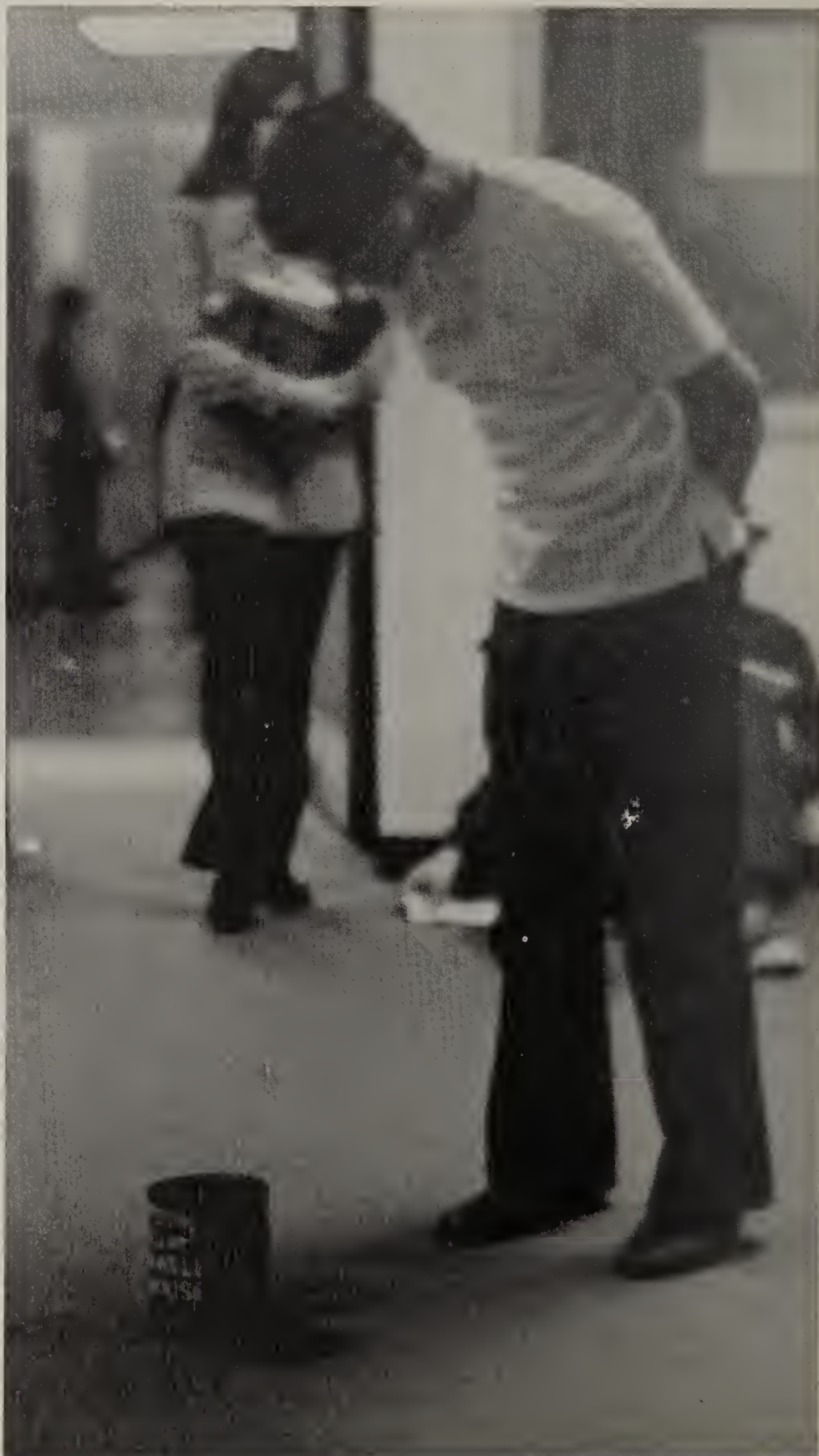
Hard-hatted workers infiltrated South, visibly altering appearances. "Top brass" relieved Mr. Weicker and Mr. Grile with scrolls of blueprints. Department heads worked with draftsmen to create a functional building especially for the future.



ABOVE—Refuse from school renovation creates miseries for ecologists, ungainly sights for view-seekers, and blocks pathways.

UPPER RIGHT—The gym becomes more colorful as workmen paint the railings green. The gym was done in time for a football pep session.

RIGHT—Leaky roofs, as this interested student sees, were a part of the problems created, as well as solved, by renovation.





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D

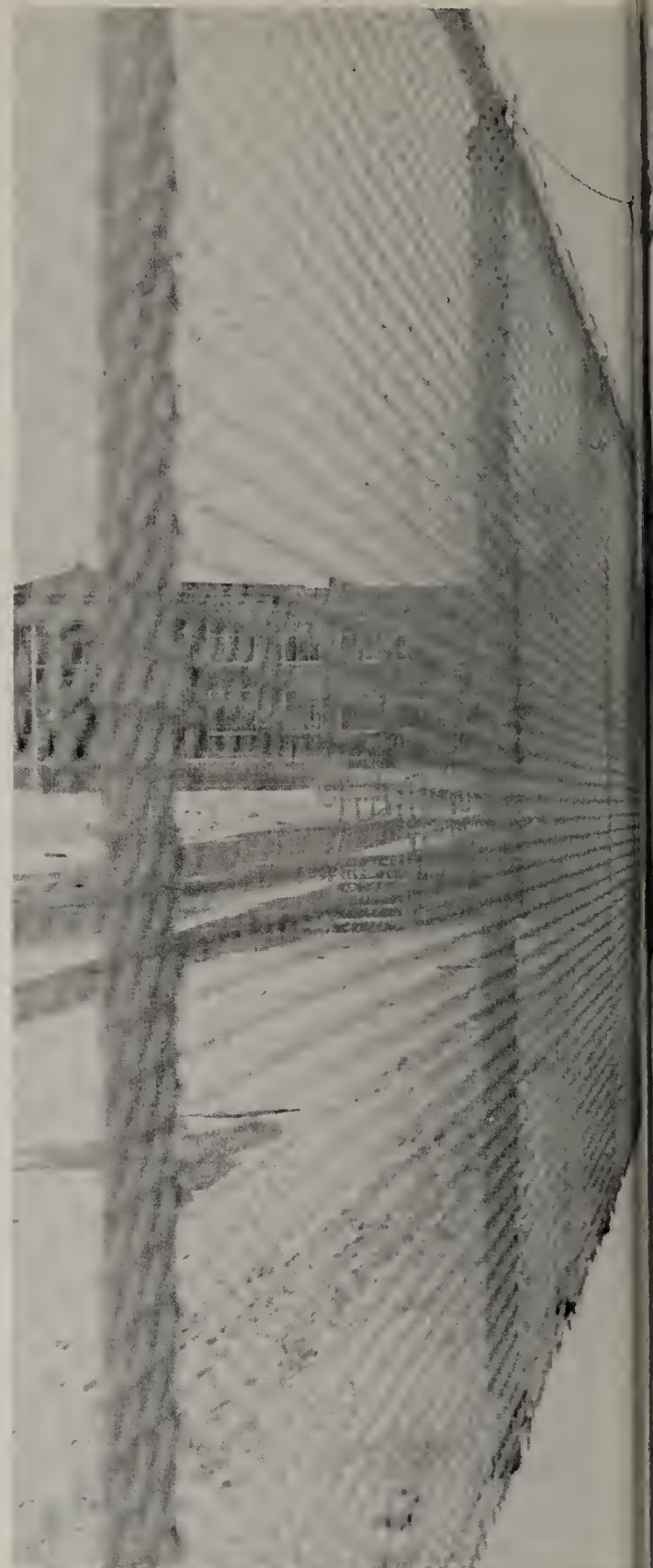


ABOVE—Although often leaving obstructions in the halls and on sidewalks, construction workers try to have fun by changing eyesores into interesting arrangements.

UPPER LEFT—A familiar sight at South for three years, the presence of workers provided many excuses for students—too noisy to study, too crowded to get through the halls.

LEFT—Faculty members gave ideas for their individual classrooms through department heads. Here Mr. Boylan, using the office phone, discusses plans.





ABOVE—Although looking bleak after a winter snow, the new tennis courts are available to the tennis team, gym classes, and intramurals.

UPPER LEFT—With the old lamp posts removed, the main entrance looks bare; but light is provided by lamps along the street.

UPPER RIGHT—A high wire fence and wooden bleachers replace the stone wall and seats of the former football stadium.



Reconstruction Era Razes Long-Standing Landmarks

"I love the new track field, the gym, and the locker room—especially the locker room." (Tommy Elliott)

Graduates of '69 might not recognize South now. Sturdy cement benches replaced rickety wooden ones. Pedestrian traffic was improved by the installation of wide sidewalks. Ornate green lamps, which once decked the porch; the solarium, and an upstairs air-conditioner vanished.

Aluminum sliding windows updated South's appearance.

Even the grounds differ. The auditorium wing, tennis courts, and a resurfaced teachers' parking lot eliminated the girls' athletic field. Traffic jams at the north end disappeared: Darrow St. became sidewalk and track. South's most distinguished feature, its concrete stadium, gave way to chain-link fence.



ABOVE—Teachers have a larger, black-topped parking lot with lighting, located behind the building for their convenience.

MIDDLE RIGHT—Still under construction, these cement benches are located in the small student park by the stadium.

LEFT—An all-weather track is appreciated by the track team, who found it hard to practice on the poorly-drained cinder track.

Classrooms Now Found in Logical Order;

"I don't like the seats in the gym. They're too hard!" (Yvonne Martin)

Though new room numbers confused students, classrooms in department blocks were somewhat easier to locate. When everyone adjusted to the relocation of offices, music, art, and science departments, he still had to contend with finding the Times room (which was stuffed in a closet), pay phones, janitor rooms, and bathrooms. Study halls occupied the auditorium, old library, and cafeteria.

Little changes caused excitement—adding doors to rooms, especially. Showcases and department offices appeared throughout the building. New lockers and computer report cards frustrated Archers.



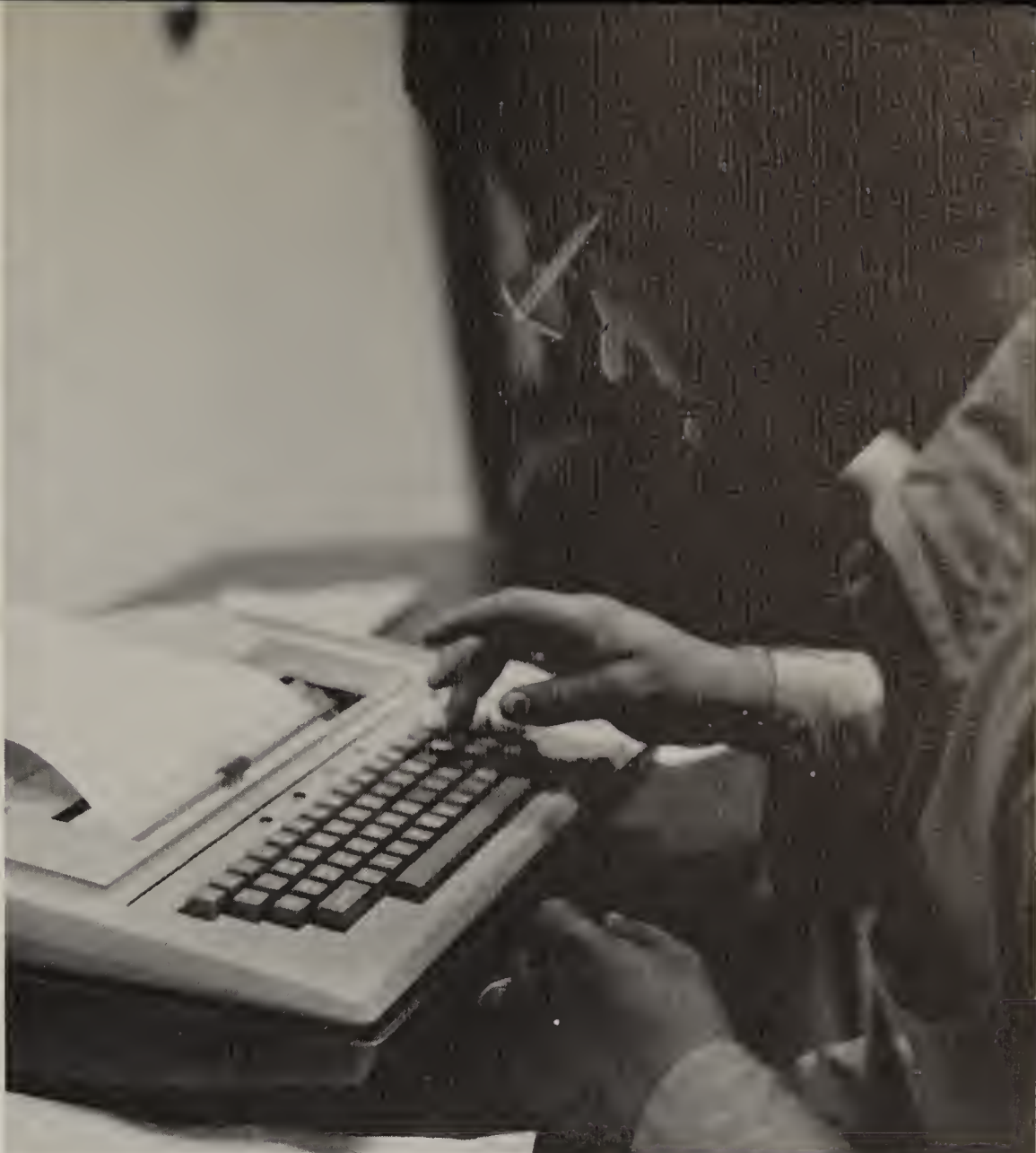
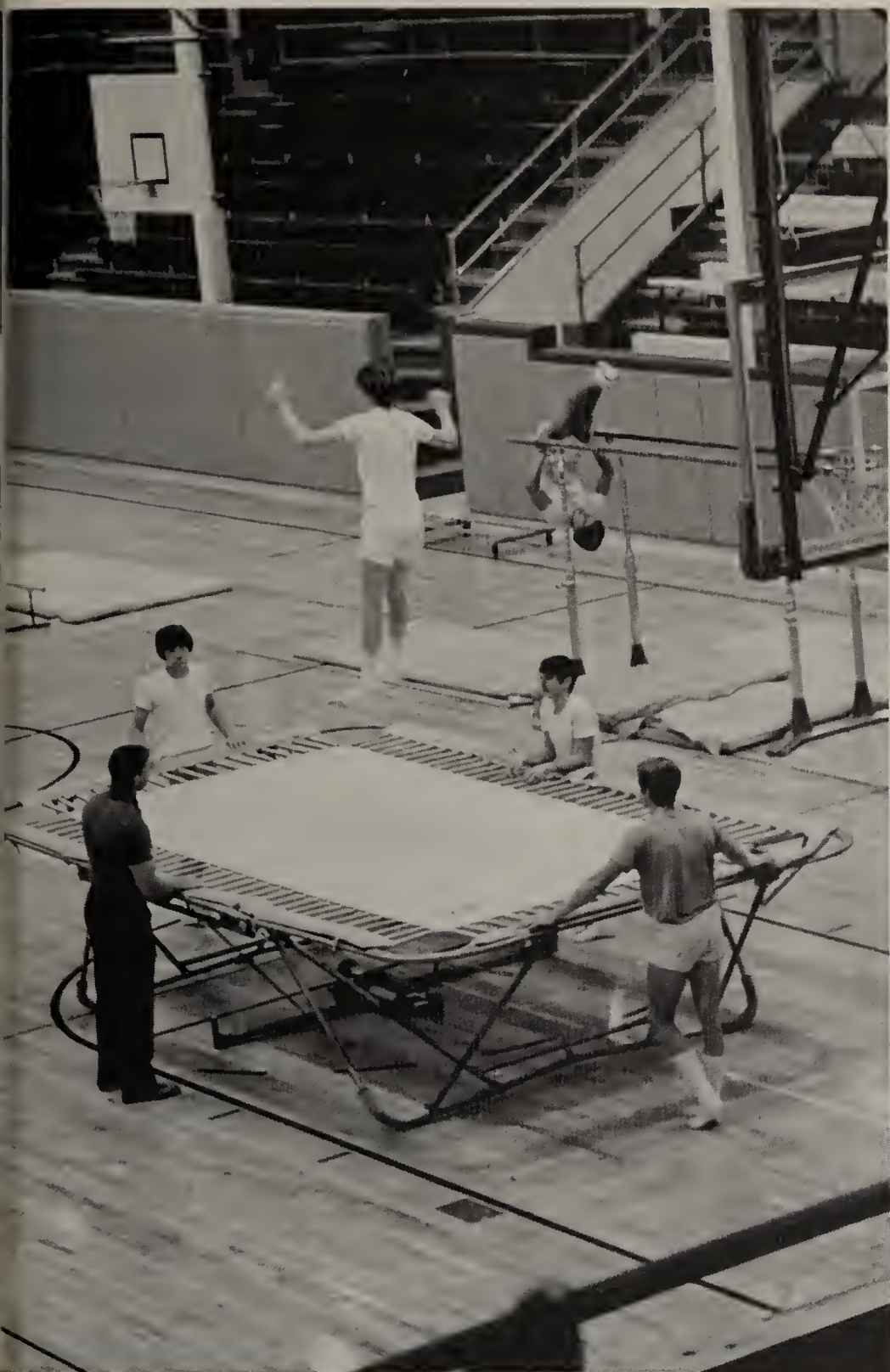
ABOVE—English-Government class takes advantage of the new library during class while working on term papers. The two-hour class spent most of its time doing individual study.

UPPER RIGHT—After experiencing the trauma of packing up and moving, Mr. Robert Weber and his biology classes enjoy the benefits of the newly remodeled and enlarged room.

RIGHT—Adjusting earphones and taking a few minutes to check pronunciation, the fourth year French class gets ready for a recording session in the new language lab.



Numbers in Sequence



ABOVE—The discussion concerning the operation of the new P. A. system doesn't bother Mrs. Christon as she continues typing.

UPPER LEFT—Forced to work out in the halls, Mr. Bartkiewicz's advanced gymnastics classes gladly returned to the completed gym.

UPPER RIGHT—Punching keys and discovering the world of mechanical brains, Tony Turner experiments in the computer lab.

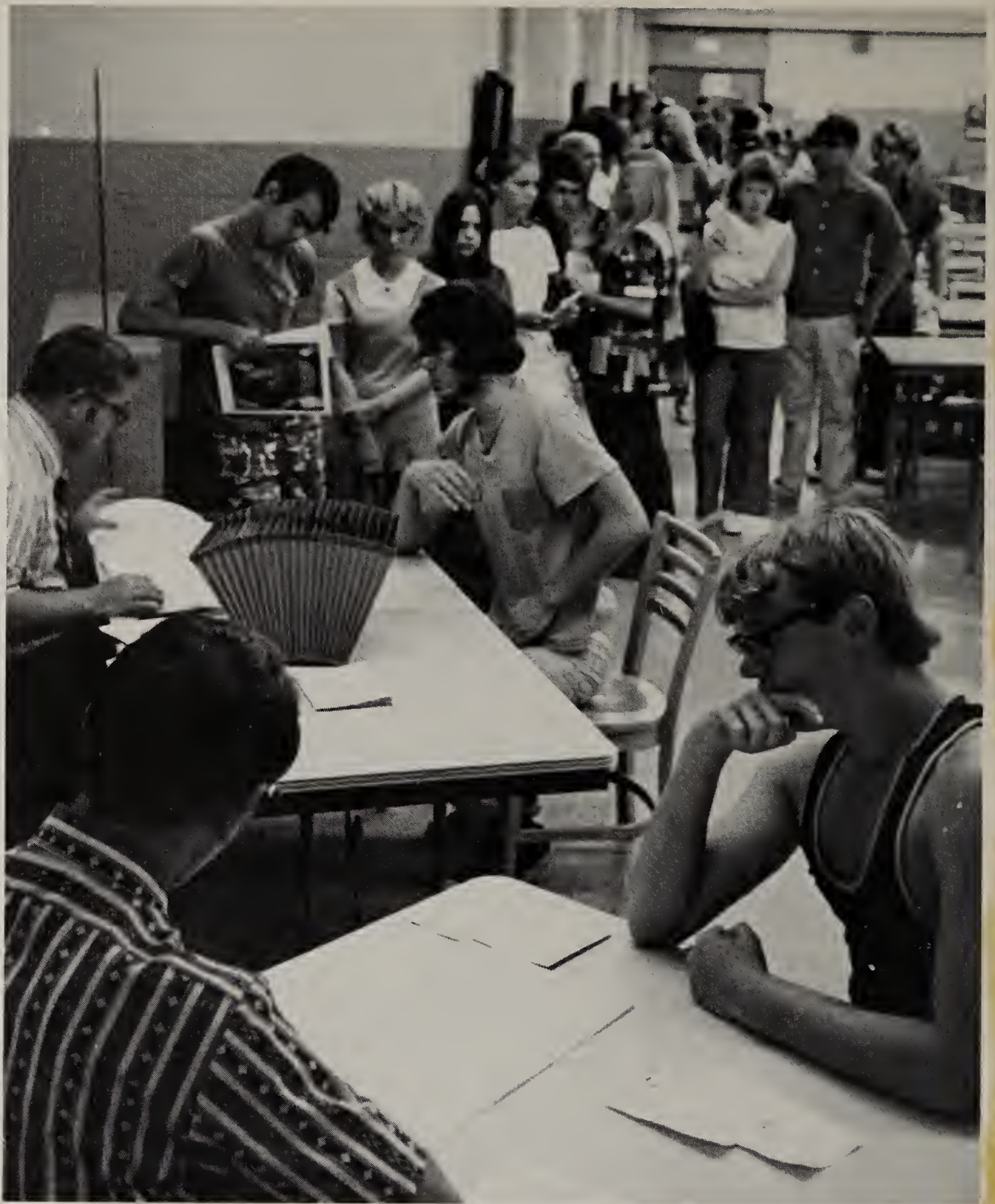
LEFT—As the pictures on the wall show, students' creativity, the new art room itself is a utopia for imaginative artists.

Short Mods Help Music, Hurt Lunch

"I went a whole week before I learned we had to be in our seats by 8:00!" (Jr. girl). Adjusting to a modular schedule was quite a chore for returning faculty and students. Chaos prevailed. Come 7:58, everyone flew to classes. Even Mr. Weicker had to ask students which mod it was. Most high schools began modular scheduling this year, but because South had only half of its rooms, classes ran an hour later into the day. However, students learned to cope with no home-room periods and hastily-eaten lunches during 25 minute mods.

RIGHT—Waiting restlessly for schedule changes during pre-registration, students watch Mr. Gordon check programs. The modular schedule created much confusion for all.

BELOW—Ted Hartzler, Scott Laurie, Tom Franke, Nick Stanutz, and Mark Rietdorf make the best of their short lunch. Shortened lunch breaks allow an earlier dismissal.





ABOVE—Rehearsing for a concert, Delmer Helvie and Jacob Derkach concentrate on a song. New scheduling allowed music students ninety-minute classes for extra practices.



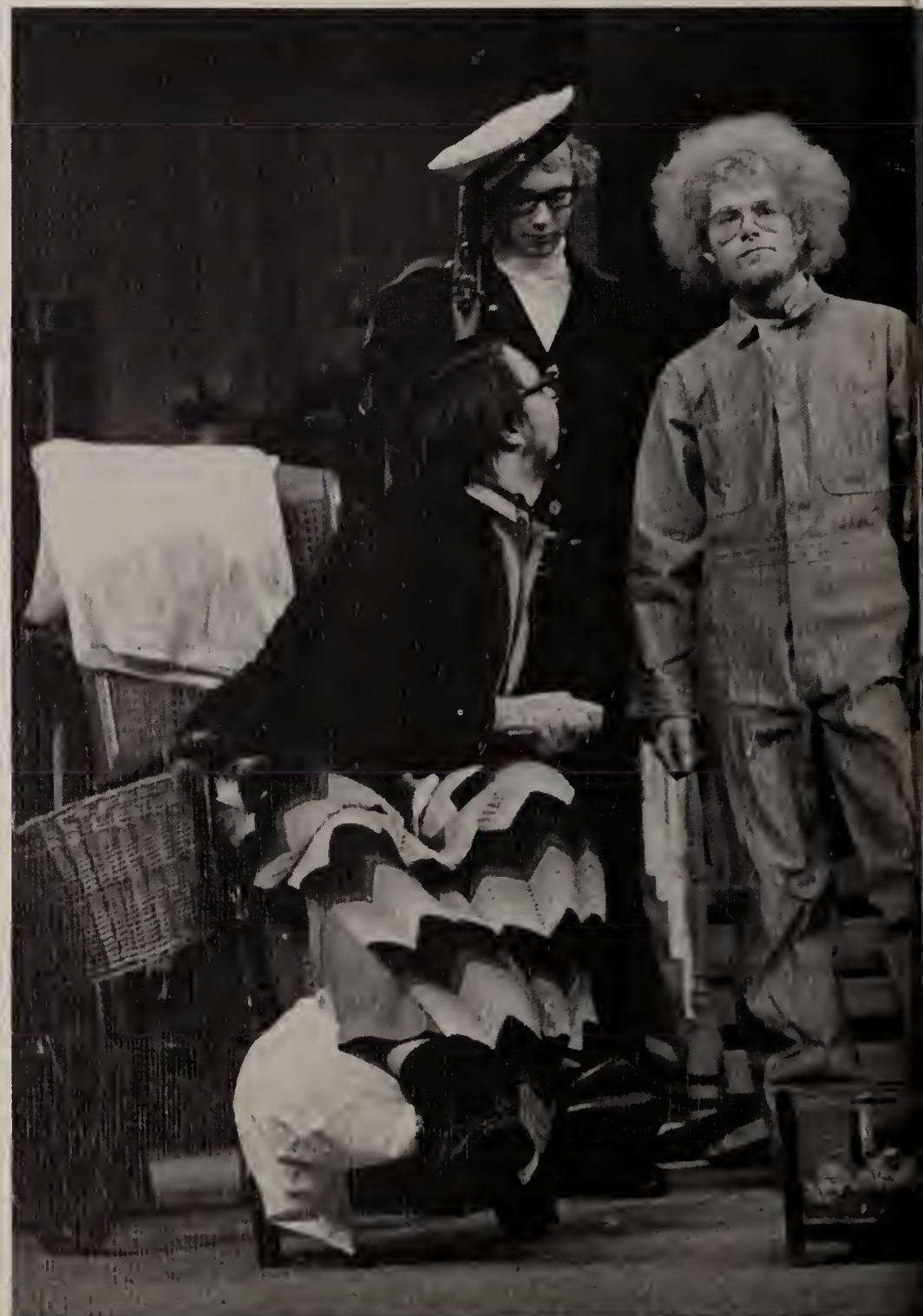
LEFT—The modular schedule proves too much for senior Nancy Jones as she collapses during class. By dropping homeroom, the new system has robbed Archers of catnaps.



ABOVE—Toward the end of the first act, Maggie Cutler, Whiteside's secretary, played by Diane Clark, falls in love with a newspaper man. Here they are together. Keith Miller plays Bert.

UPPER RIGHT—Theatrical star, Lorraine Sheldon, played by Barb Weinert, tells Sherry all about the news from London.

RIGHT—On one otherwise normal afternoon, convicts Colby Holmes and Sara Mossburg, drop by for lunch. They have come to be told a little about Crockfield Home for Paroled Convicts by Whiteside.



'The Man Who Came to Dinner' Arrives



"After two weeks of hard work, the standing ovation just brought chills up my spine," commented one member of the cast of "The Man Who Came to Dinner," the senior play. Mr. Robert Kelly, drama and speech teacher, directed the play. The senior class was finally brought out of debt in a form which all involved greatly enjoyed. Richard Smith, playing the lead part of Sheridan Whiteside, did a fantastic job. Cathy Shedron was cleverly and hilariously made up for her role as Miss Preen, the nurse. The stagecraft class, under the direction of Mr. Leon Smith, designed and built the props. "It was a fun play with a good script. The best thing about it was working with people I like."

LEFT—Beverly Carleton, Margie Howard, leans back to tell Sheridan Whiteside all about the fun she had in Hollywood.

BELOW—During his stay at the Stanleys' home, Sherry, Richard Smith, is visited by Harriet, played by Valerie Gunderson.





ABOVE—As tryouts for the musical progress, Vanessa Green watches. Dancing, singing, and acting ability were considered.

UPPER LEFT—To ease the tension during tryouts, Mr. Kelly and several students put on green hats left by the cheerleaders.

UPPER RIGHT—Mike Alatzia tries to play the part of a mama's boy as he reads the lines of Prince Dauntless during tryouts.

RIGHT—With Keith Miller as Sir Thomas Moore and Rick Smith as Henry VIII, they rehearse excerpts from "A Man for All Seasons."



Students Enjoy Performing Talent, Musical, One-Acts

"Tryout! . . . Didn't everybody?" (Cindy Whiting)

Choosing actors for "Once Upon A Mattress" presented a great problem. Nearly 200 Archers competed for the five major roles and 32 supporting roles. Director Mr. Robert Kelly commented that he had never seen such successful tryouts.

Miss Mary Anne Hoefer conducted dance auditions and served as choreographer. Mr. John Meadows judged the vocal auditions and directed the musicians.

All Archers were eligible for tryouts. Actors won roles by a score based on singing, dancing, and acting.

Semi-finalists participated in the second and deciding elimination. Tension mounted as prospective actors, studying the callback list, noted competitors.

A tale of romance, the musical concerned the search for a princess for the obtuse Prince Dauntless. Charming yet tomboyish Princess Winnefred became his spouse.

The advanced drama class presented "An Evening With." The show consisted of a series of scenes from musicals and plays. The beginning drama students appeared in the annual One-Acts. The parodies of Snow White and Cinderella included each pupil.



ABOVE—Barb Weinert and Val Gunderson act their parts for "An Evening With." Drama students were graded on their performances.

UPPER LEFT—As Brodie, Cathy Shedron expresses her anger to Kathy Schmidt, her superior in "The Prime of Miss Jean Brodie."

LEFT—With Joe Pease looking on, Barb Zala reads the part of Lady Larkin, who marries Sir Harry in "Once Upon a Mattress."

Year Sees Many Events: Stage Productions, Statue

"During a rehearsal Diane Clark was supposed to fall back into Mr. Kelly's arms. She fell all right, but he wasn't there!" (Dale Wilson)

"An Evening With . . ." South's advanced drama class allowed the group to enact serious scenes from dramatic productions. The otherwise solemn production was brightened with song and dance; the last scene had never been rehearsed. Director Robert Kelly wished to produce this 18-scene collage because the department's other shows were all comedies.

Lots of hearty food and conversation marked the annual Service Club Potluck. Becky Bowser and Sandy Reichert planned the Reconstruction Era event. Dr. David McConts, from I.U.P.U.'s speech department, spoke. The highlight of the evening was the presentation of the Top Service Award, which went to David Hart.

Tension rose when the Black flag was ripped off the wall during Black History Week. But Archers got together and morning speeches and the assembly for Blacks went smoothly.



ABOVE—As Sandy Reichert, Jina Pocock, Sara Mossburg, Becky Bowser, and Barb Zala regard the speaker, Jina nervously rehearses her talk on being a servicing worker.

UPPER RIGHT—While Bill LeVay displays his work of art, "Wonderful Weicker of South," with an air of satisfaction in his creation, the statue merely looks on quizzically.

RIGHT—Service Club sponsor Mr. Ralph Boling prepares to introduce Miss Anne White, one of the guest speakers at the potluck. She conveyed her thanks to the club.





ABOVE—Following the French recipe to the last detail, Sally McNagny gives her fondue a final stir before serving it.

UPPER RIGHT—Using the home-ec room, the French Club went all out in preparing and eating a French dinner.

LEFT—With one member of the cast accompanying on the banjo, the other members dance to a number in "An Evening With . . .".



ABOVE—Leaping high, Cathy Scott swings at the ball while Laurie Hollis waits for it to come down a little lower.

UPPER LEFT—Underclass Cheerleaders—*Front Row:* Ken Bush, Matt Keough. *Second Row:* Richard Kryzminski, Tim Ramsey, Kim Rudolph. *Third Row:* Joel Bromley, Kevin Himmelhaver, Mac Crawford. *Back Row:* John K. Williams.

UPPER RIGHT—During one of the many jumpballs, Loretta Sherrill and Margie Howard struggle to tip to Jill Blombach or Betsy Burrell.

RIGHT—Reserve cheerleaders boost crowd enthusiasm with a loud chorus of "We will win!," complete with pyramid and mount.



Super Seniors 'Scrunch' Underclassmen



"The referees were hilarious."
(Judy Morris)

Because the Reconstruction Era left South temporarily without a stadium, a basketball game replaced Philo's annual Powderpuff football game. Full of jumpballs, the game ended in a 19-13 victory for Super Seniors, coached by Hawk Banet, Harry Helvie, Bashful Blanks, and Hateful Hanauer. Phabulous Phil Morey and Miraculous Melton trained the luckless underclass women.

Though Referees Mendenhall and Waldrop were hardly accurate, they and Hi-Y guys added comedy.



ABOVE—A lost contact? No, just a mad scramble for the ball during the game.

UPPER LEFT—Super Senior Team—*Front Row:* Hopeless Hollis, Hassling Hunter, Hack'em Hillenburg, Rollin' Rohleder, Hold'em Hunt, Bernie Black, Flash Fischer, Hammy Howard. *Second Row:* Anxious Anderson, Sensational Schmidt, Fearless Fields, Bibulous Burrell, Gorgeous Gunderson, Romping Rodewald. *Third Row:* Shazam Schouweiler, Knocky Knox, Amorous Amstutz, Dashing Dumas, Eager Edgar, Happy Hogan, Crush'em Krasienko. *Back Row:* Mean Green, Galloping Goebel, Coach Rick Hanauer.

MIDDLE LEFT—Underclass Team—*Front Row:* Sally LeVay, Cindy Whiting, Karen Chandler, Karen Himmelhaver, Cheryl Barnes, Pam Elliott, Cathy Scott, Sandra Elliott. *Second Row:* Rita Chandler, Mary Grauer, Melanie Thexton, Laura Drummond, Vicki Post, Lil Edgar, Jill Blombach, Barb Schnizer, Sue Presley, Cassandra Kelly. *Back Row:* Denise Bruce, Vanessa Green, Sue Becker, Ann Johnson, Loretta Sherrill.

LEFT—Super Senior Cheerleaders— *Below:* Mark Rietdorf, Brent Reichert. *Top:* Tom Kimbrough, Lantz Mintch, John Langdon, Bill LeVay, Keith Miller.



ABOVE—In conjunction with the theme "Defeat," Betsy Burrell and Jane Fields made a pun using a part of "De-feet." Seniors won the first Spirit Week's hall decorating contest.

UPPER LEFT—Senior Class Officers: Jackie Keirns, Bob Brandt, Pam Fischer, Tom Toy, Stephanie Wade, Bill LeVay.

RIGHT—A member of the New World Quintet, trombone player Mark Gersmehl pauses before announcing the group's next number. They entertained at "Our Last Supper."



Seniors Find Graduation Exciting, Scary



"It's scary being a senior because next year I'll start off in a whole new world." (Anita Leas)

Seniors viewed their last year with mixed emotion. They were eager for independence; yet they dreaded severing ties with family and childhood friends. They had to plan for the future. Besides struggling with tests, applications, grades, and belonging, many had jobs.

The Class of '73 eliminated the annual Senior Reception. To suffice, many partook of "Our Last Supper," the banquet, which took place in the cafeteria. The New World Quintet satisfied most, but nobody enjoyed the food. Tom Toy presented guests.

A prom ended planned social events. Most, garbed in green, received diplomas agreeing with John Carpenter, "I'm glad to graduate, but I almost hate to go." Almost.



ABOVE—"Rappin' Round" candidates Richard Smith, Cathy Shedron, Keith Miller, and Kathy Schmidt discuss subject ideas.

UPPER LEFT—As Tom Toy introduces the banquet guests, who included Mr. Lester Grile, Pam Crow and Scott Laurie listen.

LEFT—A Butler University representative talks to Dan Miller. Although Higher Education Day was for all, seniors benefitted most.

Class of '74 Stuck Between Naive, Snobs

"When you're a junior, you're sort of in between. You're not fresh like sophomores, but you're not snobby like seniors." (Gordon Nickel)

What was different about this year's juniors? Primarily, they broke the bonds of tradition, changing the Junior Banquet to a "Pizza Bash." The Family Tree provided music. This was the first get-together for the class of '74.

Again a junior filled the post of Student Council President. But the most attractive aspect of being a junior was the first Prom.

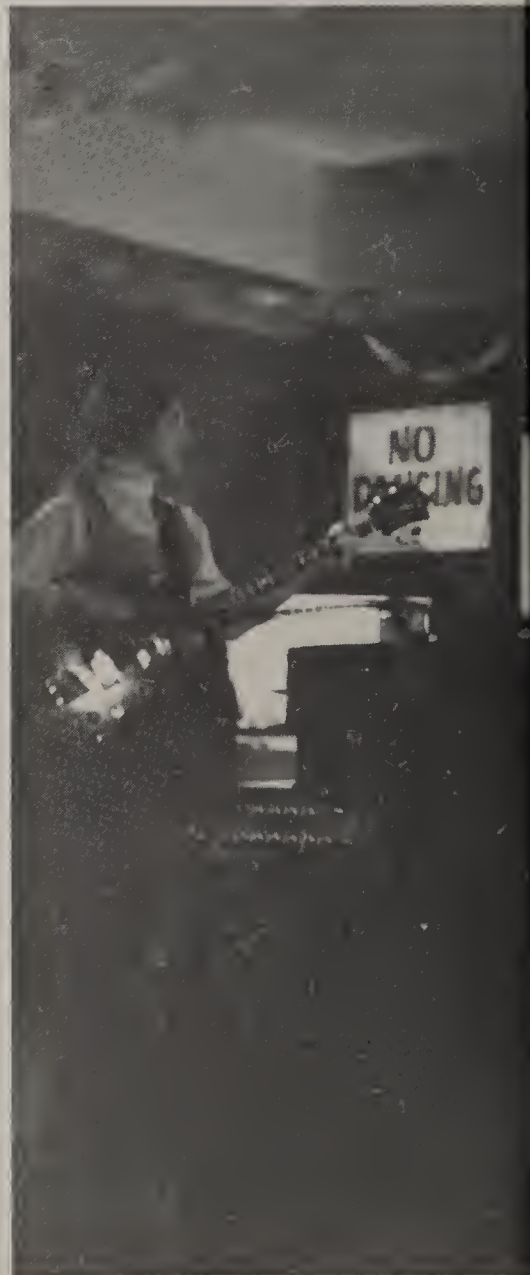
Perhaps most juniors considered themselves different individually; as middleclassmen, they were much the same as past classes.



ABOVE—Taking advantage of his spare time, Student Council president Russell Filler looks over minutes of a previous meeting.

UPPER RIGHT—Sponsored by the Lions Club, Beth Rogers (center) will go to France. Anne Bueter and Diane Persall hope to be included in the I. U. Honors Abroad Program.

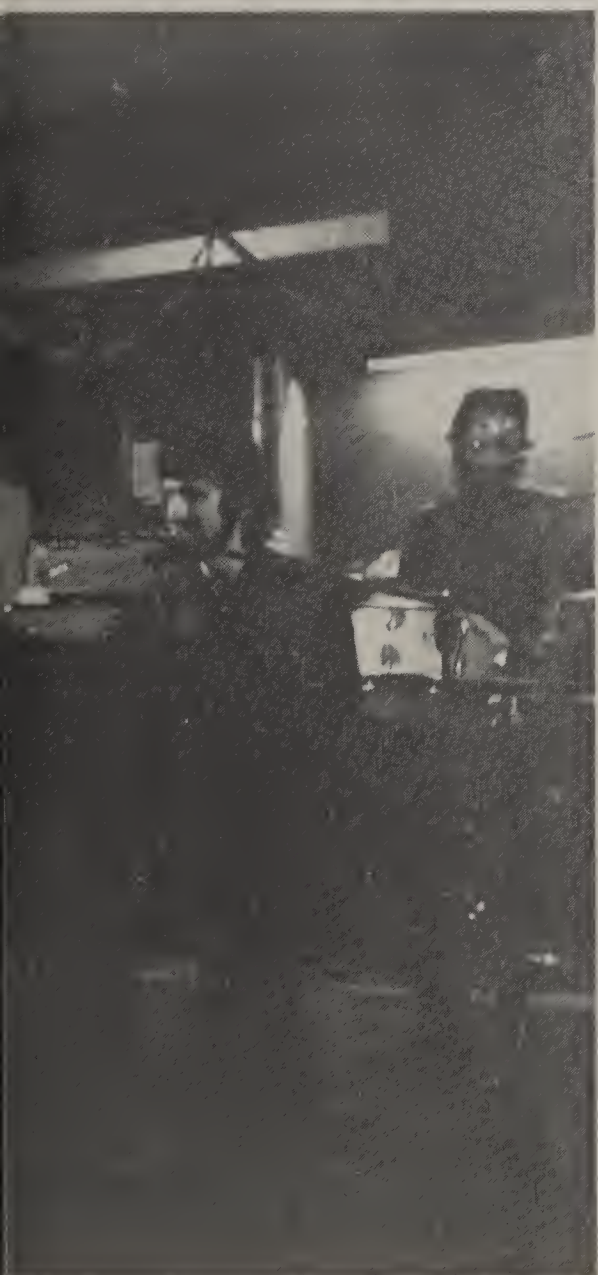
RIGHT—Dripping punch all over, Sandy Kunkel strikes an amusing pose as he and his date, Karen Himmelhaver, enjoy their first prom.





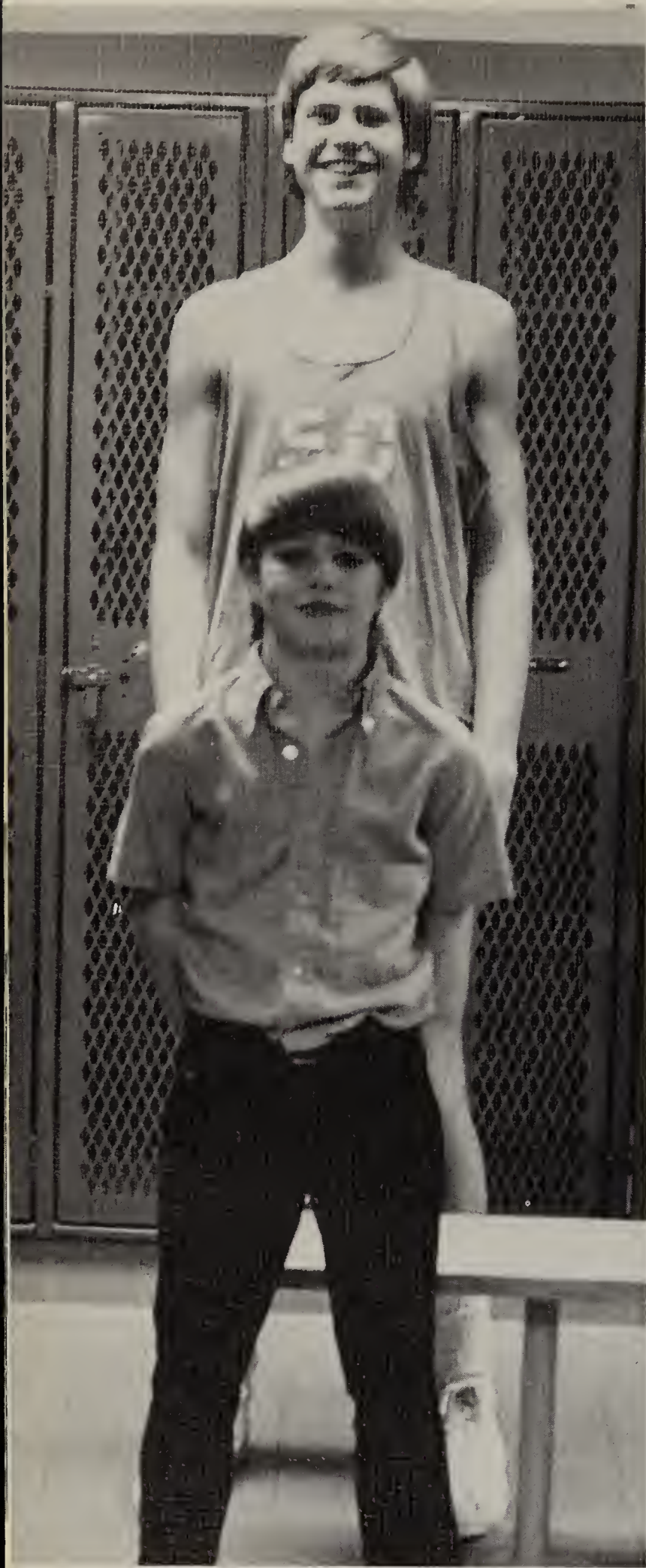
LEFT—Junior Class Officers—(back to front) Barb Kimbrough, Susan Presley, Ray Light, president; Cheryl Robinson, Kathleen Granahan, Charles Norwood.

BELOW—Pausing briefly, Mary Danusis, the female member of "The Family Tree," prepares herself for the next song during a performance at the junior "Pizza Bash."



FAR LEFT—Two South Side students and their alumni brother make up "The Family Tree." Juniors enjoyed an evening listening to the distinctive sound of the threesome.

LEFT—Jody Farrell stops to pose for a photographer after being voted "best-dressed girl" during Spirit Week, which was promoted by the Student Council.



ABOVE—Everyone knows how fast girls grow, but when the guys get started they really grow! Jeff Hallgren, the taller, and Danny Hannan, the younger, are visual examples of this.

UPPER RIGHT—Twins—*back to front*: Greg and Craig Taylor, Ken and Keith Drummand, Tam and Tony Zintsmaster, Peter and Phil Reynolds, Barry and Brian Matter.

RIGHT—Not letting her bandaged hand interfere, Meterite Pam Nielsan welcomes Mr. Weber into the Quarter-Century Club by pinning on his first rose at the fall banquet.

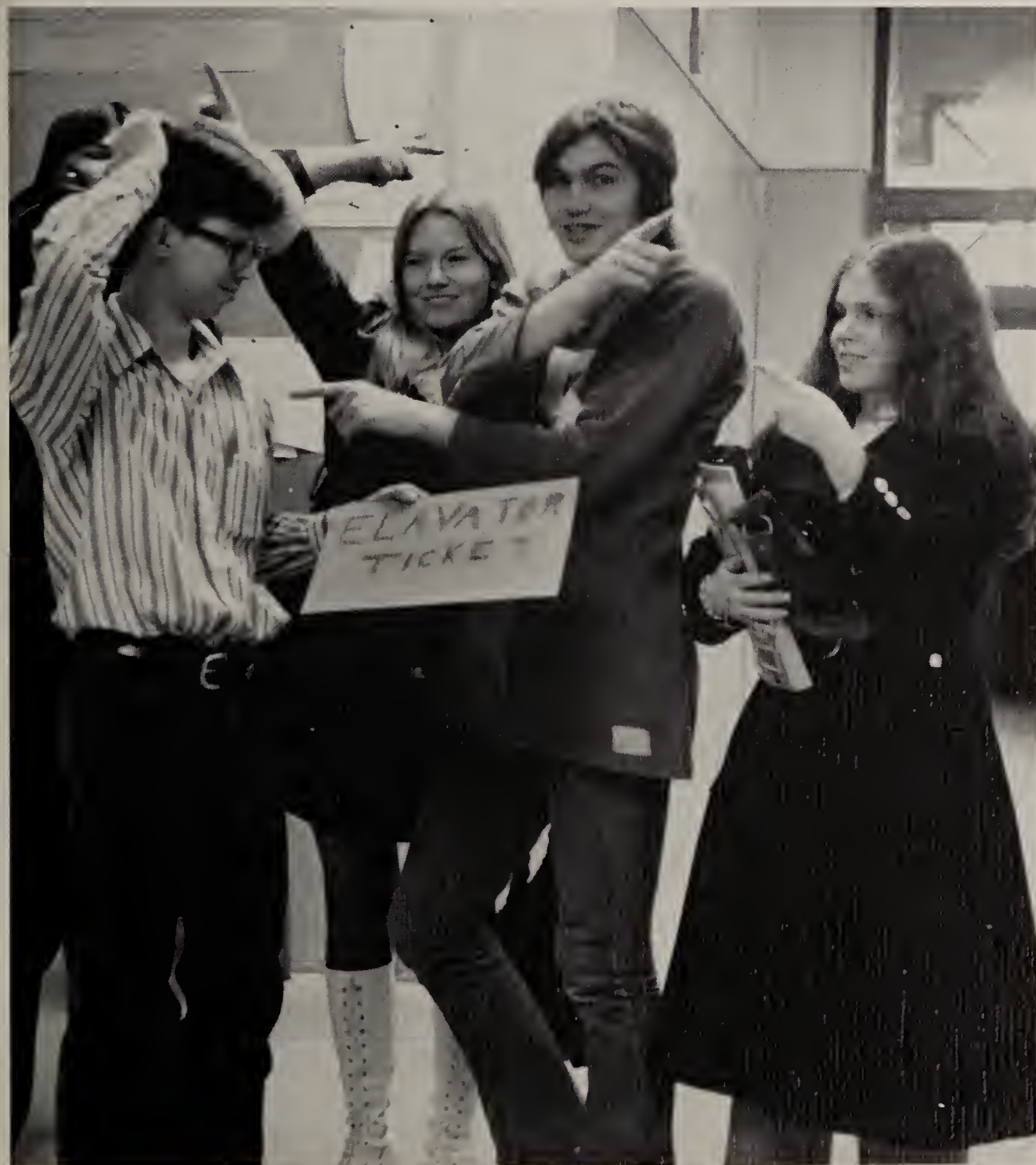


Sophomore Seems Wee Frog in Big Pond

"As a soph, I look forward to not being a soph!" (Gail Gepsman)

The major events in the typical sophomore Archer's life include adjusting to high school life, electing student council representatives, and throwing a class party.

Since sophomores are so often mocked, the Totem staff conducted a survey in which the following facts were gleaned: sophomores tend to be younger than their superiors; sophomores can be sophomores regardless of race, creed, or color; they spend the school day in the building, whereas older pupils frequently work; they are naive; they go from being big frogs in a small puddle to being little frogs in a big puddle; and they want to be juniors.



ABOVE—In one of her kooky moments, Jeannie Ridlen, who has a "thing" about fountains, goes wild when she sees the new sinks in the girls' restroom.

LEFT—"Who hid the elevotor?" asks Ming Mui, who is becoming completely confused by Alon Stroh, Becky Bowser, Greg Dunn, and Borb Zolo, who try to sell him on "elevotor" poss.

UPPER RIGHT—Letting her artistic side shine through, Mortho Aldridge letters a sophomore poster at the oll-school paint-in for the hall decoroting contest during Spirit Week.

Students Experience Jobs, Travel, School On Break

"You've got more free time, but what's really bad is that you don't see a lot of your friends." (Vicki Lehman) For some, the summer of '72 meant going abroad; others went to lakes; many ventured no farther than their own backyards.

Rushing out of summer classes at the Regional Vocational Center, they chanted Alice Cooper's "School's Out;" or scurrying through rain to lectures at college workshops, Archers discussed "The Godfather." They

woke to the roar of a distant lawn mower, the scent of freshly cut grass; and spirits soared as the mailman handed expectant Kellys letters from vacationing friends.

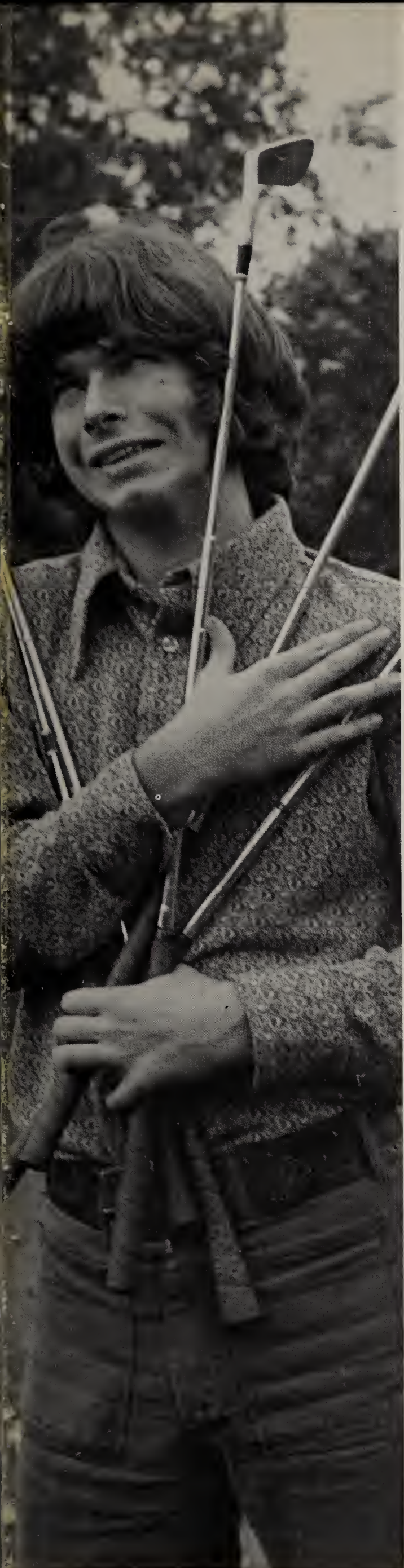
The Three Rivers Festival and fireworks in July involved many students. While some participated in sports events, others judged hoola hoop and Frisbee contests. Just as freedom became boring, the Olympics aroused excitement. Registration signaled summer's end.



ABOVE—Experiencing a freedom of spirit, senior Lisa Schouweiler tightens her grip and concentrates on a jump during a show.

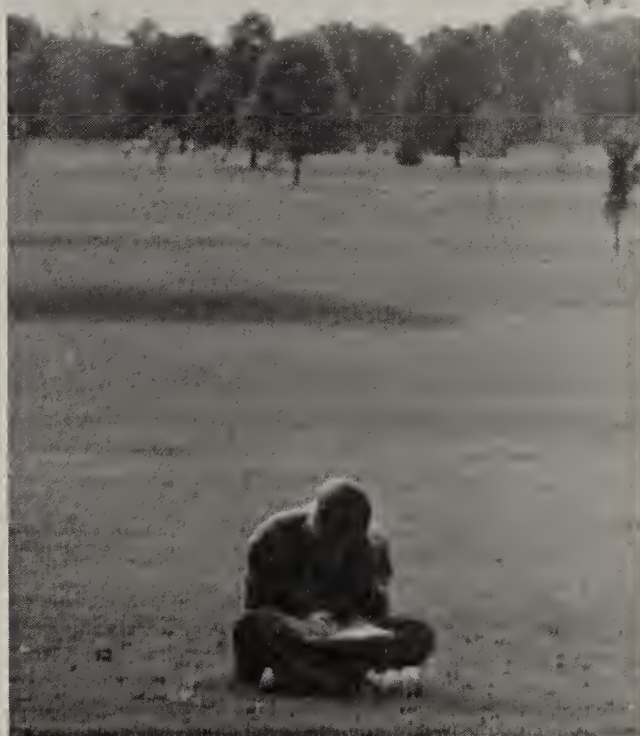
RIGHT—Somewhat confused about which club to use, Bill LeVay finds golf to be an exciting sport for summer activity.





ABOVE—Do wishing wells really work? Abandoning school for a walk in the park, senior Marsha Hartley climbs the well to explore the possibilities of making a wish.

LEFT—Quietly contemplating the beauty of the day, Sara Marquart tries to capture her pleasure by sketching. Being alone and thinking helps people understand themselves.





ABOVE—With his eyes on the music and Mr. Morphew, and his fingers on the valves, Louis Andrews is totally involved in contributing his sound to the brass section of the band with his French horn.

UPPER LEFT—During the Civic Theater production of "A Funny Thing Happened on the Way to the Forum," Valerie Gunderson plays the part of Gemini. South's advanced drama class watched the performance.

UPPER RIGHT—Concerned over the fate of the missing Larry Russell, this group of South Siders searched the banks of the St. Mary's River near the spot where his body was later found.

Kellys Join in City-Wide Search, Development Walk

"Though I never felt I would find him, I had to at least get out and try!" (Jeff Rohleder)

During a bleak week of hopes and heartache, forty South Archers joined a city-wide search for Larry Russell, who strayed away from Johnny Appleseed. The crisis ended when the body was found in the St. Mary's River.

Others devoted time to church groups and sororities. With friends from these clubs, Archers raised the funds for the annual Walk-for-Devel-

opment. They tramped over a 25-mile course, collecting pledges on a mile basis.

Ecology groups and publications sparked awareness. "Free Press" and WLYV's "High School Happenings" employed Archers.

Stage arts involved musicians and Thespians. Music camps and all-city groups attracted performers. Pupils discovered the challenge and excitement of theater life on stage at the Civic Theater.



ABOVE—Both Barb Zala and Valerie Gunderson began their Civic Theater acting careers during elementary school in the Youth Theater. Here they pose with another cast member before a play.

LEFT—Involved in an animated conversation with WLYV disc jockey Jay Walker, Sue Becker becomes acquainted with some radio technology and her job as "High School Happenings" reporter.

Nations Acclaim War End, Mourn Presidents' Deaths

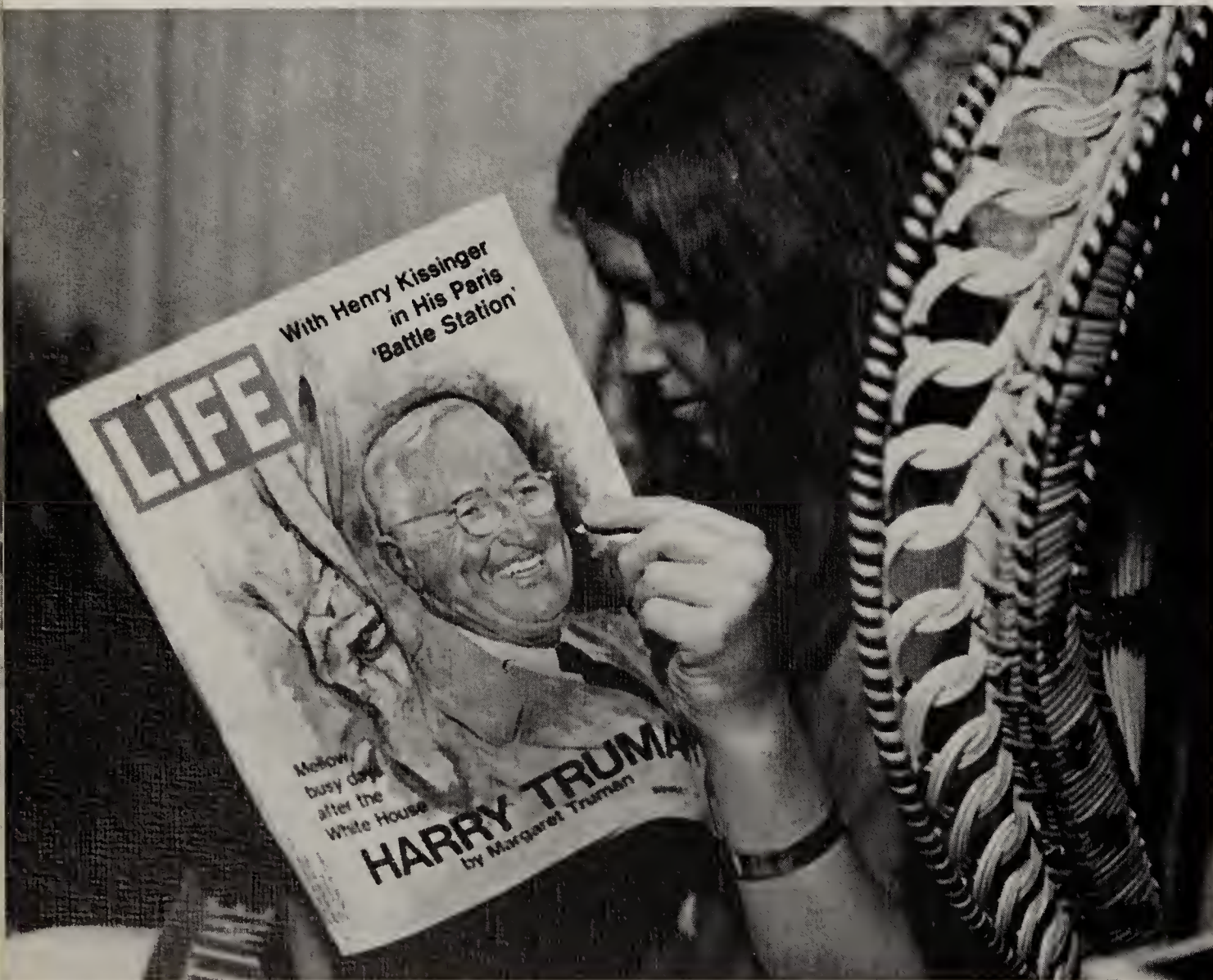
"It's about time. It's too bad it couldn't have happened long ago . . . I guess it's better late than never." (Greg Dunn)

Since moratoria and peace gatherings have so influenced today's youth, Archers expected great celebrations when the Vietnam peace was announced. But no holidays were proclaimed; nobody danced in streets. In fact, many acted as if nothing had happened. Church bells were to ring the day after Nixon's January 27 notice, but few were heard.

P.O.W.s and their relatives

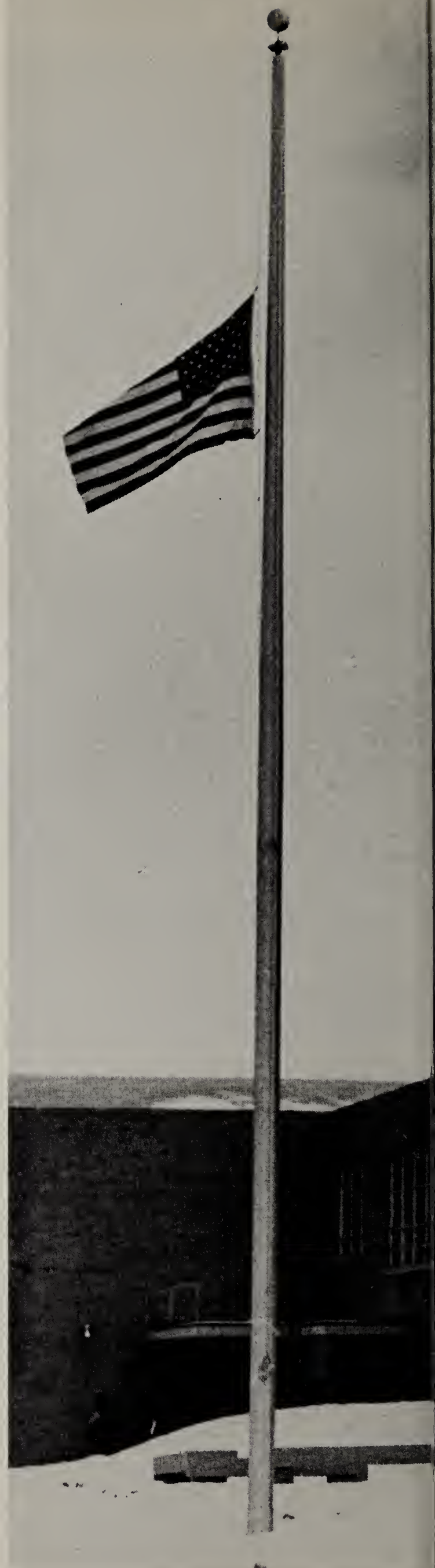
received much publicity. The homecoming drew tears of joy for some; but others, having lost all hope, shed tears of a different nature.

Even the flags did not proudly wave for the occasion . . . they were still at half-mast for the late Presidents Harry S. Truman and Lyndon B. Johnson. For the second time in U. S. history, the country has been without living ex-Presidents. Both men took office following the deaths of their predecessors. Truman succeeded F.D.R., and Johnson filled the vacancy left by J.F.K.



ABOVE—Laura Burrell contemplates America's situation as she reads about Truman's death and the end of the Vietnam War.

RIGHT—"Death be not proud . . ." The flag flies at half-mast for two former presidents who died within a month of each other.

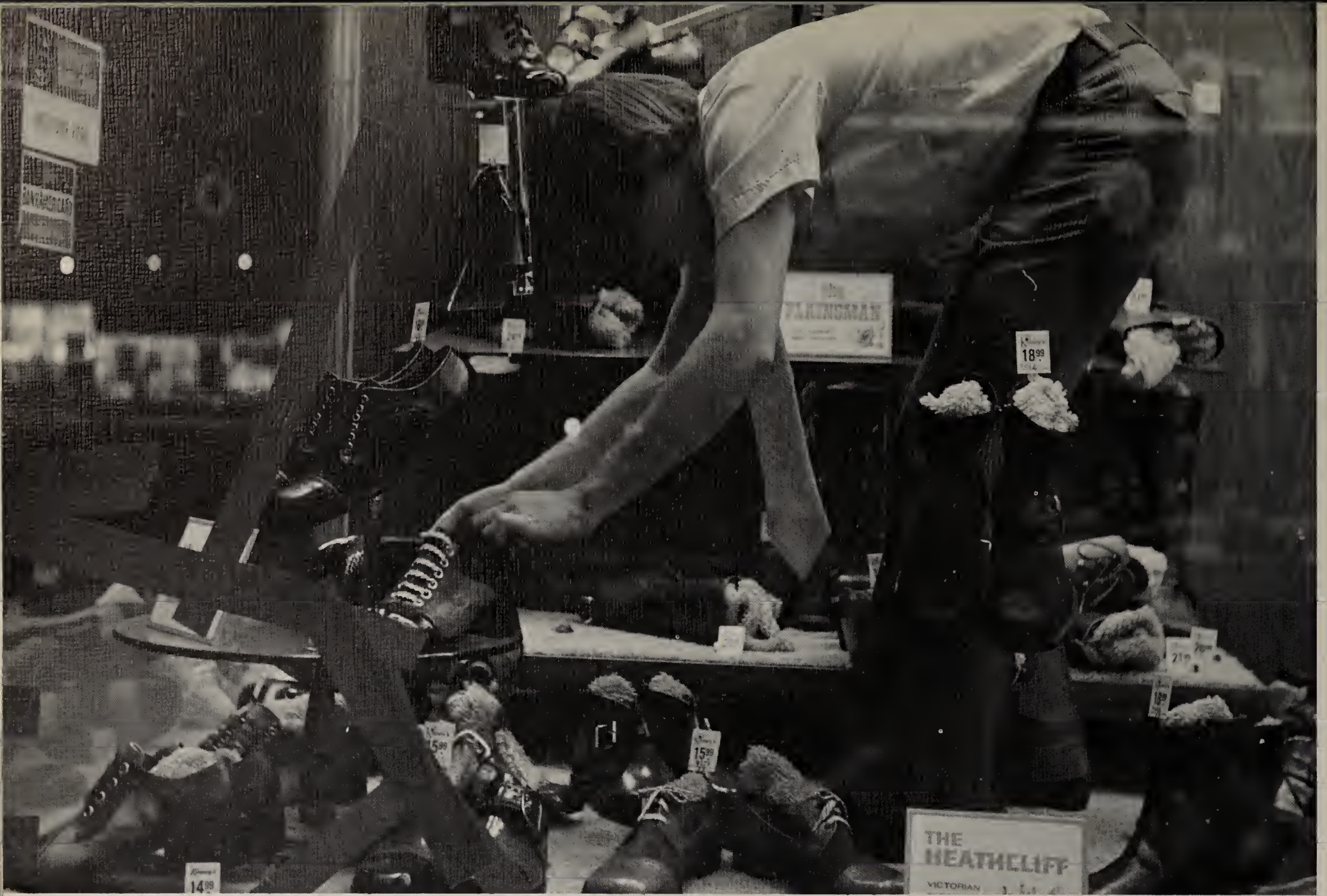




LEFT—An Archer removes her P.O.W. bracelet, which represents the life of a captured soldier, when "her" prisoner, Captain Michael Burns, of Warsaw, was released.

BELOW—Soon after Nixon announced the Vietnam cease-fire, the draft went out of effect. A Navy volunteer, Dave Hart gives Mrs. Kaehlinger pamphlets for interested students.





ABOVE— While arranging shoes at Kinney's, Jim Horn is seen through the show window. Many Archers work at Southtown Mall, going shopping during dinner breaks.

RIGHT—Stopping to make sure a measurement is correct, Martha Markiton makes pills while at work at Gerding's Drugstore. In addition, she takes orders and is a cashier.

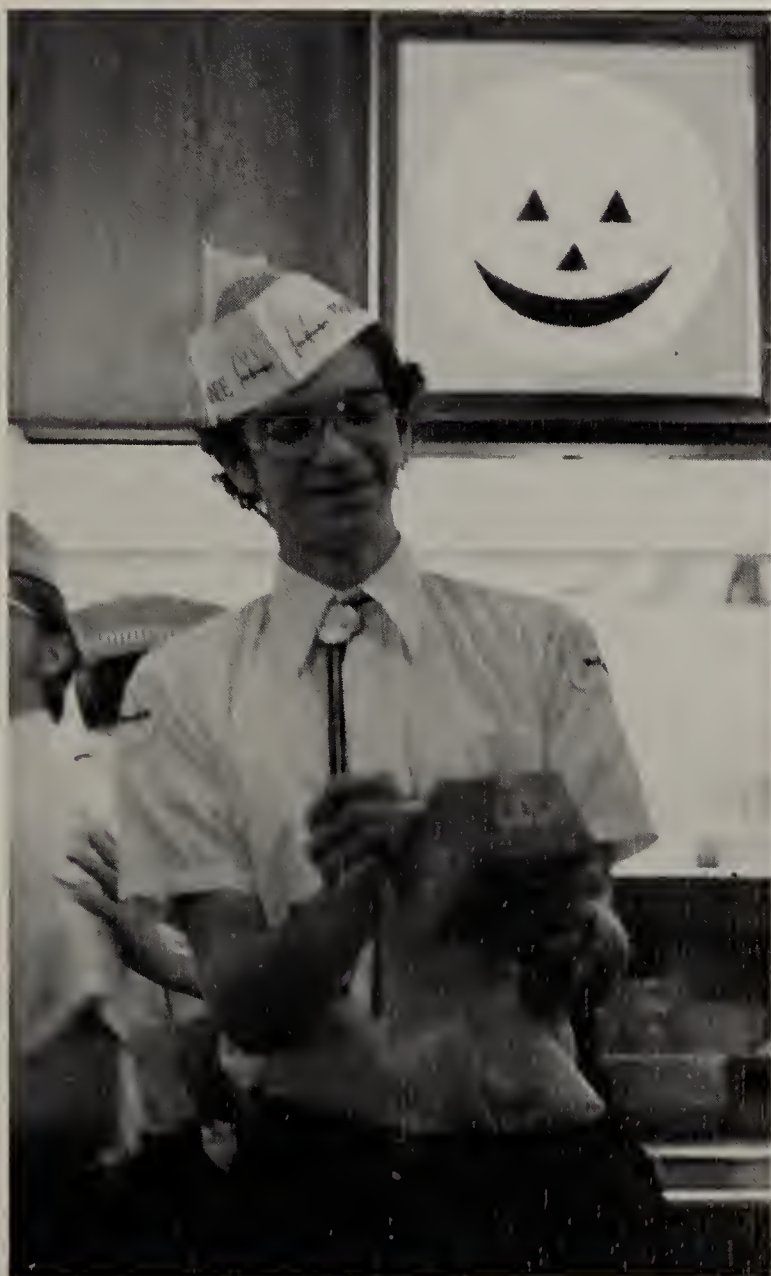


Work Provides Money, Robs Extra Time



"I don't like the job, the money is all I'm after!" (typical student employee) However, some students took jobs with the idea of gaining personal experience for some future profession. Archers were employed in many jobs. Many things, from teaching kids Israeli dances to driving cars to auctions robbed students of free time. Greater expenses and responsibilities, like financing a car, saving for college, and helping with family money problems caused money to be an important factor in the lives of students; thus, the time element hurt club enrollment.

The types of jobs were many and varied. Those most popular were department store clerks, waitresses, cashiers, carry-outs, gas station attendants, and bus boys. But despite personal wealth many felt, it taxed their social life.



ABOVE—Looking through gossip pages, Nick Stanutz and Joe Steffen chortle over juicy accounts of their latest "fave".

UPPER LEFT—Sacking groceries was only part of Dave Ellis's job at Maloley's. Many students worked at local grocery stores.

LEFT—Acting the part of friendly Ronald McDonald, Randy Miller takes an order for one of his co-workers to cook.

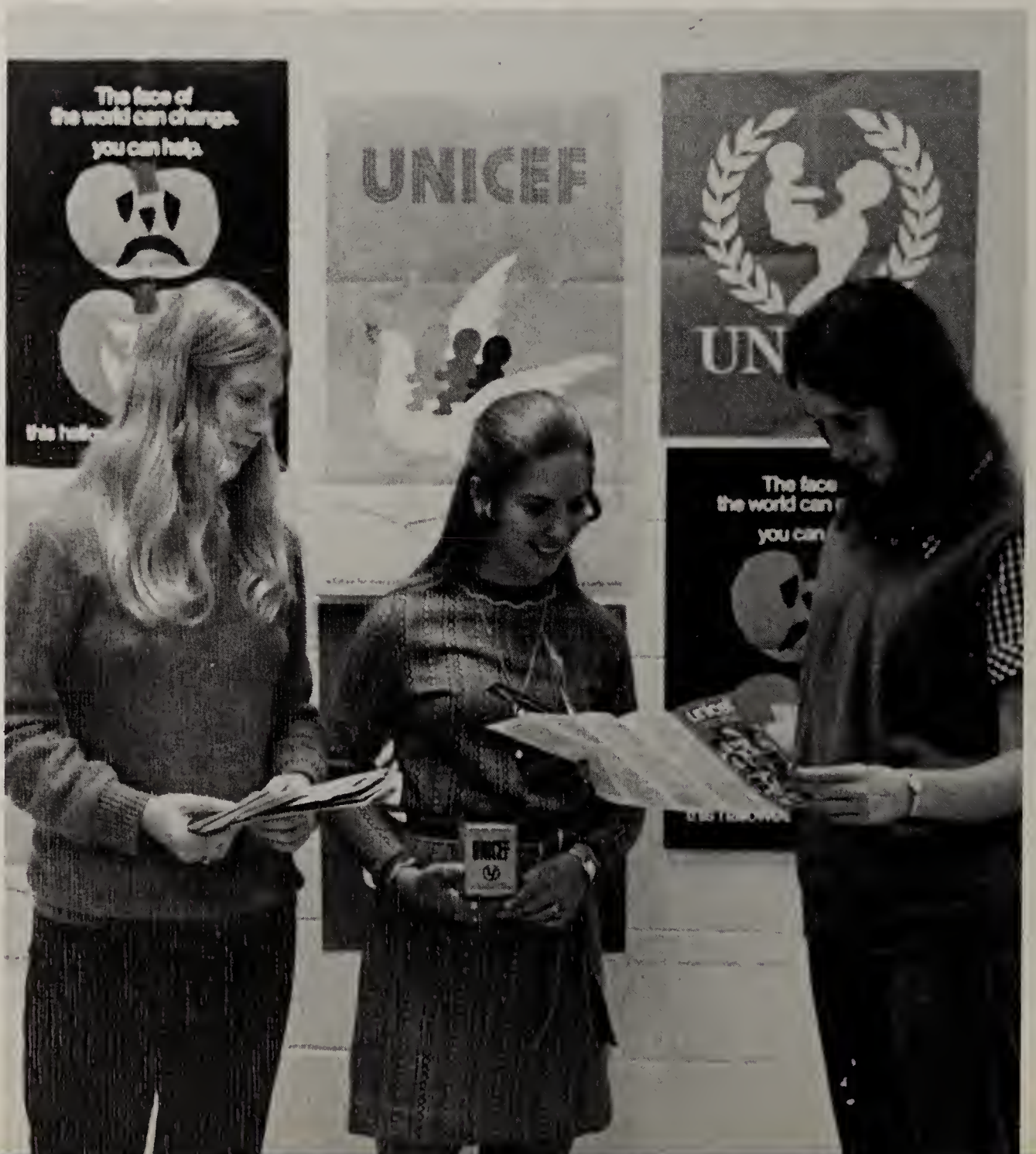


'I Just Feel Good



ABOVE—While volunteering at Turtle Creek Nursing Home, Mary Arnold talks to Mr. Poorman, who is the brother of the Miss Poorman, a former teacher at South.

RIGHT—Getting together to discuss their plans for helping UNICEF, Rita Chandler, Mickie Cochran, and Marianne Jenson put up signs to inform other students.



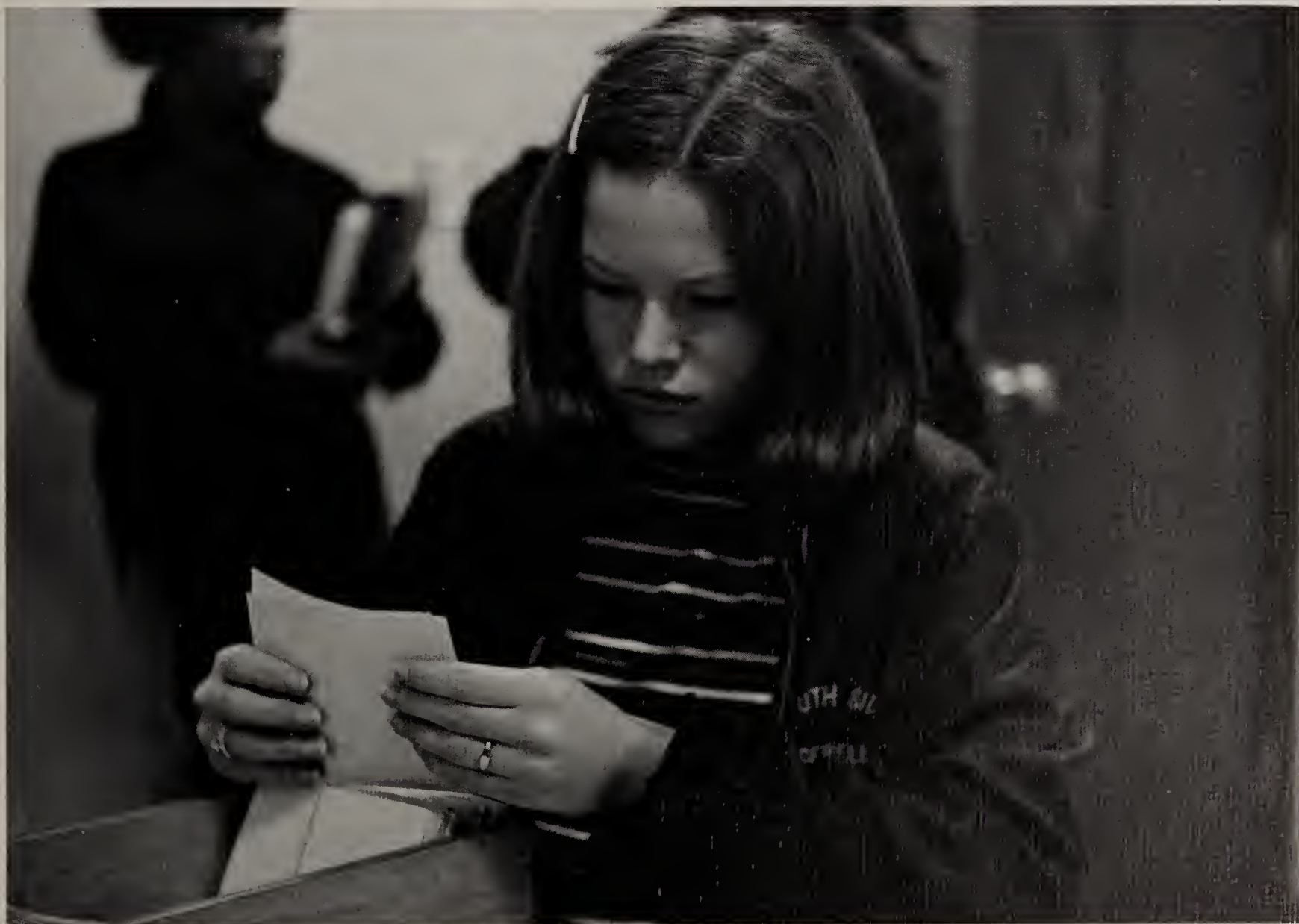
When I Help Someone Who Needs Me'



"Working with the retarded I have learned to be patient, although sometimes I got so uptight I just wanted to quit everything." Through their own suffering, exasperation, and joy, Archers helped others. Volunteers devoted themselves to Headstart, hospital work, walking handicapped children, chauffeuring Spanish-speaking residents to English classes, teaching the retarded to swim, and working for candidates. Besides providing badly needed help to the less fortunate members of our community, volunteers gained an intimate knowledge of the faults and lacks in our society. Students discovered that social ills could be cured only by direct, constructive involvement.

LEFT—Helping each week in after-school GAA at Indian Village Elementary School, Julie Rohleder uses her gymnastic talent to teach children, as she does in the summer.

BELOW—Among the many students who volunteer their time as school service workers, Terry Loggins sorts cards in the office.



RIGHT—Jan Fields, Julie Rohleder, Renee Northcutt, and Karen Himmelhaver await the serve.

LOWER RIGHT—Spiking the ball, Karen Himmelhaver leaps into the air.

BELOW—Varsity Volleyball team—Front Row: Renee Northcutt, Julie Rohleder, Cheryl Barnes, Susan Presley. Back Row: Karen Chandler, Dawn Altman, Jan Fields, Karen Himmelhaver, Rita Chandler.

VARSITY VOLLEYBALL		
	SS	Opp
Northrop	2	0
Luers	0	2
North	2	1
Northrop	0	2
Snider	2	0
Wayne	2	0
Wayne	2	0
Luers	0	2
Leo	2	1
SECTIONALS		
Luers	2	1
New Haven	2	1
Heritage	0	2



Girls Gain Foothold in Varsity Competition



"The best game was when we defeated Luers because *they* thought they'd beat *us*." (Jan Fields)

The sudden decision of the IHSAA, allowing girls to participate in inter-mural sports, led to a hasty formation of a volleyball team. Even so, the team competed well in sectional action. It defeated Luers and New Haven, but lost to Heritage.

Coach Mrs. Jeanette Rohleder expressed approval. She felt that the team would be even better next year, since many would then be experienced.

Knowing ahead of time that teams would be allowed to compete, the gymnastics and tennis teams had the advantage of better organization.

The girls thoroughly enjoyed varsity sports. The newly formed teams never lacked for players.



ABOVE—Cheryl Barnes practices for a gymnastics meet by doing a front straddle over the horse in the girls' gym.

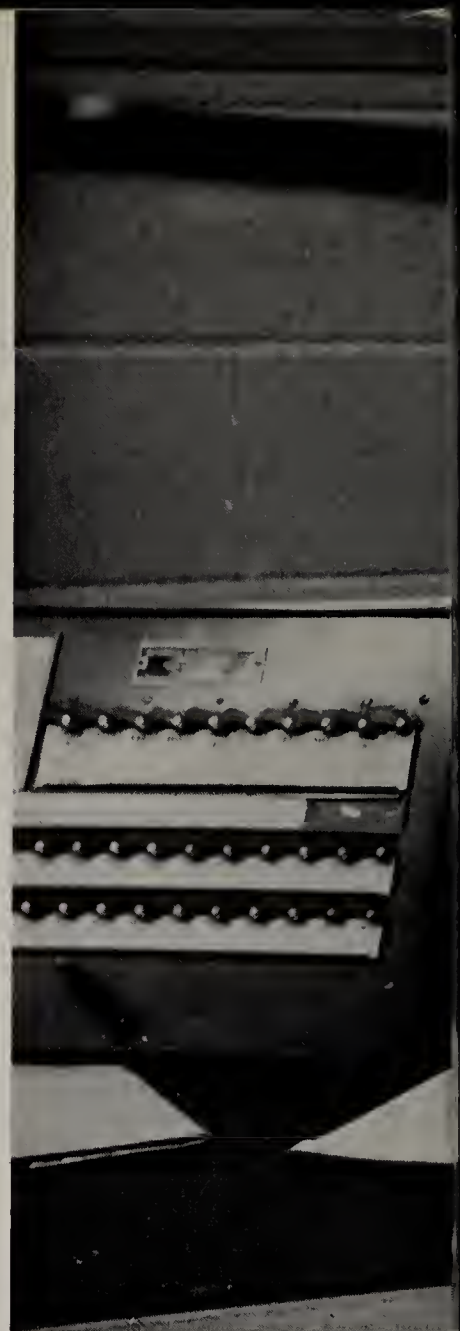
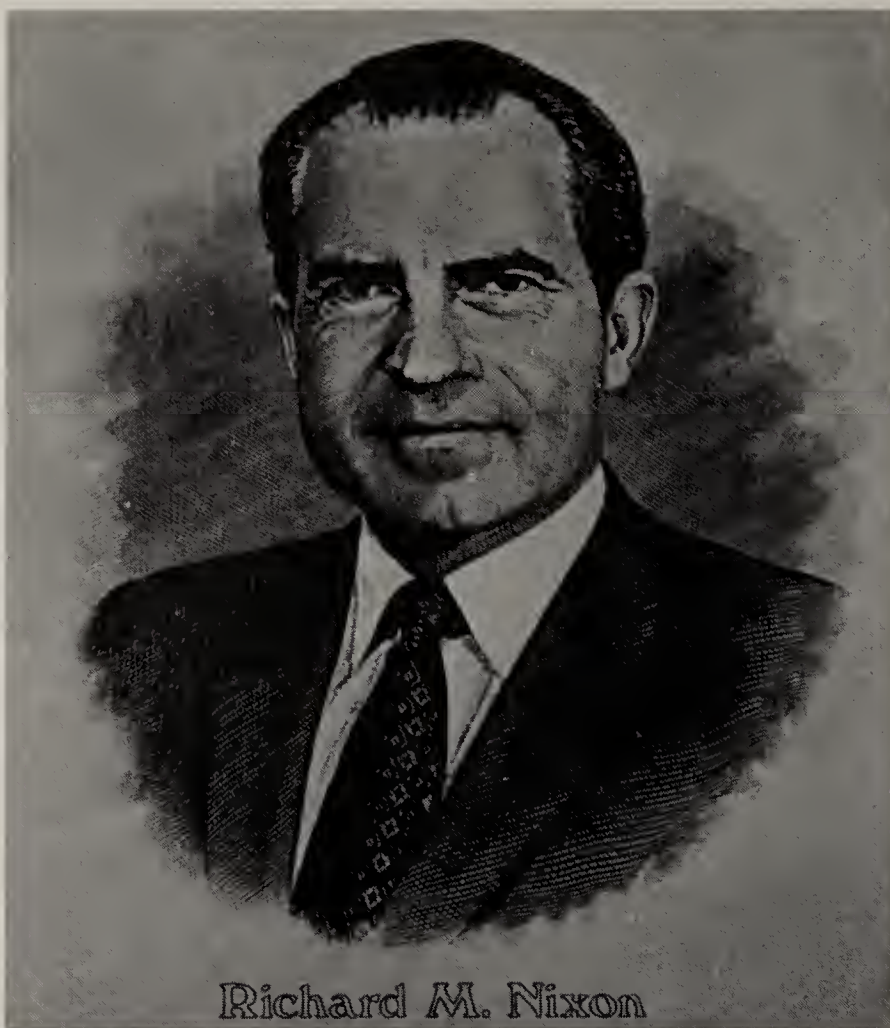
UPPER LEFT—Gymnastic team: Luann Thieme, Debbie Nordblom, Sylvia Mills, Sabrina Gruber, Luann Beatty, Candy Wenszel, Julie Rohleder, Renee Northcutt, Cheryl Barnes.

LEFT—Julie Rohleder does a walkover dismount on the balance beam for a grand finale in one of her equipment routines.

18-Year-Olds Cast First Ballots

With 25 million potential 18-to-21-year-olds electing a President for the first time, nobody could predict how the race would go. However, after dropping Eagleton and constantly wavering on his ideas, McGovern lost his role as the youth's "Pied Piper." Instead, Richard Nixon won with the greatest popular vote for President in U.S. history.

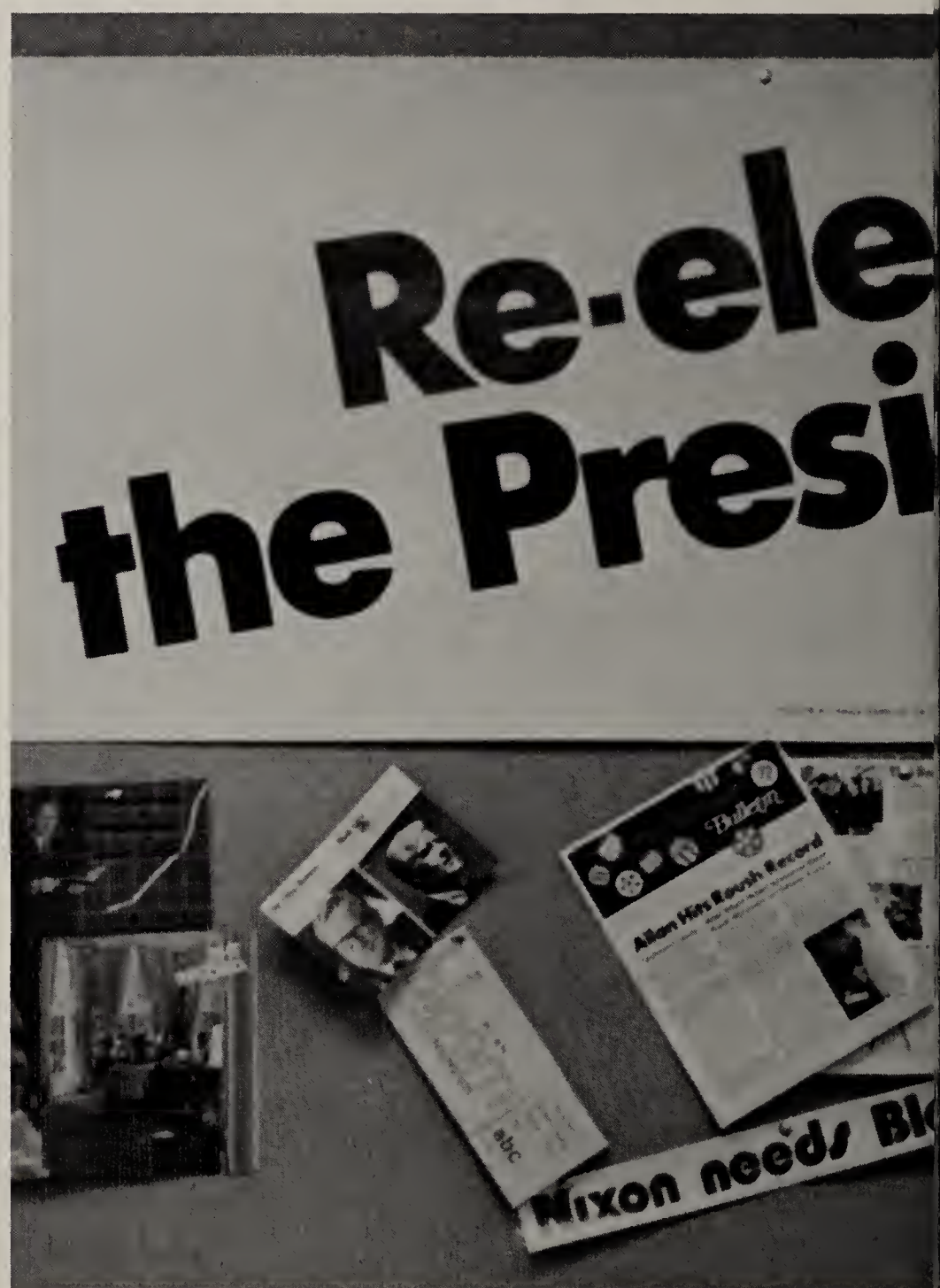
Although many Archers voted for the first time, more students voted in a city-wide mock election. Handled by social studies departments, it proved Nixon more popular.

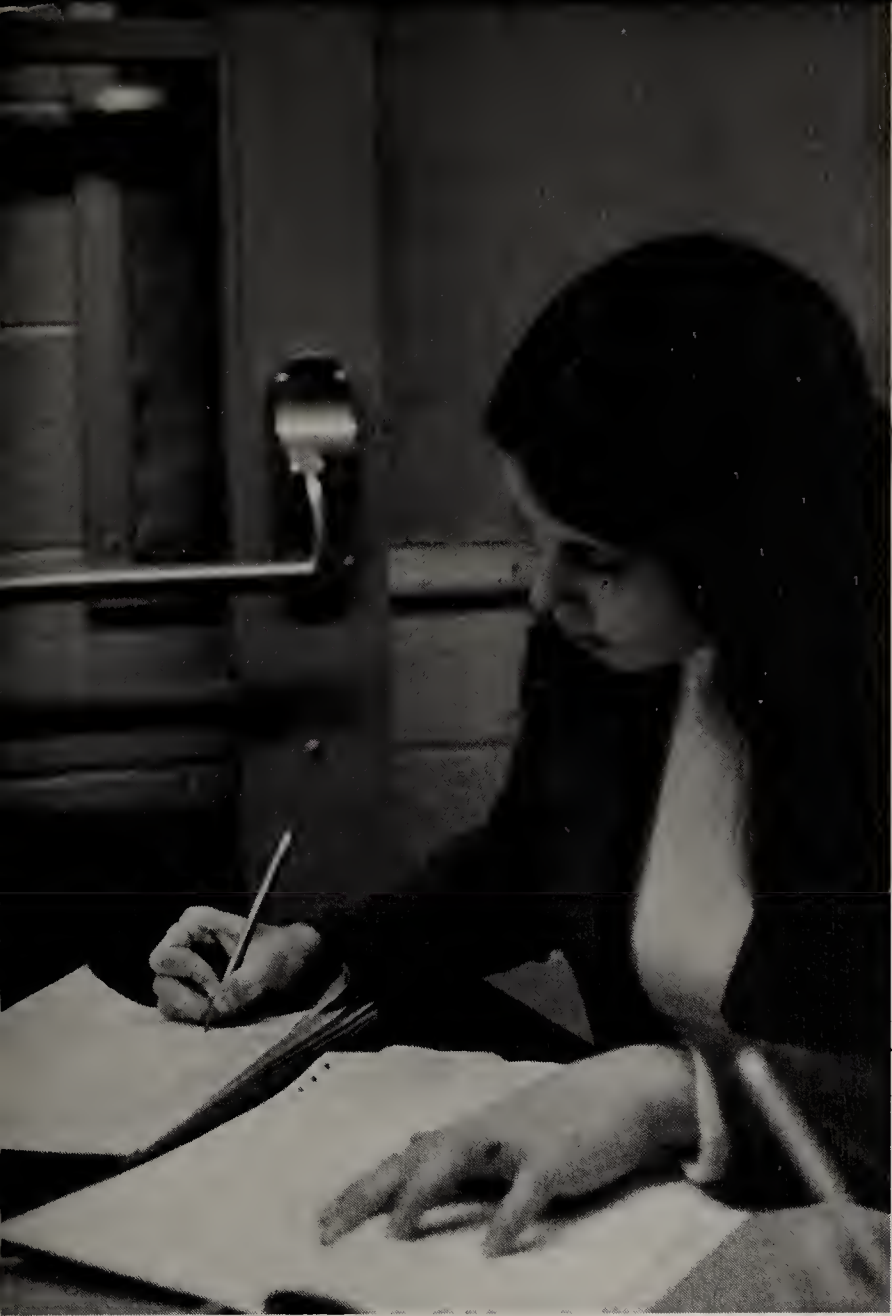


ABOVE—Government students, anticipating the November elections, listen carefully as Mr. Hedges explains voting procedures.

UPPER RIGHT—President Nixon is the students' choice as well as the voters', as proved in a mock city-wide social studies election.

RIGHT—The bulletin board in Miss Scheumann's room is only one of many that were devoted to politics during November.

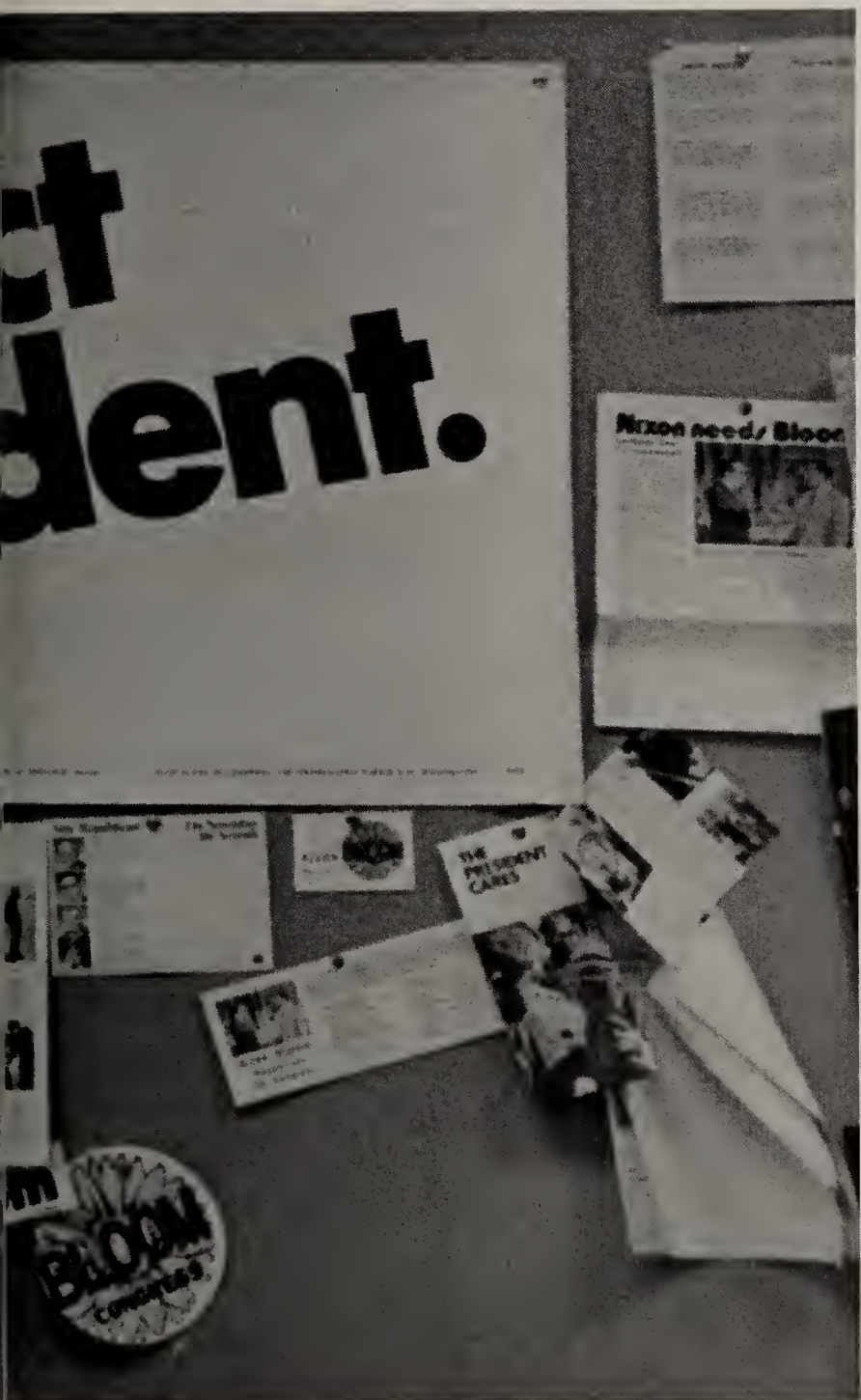




LEFT—Not old enough to vote herself but liking politics, Dawn Legg volunteers her services at a precinct on voting day.

LOWER RIGHT—Even nature cannot escape the whirlwind of campaigning and elections, as notices are tacked up for all to see.

BELOW—Sitting patiently waiting for voters, polltakers from both parties manage to grin for the camera.



NOTICE OF ELECTION

SHERIFF OF INDIANA, ALLEN COUNTY, SS.

Robert D. Hanson, Clerk of the Circuit Court, within the county and state aforesaid, hereby certify that at the election to be held in said county on the 7th day of November, 1972, the same being the first Monday after the first Monday in said month of November, A. D. 1972 the following officers shall be elected thereto, as provided by law, to wit:

One Judge of Allen Circuit Court.
One State Senator for 18th District.
State Representatives for Allen County, 12th, 14th, 15th District.
One County Treasurer.
One County Coroner.
One County Surgeon.
One County Commissioner, First District.

QUESTIONS

INDIANA COURT OF APPEALS, DIST. 3
Should Judge George A. Hoffman be retained in office?
YES ☐ NO ☐

INDIANA COURT OF APPEALS, DIST. 3
Should Judge Allen Sharp be retained in office?
YES ☐ NO ☐

AMENDMENTS

AMENDMENT NO. 1
Should the Constitution of the State of Indiana be amended to permit the Governor to serve more than one term?
YES ☐ NO ☐

AMENDMENT NO. 2
Should the Constitution of the State of Indiana be amended to permit the Governor to serve more than one term?
YES ☐ NO ☐

AMENDMENT NO. 3
Should the Constitution of the State of Indiana be amended to permit the Governor to serve more than one term?
YES ☐ NO ☐

AMENDMENT NO. 4
Should the Constitution of the State of Indiana be amended to permit the Governor to serve more than one term?
YES ☐ NO ☐

QUESTIONS

ALLEN SUPERIOR COURT
Should Judge Philip H. Thomas of the Allen Superior Court be retained in office for an additional term?
YES ☐ NO ☐

Should Judge Philip H. Thomas of the Allen Superior Court be retained in office for an additional term?
YES ☐ NO ☐

Should Judge Philip H. Thomas of the Allen Superior Court be retained in office for an additional term?
YES ☐ NO ☐

ROBERT D. HANSON
Clerk of Allen Circuit Court

South Side High School (South Side)

Hanson

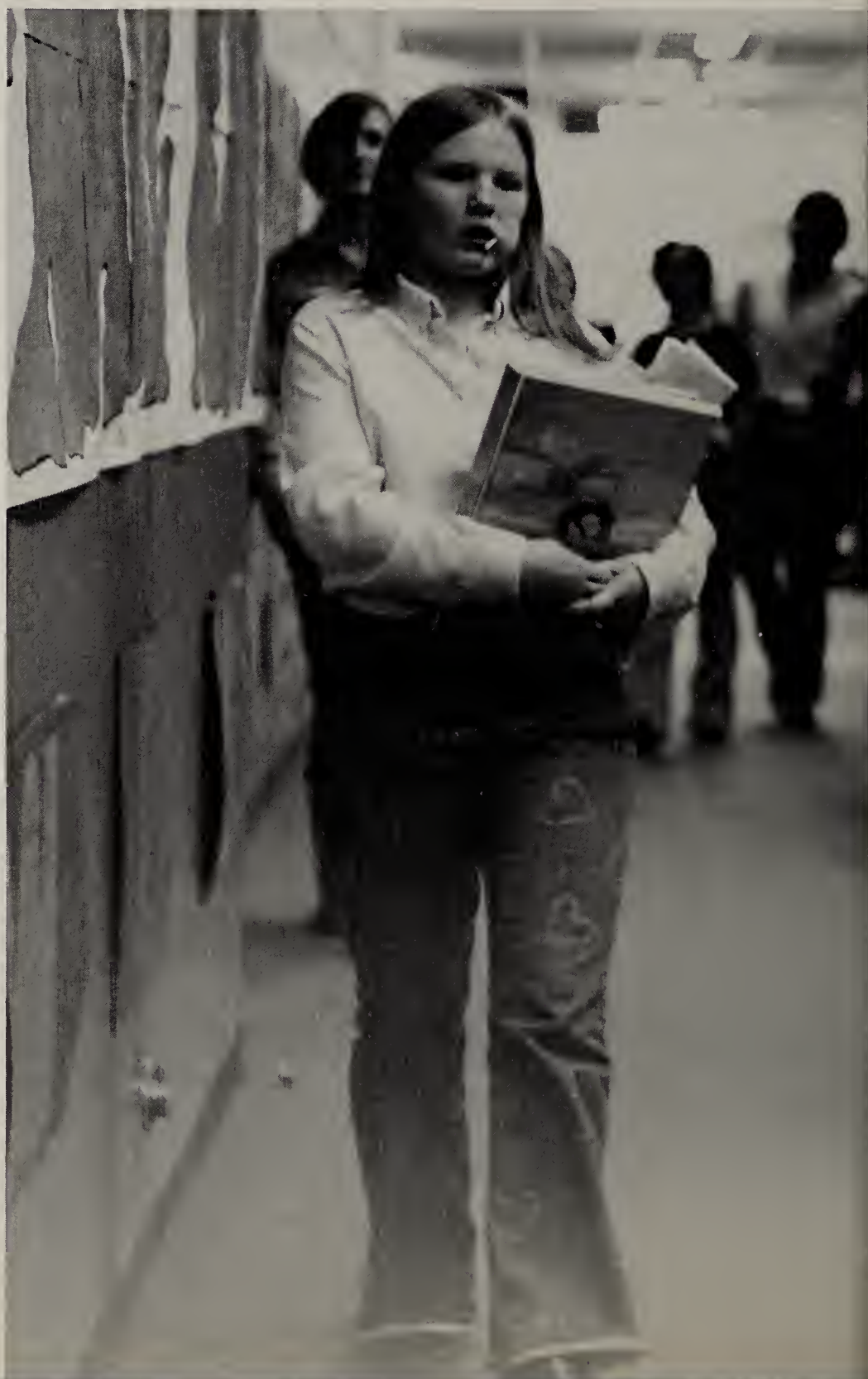
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ABOVE—"Ram on, South Side." Seniors Tom Inskeep, Mark Rietdorf and Larry Klooze join in during the Spirit Week pep rally.

UPPER RIGHT—Listening attentively as Russell Filler, the president, speaks, the elected members of Student Council make plans for another collage event to encourage student involvement.

RIGHT—Honoring lick'em day, Sue Wagner munches a tootsie pop as she walks down the hall trying to avoid talking to boys.

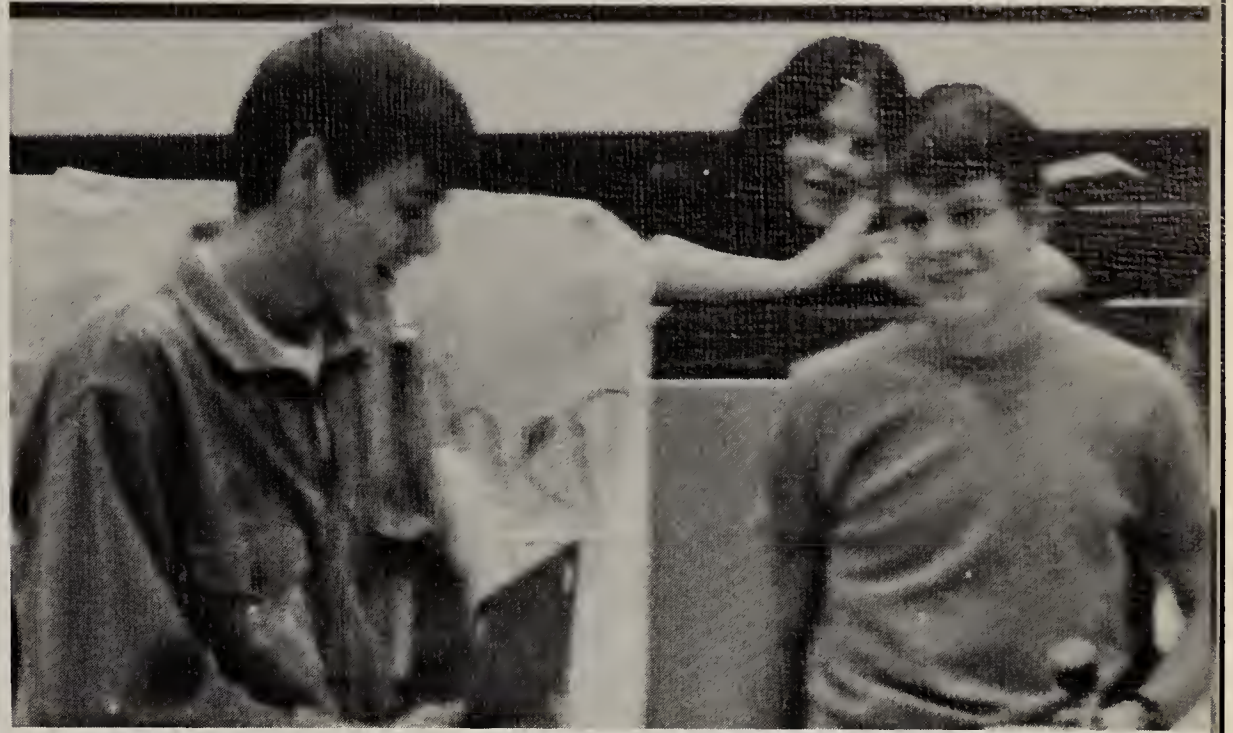




LEFT—A happy trio, Mr. Waldrop, Mrs. Bear, and Mr. Peffley joke on dress-down day, enjoyed by teachers as well as students.

LOWER LEFT—The Student Council Bookstore is run by volunteers like Beth Rogers, who sell supplies to students before school.

BELOW—As a representative of the Council, Russell Filler gives the best-dressed-boy award to Greg Taylor in the pep session.



Student Council Coordinates 'Spirit Week'



"This Student Council is really good, but I wish they'd do more to get the kids involved. Spirit Week was great." (Laurie Harwood)

A new method of electing council members resulted in a more powerful body. In the new system, six delegates from each class replaced homeroom agents. The council was divided into three groups: Social Affairs, Constitution, and Interior.

It included South's student body in more activities than the Bookstore operation. From interest surveys taken earlier in the year, it planned "Spirit Week," dances, and sought volunteer workers for a Telephone-Computer system.

Miss Lois Holtmeyer advised Russell Filler, pres.; Fred Blanks, vice pres., and Terease Chin, sec-treas.

Racial Calm Pervades South Side in 1972

"Perhaps your prejudice is more honest. Mine is based on ignorance."
(Excerpt: junior girl's letter)

Our Reconstruction Era arrived during a vehement epoch in U.S. history . . . Or do we recognize this as an especially turbulent time because we are directly involved?

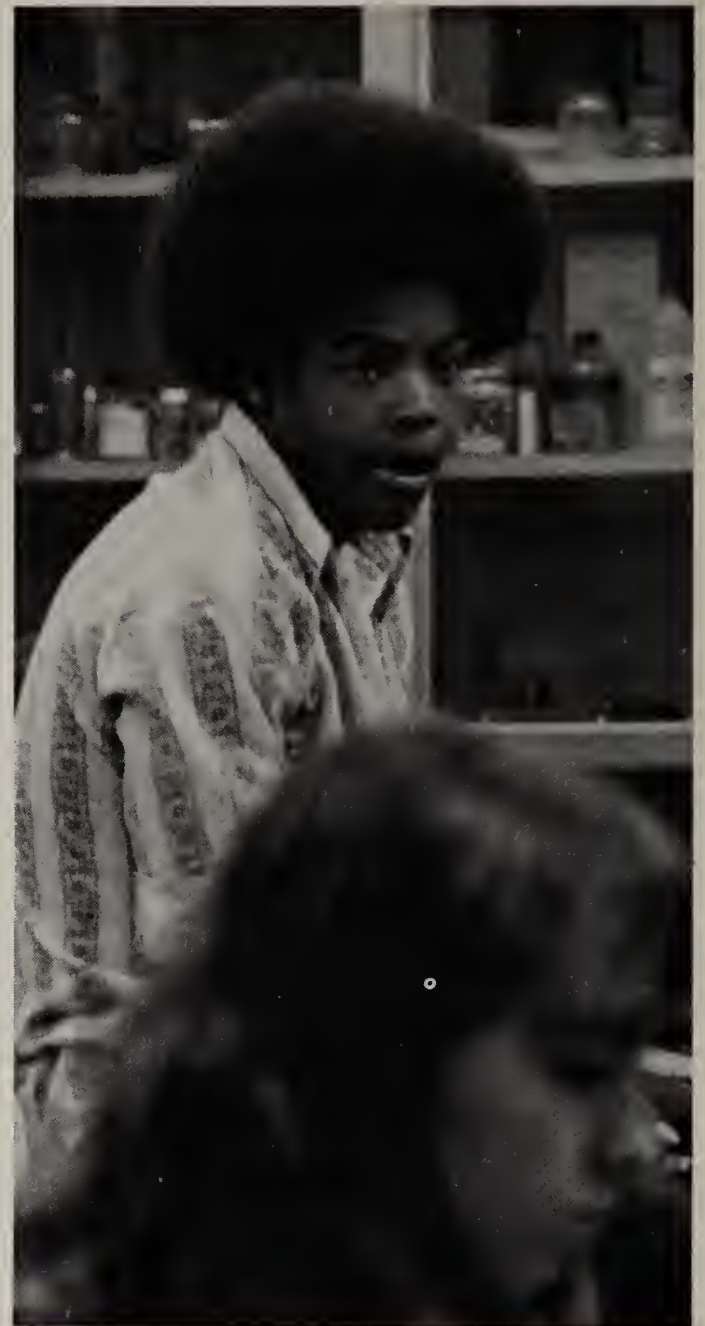
The world was a conglomeration of disturbance; yet South experienced a calm year. Counseled by an outside racial coordinator, Blacks did not scream "Inequality!" though both races argued that equality did not exist. Interviewed students felt that prejudice subsided and more students

disregarded color, forming interracial friendships and dating.

Other places were not as lucky. Racial tension resulted in a shootout in a Michigan school. Fort Wayne's North Side suffered unrest.

People questioned. When brothers battle in the streets to justify an inequality, who will reach out to help an impoverished child? When man paints his prejudices and hatreds on crumbling walls, who will then realize that freedom has no color?

Divided or indifferent, we have made a world for each of us . . . we need a world for *all* of us.



ABOVE—Student power is united and growing at South. Hand in hand, Archers strive for harmony and understanding.

UPPER RIGHT—Life presents its problems; things don't always run smoothly. Mike Abernathy finds himself "foiled again."

RIGHT—Back against the wall, Stephanie Wade reflects on Dr. Martin Luther King, Jr.'s senseless assassination during a national observance.





It is a law
As certain as
Gravity:
To live fully,
We must
Learn to
Use things and
Love people . . .
not love
Things
And use
People.



ABOVE—"Who, me?" Bobby Green innocently answers to Mrs. Redmond's accusation. Archers frequently tried to sneak out of the cafeteria.

UPPER RIGHT—The ability to take a joke, as well as doling one out, kept Archers like Mike Moses from losing their cool.

UPPER LEFT—Though no course in stalling classes is offered, Joe Bray skillfully lures Mr. Hyde into the scheme.

BELOW—Most Brazilians are still staunch Catholics, according to Luis Bichara. Sometimes he played Latin American music for Dr. and Mrs. Goebel, Brenda, and the pets. Latin Americans do American dances, but the native Samba is everyone's favorite.



ABOVE—"English is the hardest language to learn. When I came, I had had trouble with the language . . . and I still do," Ming Mui laughs. The other foreigners also had difficulties speaking and understanding English, especially the slang.

RIGHT—"I used to be an Indian Indian. Now I hope to be an American Indian," Nazlin Keshwani smiles. One of 30,000 Asians forced to leave Uganda, she says, "Now I know I'm really in America, in heaven. My family and I simply love it here . . . God is kind."



"Americans talk fast, walk fast, grow fast. Anything they do, they do it fast!" (Nazlin Keshwani)

When races emphasize the differences, it's sometimes easier to see that people are basically alike when comparing foreigners.

A Ugandan refugee, Nazlin Keshwani enrolled in November. Ming Mui, a former Hong Kong resident, has been in town for two years. Oslo, Norway's Miss Anne Well-Strand's year visit was a part of an Experiment in International Living program. Luis Augusta Da Costa

Bichara of Salvador, Brazil, studied at South for three months on the International Student Exchange Program. From Bucaranda, Colombia, Carmenza Ordenez spent one year at South with Youth for Understanding.

While Miss Well-Strand noted the lack of student freedom here, the pupils found South academically and socially freer than their schools. More demanding schedules prevail abroad. All appreciated Americans' friendliness. Except for Miss Well-Strand, they marveled at the snow.



ABOVE—Surrounded by mountains her entire life, Miss Well-Strand punned, "'Flat' Wayne is just that." The others shared her view. Visiting different Fort Wayne schools, the ski-enthusiast emphasized the importance of friends and family in the Scandinavians' lives.

UPPER LEFT—Planning a career in industrial engineering, Carmenza Ardonya Ordenez became a member of Mr. James Davis's family for one year. South was quite a change from her old school, since only girls attended there. She entered South as a junior in January.

Council's Spirit Week Adds Interest

"Spirit Week was really hip!"
(Jackie Howard)

The Reconstruction Era brought many inconveniences, including dismissal time. Clubs met less frequently or disbanded. Teams lost practice facilities. School spirit suffered.

To boost spirit after an especially sorry football season, Student Council sponsored Spirit Week.

Philo Club initiated a Hall Decorating contest, in which the classes competed. Athletic coaches judged the exhibits, naming seniors as winners. Their display brightened the gym for the pep session.

"Dress Up" and "Dress Down" days introduced varied styles. While Jody Farrell achieved "Best dressed girl," Gregg Taylor won "Best dressed man" award. "Mr. Irresistible" Fred Blanks collected 116 Archer emblems by persuading that many girls to break silence. By noon, over 7,000 suckers were sold on "Lick 'em" day.

The scheme worked; South defeated Norwell 89-74. A victory dance ended the festivities.



ABOVE—At the Spirit Week pep session, Miss White sits with Scott Wehrenberg. All participated in "Dress Down" day.

UPPER RIGHT—Varsity and reserve cheerleaders join at the center line to lead the student body in a cheer at a pep session.

RIGHT—Dressing to keep in spirit with the hall decorations, "Super Seniors" Gary McKay and Phil Joseph become gallant Archers.

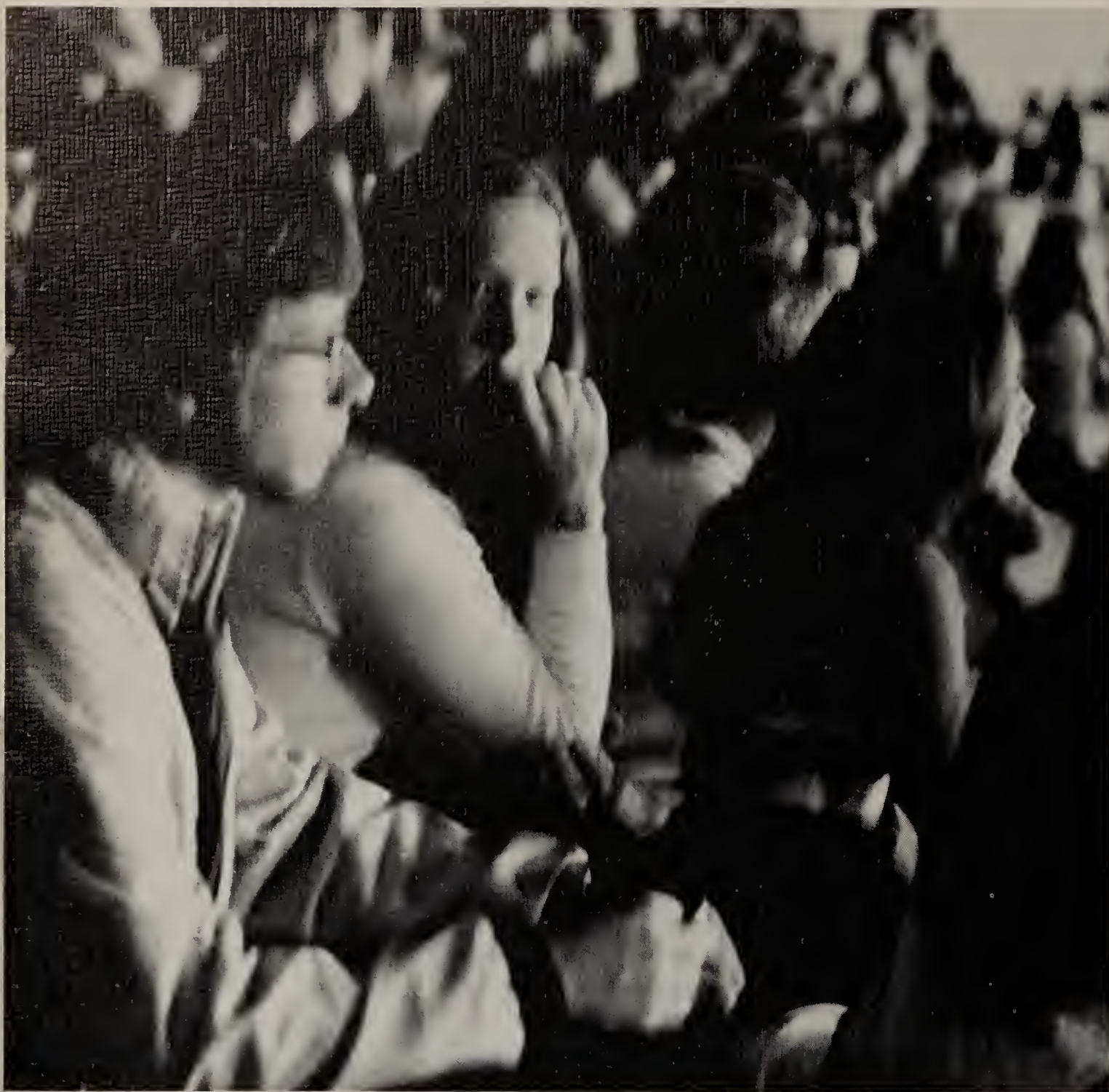




ABOVE—Excited students, intent on the basketball game, express their feelings by yelling encouragement to the team.

UPPER LEFT—Kirk Martin plays a set of drums as Mr. Morpew directs the band. They aroused spirits at pep sessions and games.

LEFT—John Langdon, Mary Arnold, Laurie Rose, Richard Herman, Randy Miller, Bill LeVay, and John Pettigrew celebrate a birthday.



ABOVE—"Man needs others to become himself." The challenge is if one can be part of a crowd without becoming lost in it. Sometimes in the midst of friends is to be alone.

UPPER RIGHT—"Today I grew taller from walking through the trees . . ." perhaps similar thoughts accompanied this senior girl as she walked among a grove of stately trees.

FAR RIGHT—A fleeting moment of reflection is captured in Sandy Reichert's expression as she partakes of a few seconds of daydreaming while working at Hutner's Paris.

A growing person is
self-renewing . . .

as new as

each new day . . .

Study his face

and hands,

listen to his voice . . .

look for change . . .

it is certain that
he has changed.



Identity: People in Search of Self

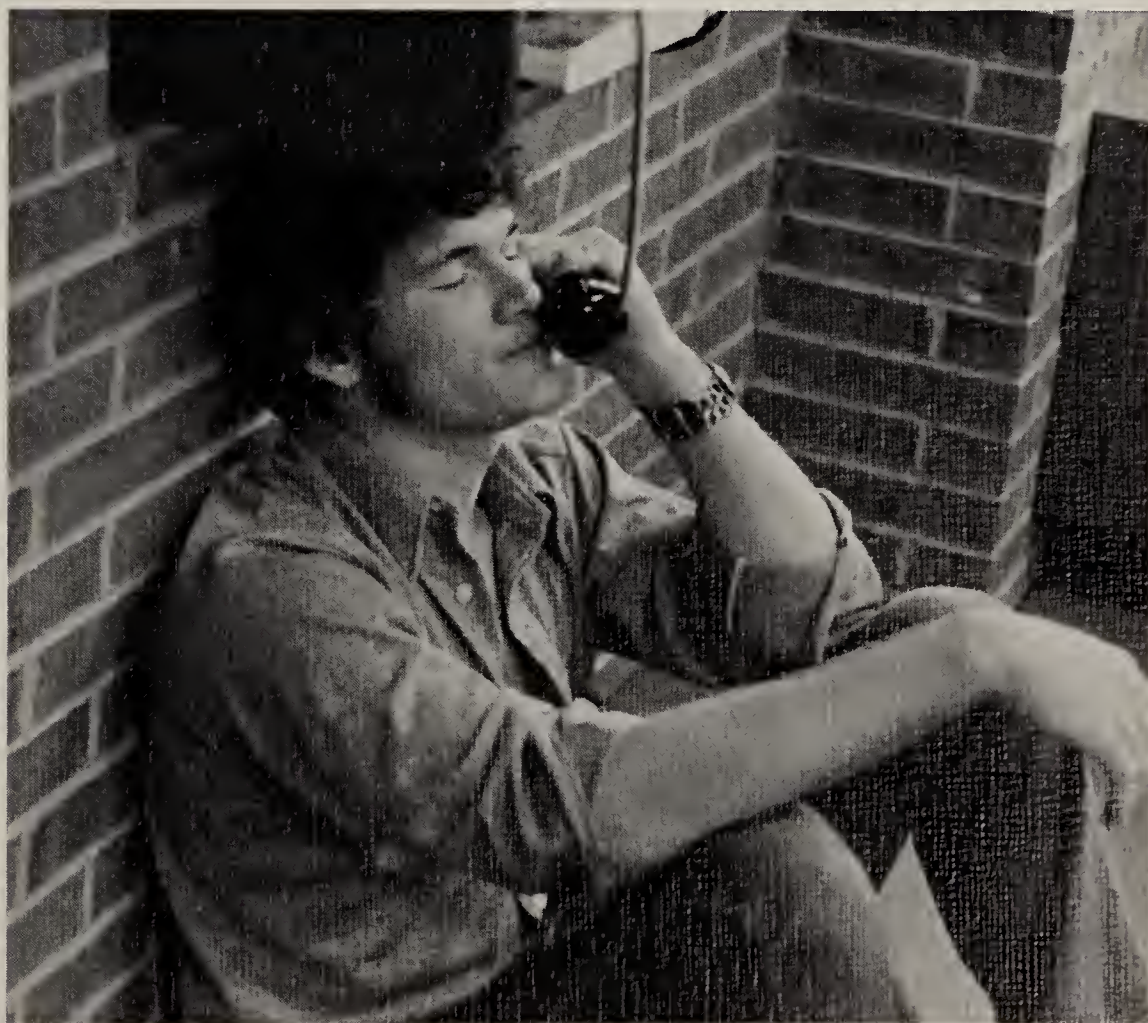


"I am a person, and as a person I must be somebody . . . although at times I really don't understand who that somebody is . . ." School consisted of more than lessons and grades. The frustrating process of growing up, learning to think for one's self, and accepting responsibilities were some of the valuable experiences that students encountered each day.

The need to feel a sense of identity is universal. Archers in search of self tested their ideas, judgments, and decisions against the accepted views and opinions of tradition. Alone in calm solitude or lost in a hurrying crowd, students found time for quiet contemplation and private thoughts. By expanding our knowledge and experiences, there grows within us a new awareness of self.

LEFT—"Because everyday you're changing . . . making new friends . . . growing a little . . . becoming more and more yourself." Jina Pocock contemplates the meaning of life.

BELOW—"I can only know that much of myself . . . which I have had the courage . . . to say to you." Relating a few details of the day, John Zintsmaster talks to a friend.





ABOVE—Alcohol is a bridge but not a way . . .

UPPER RIGHT—Huge bottle collections result from trips to Ohio and Michigan, where drinking laws are not so strict.

MIDDLE RIGHT—" . . . there is a certain percentage of us in society who simply can't hack it without some kind of crutch . . . " (Indiana Department of Mental Health)

RIGHT—Parties are often the scene of so-called "social" drinking which often leads to the greater problem of alcoholism.



Life: Too Valuable to Waste on Drugs



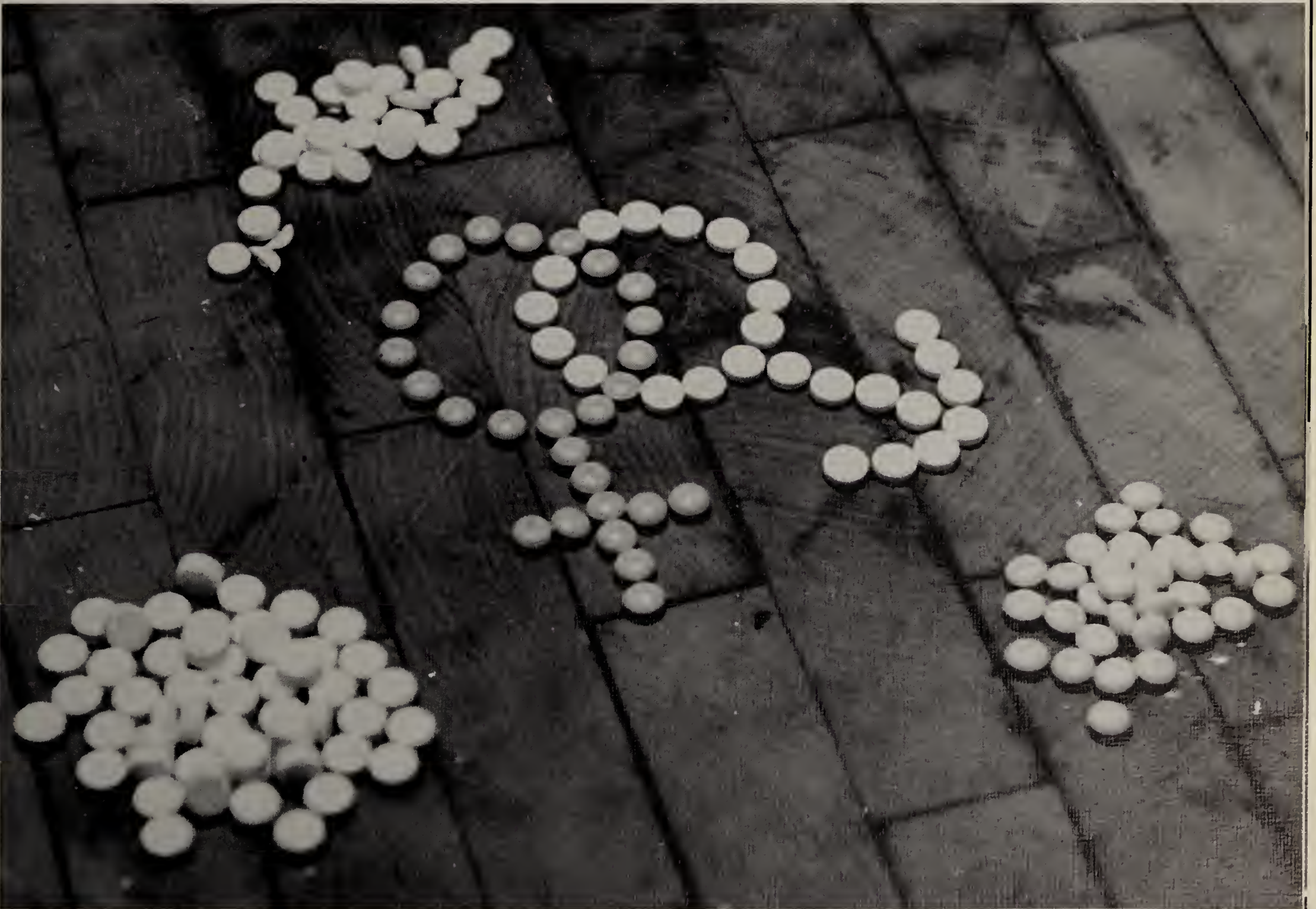
"I don't need drugs. I have a natural high." (Sr. boy)

While cigarettes, beer, grass, or hard drugs popped up at parties, many Archers opposed them all. A boy stated, "I think more kids have tried pot than most people realize." Have they? Marijuana users claimed they never craved it; some quit using.

Beer frequently circulated in stadiums. Many enjoyed the beverage, but most Archers preferred it to hard liquor. Cigarettes were least popular of the "evils."

LEFT—Members of the Alcohol and Narcotics class, George Berko, Mary Moore, Bret Coffee, Yvonne Martin, Art Chambers, and Phyllis Kimmel watch a film.

BELOW—"In the beginning, God created . . ."



Due to Lack of Interest, Dropouts Delay Education

"Some dropouts never miss a day of school." Often people associate "dropout" with the kid who quits high school. But he who sits, never achieving, is as guilty. Being a dropout is not bad; in a way, we all are. Sometimes we drop out of society. Or as we establish ourselves, we drop one life style for another.

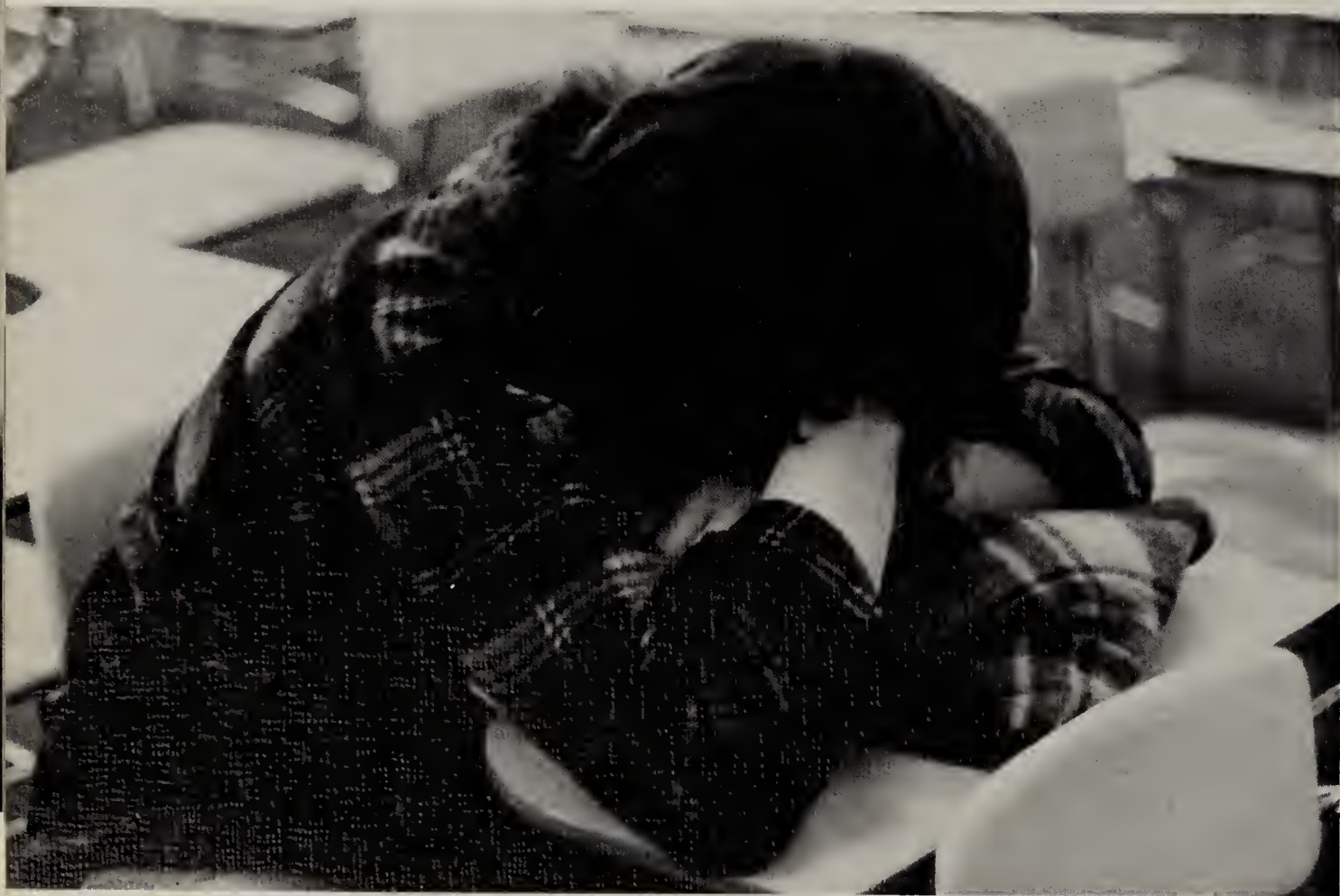
Before withdrawing from South, pupils must confer with Mr. Weicker or Mr. Block. Should they still want to leave, their parents are notified. Students dropout for many reasons. They move, get jobs, or join armed forces. A few are pregnant. Family or

financial problems prompt some to quit. Usually they cancel education "due to lack of interest."

Frequently dropouts re-enroll. They find little opportunity for job advancement, or they miss old friends and hate their new lives. Some need to "find themselves."

Dropping out need not mean automatic failure. South awards nearly 60 General Education Diplomas annually. Anybody who has the drive to succeed may.

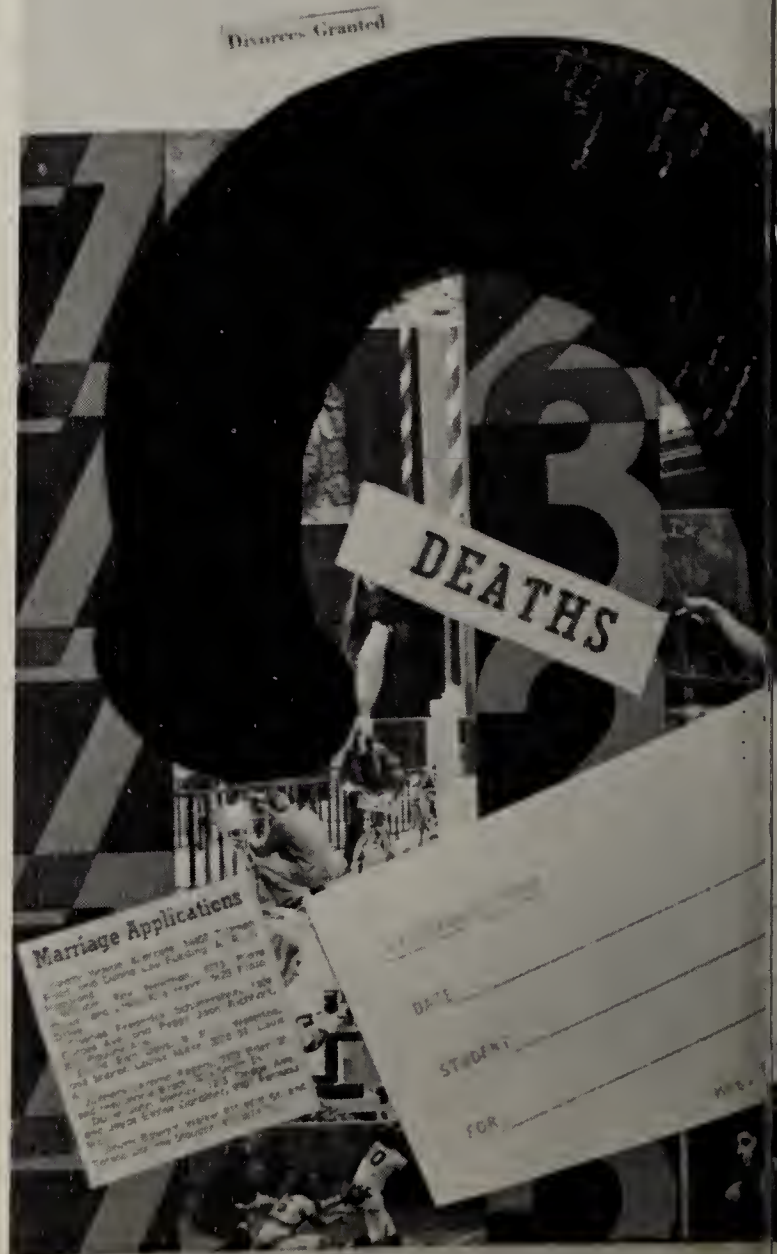
A college or high school diploma doesn't guarantee success, but sometimes it really helps.



ABOVE—A familiar sight, this student sleeps through his school day. Maybe he works, or is just bored with life.

UPPER RIGHT—Feeling lost and dejected, many try to run from their problems. Most come back to finish school.

RIGHT—Adolescence is a time of indecision. Even during this difficult age we must begin to plan our futures. With so many options open to us, we sometimes falter before finally arriving at the right path.



RIGHT—Capturing Miss Holtmeyer's anger despite threats of failure for the photographer shows even teachers get impatient.

LOWER RIGHT—At back-to-school night, parents are informed about students' classes. Here Mr. Smith explains his art class.

BELOW—Surprising as it sometimes seems, even teachers need to eat, as Mrs. Bear demonstrates during her lunch break.



Holes in Relations Patched by Renovation



"I think they're better . . . This year is the beginning of something they can build on." (Becky Douglas) The tremendous adaptation caused by renovation put a great strain on both students and teachers. After coping with this problem for three years, seniors witnessed much reconstruction in student-faculty relationships. Everyone was more relaxed this year. Many attributed this to Mr. Weicker's decision to reserve time each morning to meet with troubled students.

Significant relationships rarely crossed the boundaries of club and class activities. Some teachers created a comfortable learning situation; others irritated students. On both sides, some people feared any kind of relationship. Banquets and parties broke down more barriers; but conflict or compatibility stemmed from the classroom experience.



ABOVE—Good student-teacher relationships start in the classroom. Individual attention from Mr. Waldrop helps Marianne Jenson with typing.

UPPER LEFT—While playing chess together, Mr. Bussard and Dave Geier find that they can get to know each other as people better.

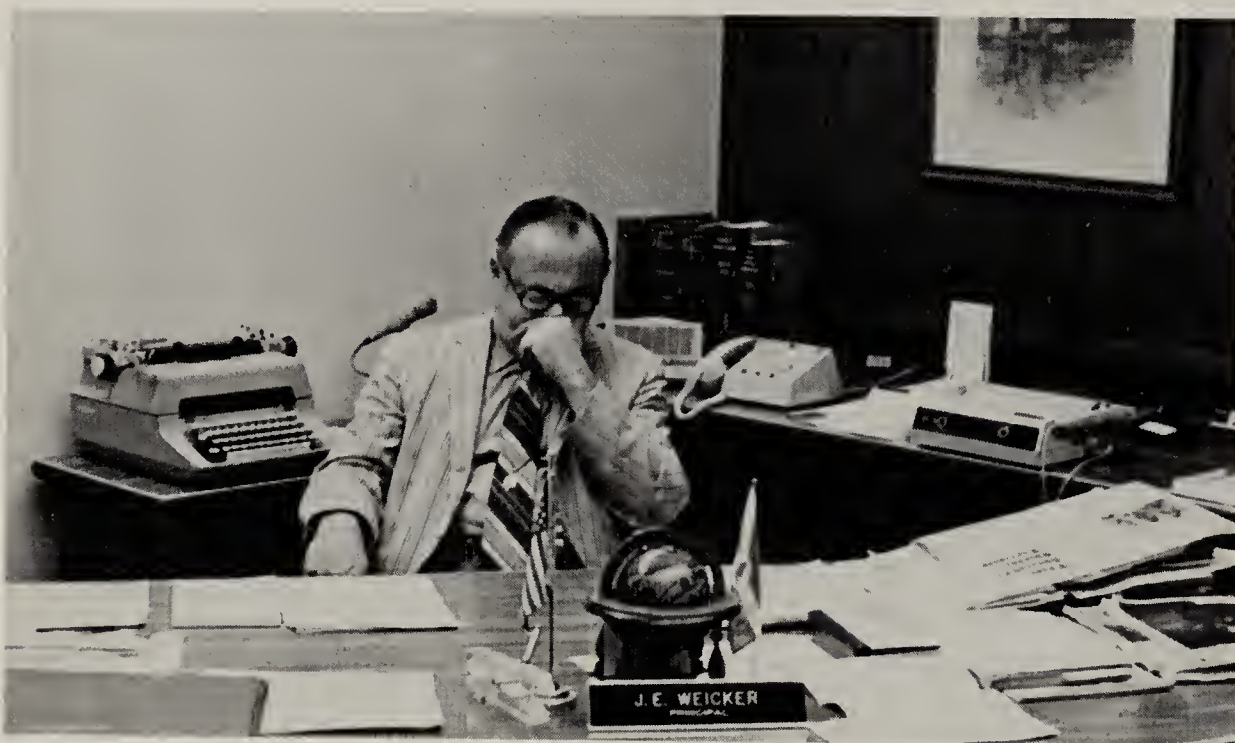
LOWER LEFT—Glancing out the door when someone knocked, Mr. Burrell continues class after taking care of the business.

Keeping South Together, Top Two Share Burden

"We need no rules for 95% of the students—but that other 5% . . . " (Mr. Weicker) Today's principal filled a difficult role. C. E. E. B., State Scholarship Commission, North Central Association, and downtown meetings took him outside the building. Evaluating personnel, faculty meetings, curriculum, and athletic programs filled Mr. Weicker's school day.

Mr. Block, assistant principal, spent

most of his time dealing with young people. Frustrated by errors of the data processing machine, he figured seniors' records and grades. Mr. Block met with students when Mr. Weicker could not. The real-life problems of parent-child relationships, the pregnant mother's school at the Regional Vocational Center, and uniting the neighborhood schools made his job especially aggravating at times.



ABOVE—"Spare me old world," could be the thought running through Mr. Weicker's mind as he resignedly contemplates living in an office with pretty walls but no windows.

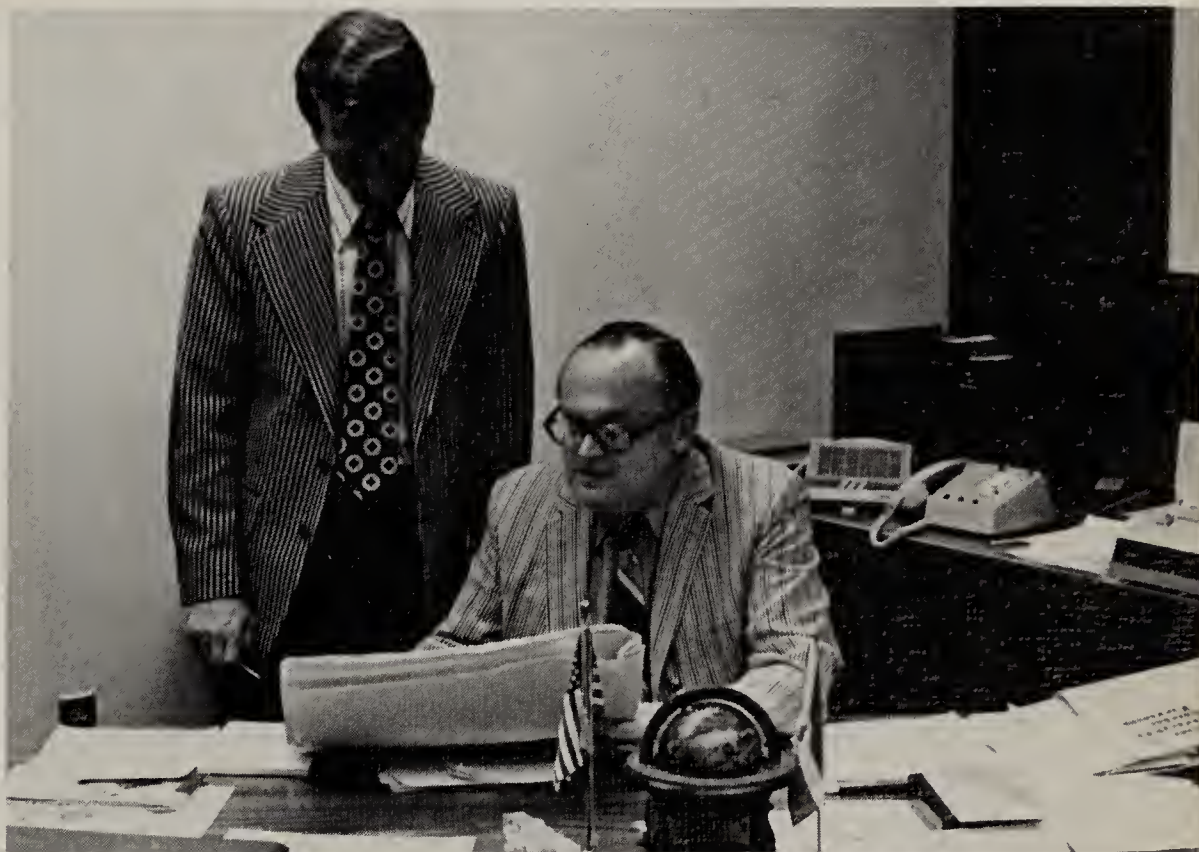
UPPER RIGHT—Having received senior class ranks and averages, Mr. Block places the results in teachers' mailboxes; so students may use them on college applications.

RIGHT—Still involved in reconstruction and its side effects, Principal Jack Weicker consults a set of blueprints for new English rooms with department head, Mr. Gersmehl.





LEFT—Helping plan the new procedures for class elections, Miss Holtmeyer and senior Rick Druessedow meet with Mr. Block to set up guidelines and screen students.



ABOVE—Always involved in the reconstruction, Mr. Block and Mr. Weicker study another set of blueprints and imagine the finished product. The final date seems so far away.

LEFT—Reconstruction strikes again as one of the workers points out to Mr. Weicker where the wires will be hidden once the main offices are completely finished.

Counselors Solve Modular



ABOVE—One of Mr. Boling's biggest jobs each year is to take ID pictures. To keep himself from getting trigger-happy, he stops to adjust the camera before each victim.

UPPER RIGHT—Handing out programs, checking ID cards, and directing confused students to the next table, Mrs. Smith and Mr. Boling were kept busy at pre-registration.

RIGHT—Looking exasperated, Mr. Gordon discusses a student program problem on the phone. Early this year Mr. Gordon was swamped with students wanting changes.



Schedule Faults; Deans Check Absentees



"I think the changes in students aren't quite as radical as people think." (Mr. Brown) Mrs. Smith, Mr. Boling, Mr. Gordon, and Mr. Brown all realized that playing the role of the "heavy" made more enemies than friends for them. Mr. Brown handled scheduling by personally interviewing all students. Dean of Women, Mrs. Smith, handled all clubs. Principal of morning summer school in 1972, Mr. Boling fulfilled his duties as Dean of Men and still found room to sponsor service club. Handling new activities, including possibilities for studying abroad, programming, and discipline fell under Mr. Gordon's jurisdiction.

LEFT—Mr. Brown, guidance counselor, takes time out from his busy schedule to greet a student wondering about a new class.

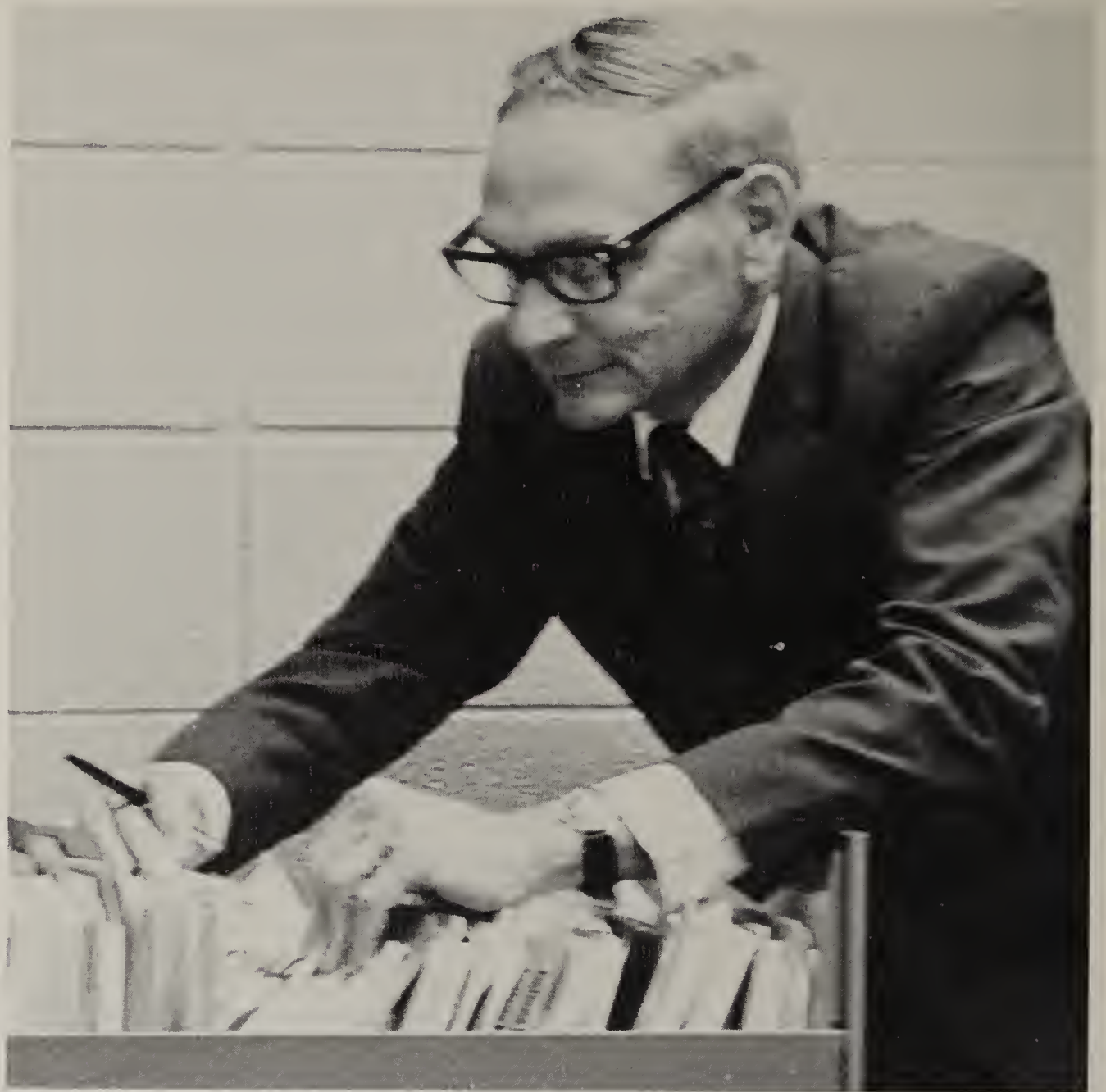


ABOVE—Working continuously snapping student ID snapshots, Mr. Boling adjusts the camera as junior Debbie Welch poses.

LEFT—Assuming her usual position on the phone, Dean of Women, Mrs. Smith, answers one of the many calls that she gets each day.

Higher Education Day Hosts 44 Schools

"If students don't know what we are here for, we don't belong here." (Mr. Murray) New to South, Mrs. Ray considered each incident a challenge rather than a burden. Learning the ropes of cafeteria duty and directing traffic in the halls, she felt all helped her adjust. Her task was to be a friend to those with personal problems. Least well known in the guidance center, vocational counselor Mr. Murray shared everyone's feelings that renovation was the major root of alarm. He helped coordinate on-the-job education. Students desirous of part-time work could seek opportunities through him. Miss Graham, buried in paperwork, prepared college admissions and scholarship applications. She arranged interviews between students and college representatives. Figuring out operating new telephones in the new offices presented fewer problems than counseling students on choosing institutions for higher learning.



ABOVE—A new addition to the administration this year is Mrs. Mary Ray, who acted as a guidance counselor for the first semester.

UPPER RIGHT—Mr. Murray, senior guidance counselor, consults his files to find possible job openings for several students.

RIGHT—Helping students select institutions of higher learning for post-graduate work, Miss Graham talked with many seniors.





LEFT—Discussing the advantages of the new centrally-located athletic office are Mr. Scott and Mr. Gersmehl, who stopped to buy a ticket for a basketball game.

LOWER LEFT—Higher Education Day in late September required the coordination of Miss Graham and Mr. Gordan working together to invite and schedule appropriate institutions.

BELOW—Responsible for all attendance records, Mrs. Frances Stuart works many hours at school and at home. Here she marks her absence sheets in her new, centrally-located office.



Philosophies, Individuals Emphasized

"Do you have to know this is a noun and this is a verb to know what I mean?" (Jeff Slutsky) While grammar played a great role in sophomore English, it decreased in importance in junior studies, and was nil for seniors. Philosophies of men found in American and British writings received much emphasis. "Sick" days spent at the keys of a typewriter, creating absent slips, and a summary of all English experiences were ingredients of a typical junior's research paper. Chagrined that English 7-8 could not carry out the proposed 4-week series of electives, seniors explored team teaching. Classes combined for lectures on prose, poetry, and drama. It was an independent study course.

RIGHT—Right before the end of the period, Mr. Boylan quickly answers a last-minute question for senior Tom Needham.



ABOVE—Junior special English students Diane Pearsall, Anna Gall, Julie White, and Melanie Thexton learn about logic.



LOWER RIGHT—*MacBeth* acquires a Southern drawl when taught by Mrs. Marjorie Baylor in one of her junior English classes.



ABOVE—Expanding his vocabulary through a special dictionary assignment, sophomore Tom Lee works during his English class, using a large, more accurate dictionary.

UPPER LEFT—Striking a familiar pose, Mr. Ron Gersmehl points as he makes his meaning clear to his senior class. Seniors studied critical analyses of short stories.

LEFT—Trying to answer any question they ask, Mrs. Frances Gooden discusses a short story with a sophomore English class. All sophomores studied the play *Julius Caesar*.

RIGHT—"Get yourself in here, Miss Bedpan!" shouts Rick Smith, acting the part of Sheridan Whiteside in *The Man Who Came to Dinner*. Drama classes acted many plays.

LOWER RIGHT—Watching his senior cast run through a scene from the play *The Man Who Came to Dinner*, Mr. Kelly stands by ready to correct the potential actors.

BELOW—The sand is warm and wet, the ocean's rhythmic crashing . . . Sunshine warms the scene. Fingers trace patterns. This is reality for Rosemary Hille in drama.





Drama Students Profit By Use of Stage for Classes

"It's fascinating to me . . . the whole production bit, putting it all together. And sometimes I just like to be somebody I'm not." (Barb Zala) New this year, advanced drama was a selective class; members auditioned for admission. They began to master improvisational acting, and later they directed and acted in one-acts. Testing skills in overall production, they planned to write, cast and direct their

own film. Ambitious Drama 1-2 actors felt they spent too much time on relaxation and concentration exercises. Mr. Kelly approached acting gradually to help beginners conquer self-consciousness. Later they presented one-acts.

Speech class emphasized communication. Mr. Kelly mused that successful expression resulted in building confidence in oneself.



ABOVE—Drama students must try out for the school's theatrical productions. Having won roles, Diane Clark and Barb Weinert wait while Mr. Kelly emphasizes a gesture.

UPPER LEFT—Beginning drama student Sue Becker becomes a tree during an exercise to develop powers of concentration. Drama 1-2 students were taught to overcome shyness.

LOWER LEFT—Advanced Drama—(front) Barb Weinert, Barb Zala, Rick Smith, Diane Clark. (second) Cathy Shedron, Kathy Schmidt, Val Gunderson, Mr. Kelly. (back) Keith Miller, Dale Wilson, Mike Alatza, Bill LeVay.



Media Judged; Reading Speed Improved

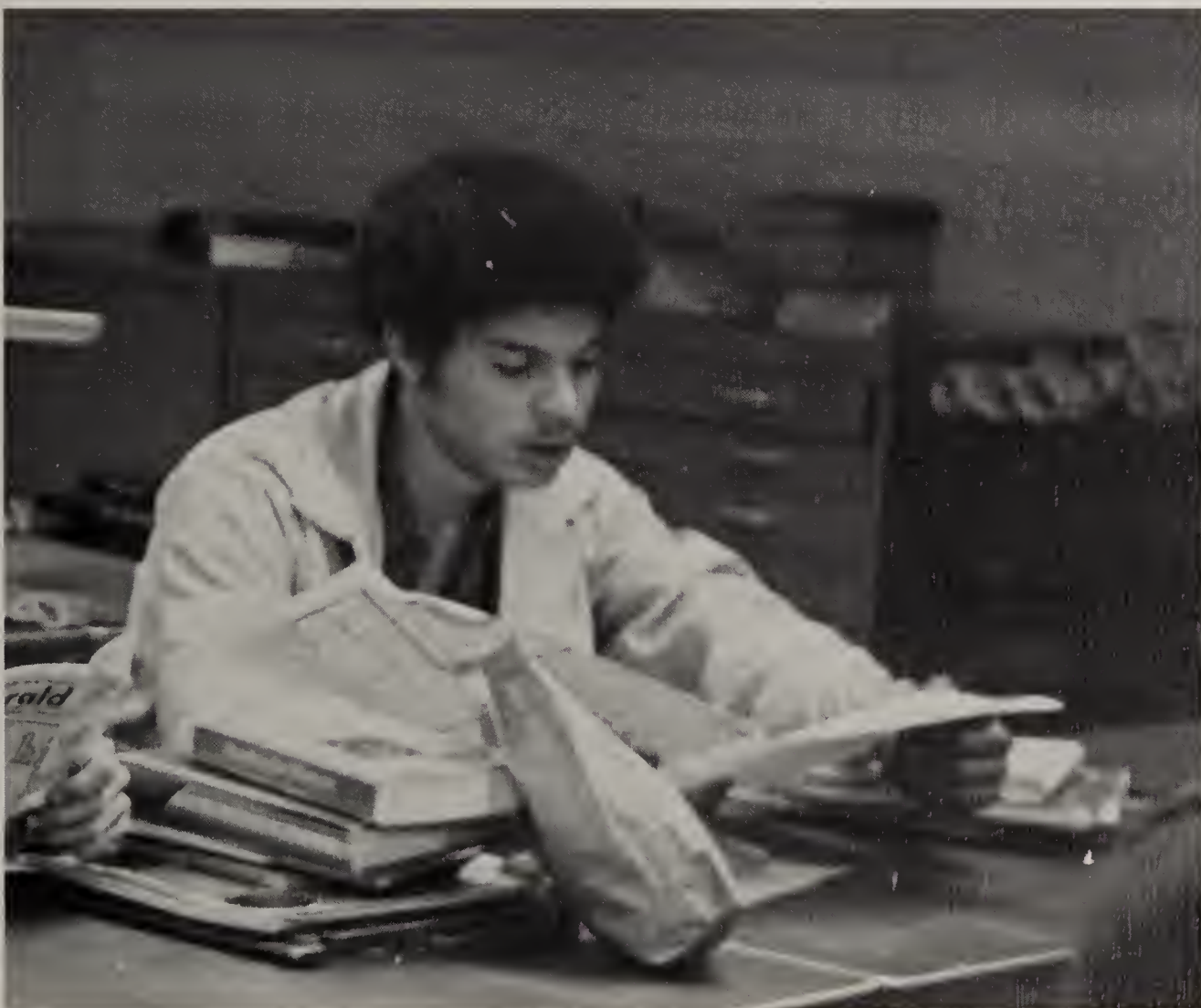
"Journalism teaches you the economics of words." (Ginny Hinman) Besides writing concisely and well, journalists evaluated the good and bad influences of mass media. They toured Fort Wayne Newspapers during National Newspaper Week in October.

Sophomores employed self-drills in laboratory work and tests in the pass-fail Developmental Reading. Speedreading, reviewing for tests, and taking all kinds of tests helped prepare students for college work. Many swore it was boring; but smiling proudly as they reported 500-words-per-minute scores, kids conceded that it was a worthwhile course.

RIGHT—Using *The South Side Times* as an example, Miss White explains newspaper page layout to Mark Griffin.

BELOW—Scanning with the reading machines, Developmental Reading students learn new skills in vocabulary building.





ABOVE—Independent quizzing for comprehension after a speed test is a part of everyday activities for those taking Developmental Reading. The class was for sophomores.

UPPER LEFT—Folding a paper so it is easier to read, Ginny Hinman finds an article amusing. Journalism students evaluated many newspapers to gain skill in writing.

LEFT—As he folds *South Side Times* for delivery of the papers, Fred Blanks reads the stories. Journalism students helped the circulation manager count papers.

Current Events, Emphasis on Individual

"All you got to do is read the paper. Yesterday's gone . . . I want to know what's goin' on today!" (Carlos Jackson) Comparing then-now relationships, like the Revolution of 1776 to a revolution advocated by Black Panthers, sparked learning in U. S. History classes. In an experimental World History class, Mr. Burrell, Mr. Gantz, and Mr. Peffley presented history from ancient, geographic, and anthropologic views. More academic freedom and free time attracted seniors to English-Government. Seniors acquired most of their knowledge by independent study. Students hopefully left with an appreciation for the greatness of democracy and with open minds for evaluating foreign regimes.

RIGHT—Working on a project about the Constitution, students in U. S. History class are aided by ideas from Miss Scheumann.



ABOVE—Studying subjects interesting to them, Mike Falk and Steve Rosen work in the library during English-Government class.



RIGHT—Laughing at a comment from Deb Shultz, English-Government student Linda Welsh pauses from her independent research.

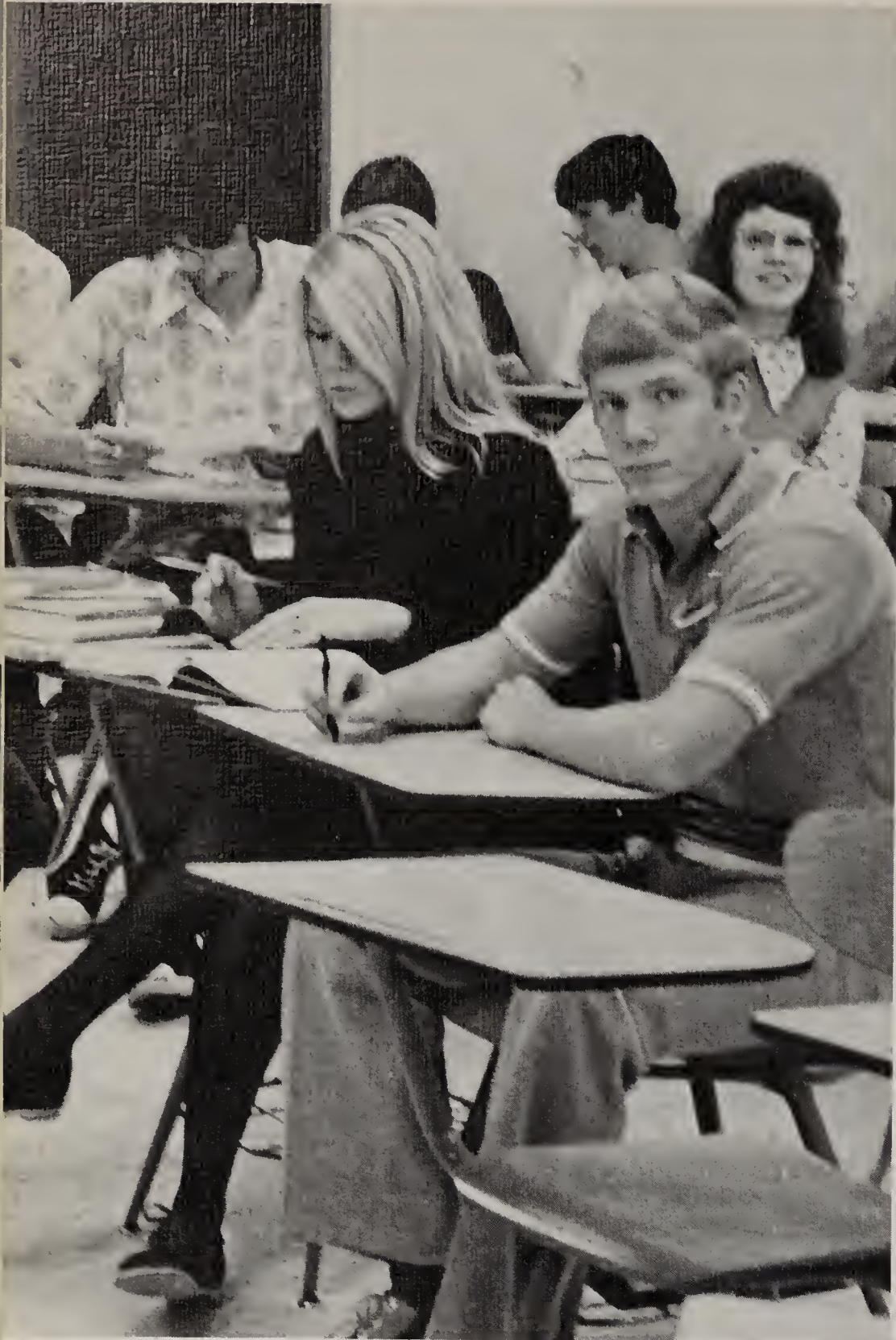
Stressed in History



LEFT—Stopping at the periodical counter in the library, Valerie Gunderson checks out some magazines for an English-Government report, which could be on any subject.

UPPER RIGHT—In addition to studying traditional history, Mr. Holt's U. S. History class searched problems prevalent today by studying and discussing current events.

LOWER RIGHT—Comparing notes, Laura Mollenhour and Brenda Goebel know it takes work to make a class interesting, but for government teacher Mr. Arnold, it's worth it.



ABOVE—Making use of studytime during class, Jackie Keirns and John Claypool study amendments to the Constitution to see how they can be applied to today's world.



UPPER RIGHT—Government classes split into groups to learn by doing. Forming a political party, Vicki Lehman consults her chairman to decide upon a platform plank.



MIDDLE RIGHT—Telling about his experiences in the Vietnam War during Miss Sawyer's U. S. History class, Phil Devol was one of several current event speakers brought in.

LOWER RIGHT—There is never a dull moment in Mr. Hedge's Government class, as Mike Novachoff, Mark Jones, Dave Wuellner, and Keith Miller discover during a lecture.



Campaign Study Prevails During Elections

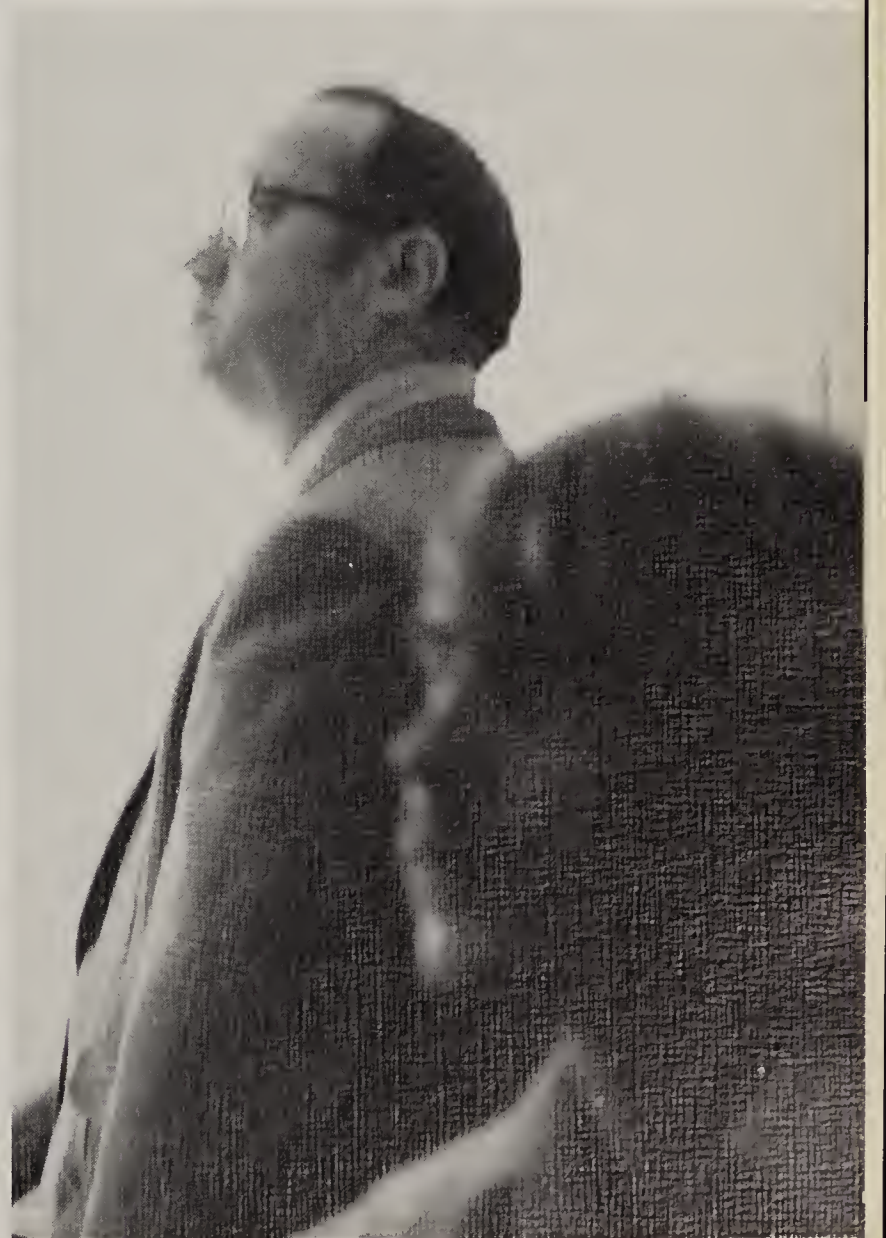


"Especially since the voting age has been lowered, it's everyone's responsibility to find out how the government works." (Sr. boy) Witnessing election year proceedings, from violent conventions and surprising campaigns to the inauguration, livened textbook study in government. As the youth vote played a dramatic role in the presidential election, more student concern was manifest. Values and Issues and Sociology classes pierced the surface of human behavior. They examined cultural problems, whereas Economics classes probed stocks and bonds, and auto insurance.

LEFT—Using his hands for emphasis when talking to his students is the identifying trademark of Mr. Hedges.

LOWER LEFT—Economics being a money matter, John Williams and Mark Oberly listen intently as Mr. Crawford teaches.

BELOW—Silhouetted by the light of the movie projector, Mr. Arnold looks very commanding as he shows a film to a class.



Latin Offers the Widest Scope of Interest

"Latin's wide application to the problems around us and to our own culture helps us understand our own heritage." (Miss Reiff) The wide extent of interest in Latin (politics, philosophy, mythology, drama, poetry, archeology, history, and etymology) made the course exciting for those who dared to delve into classics.

Improving reading, writing, and speaking fluency each year, French students found the course was not all work and no play. Singing Christmas carols, hosting a native Frenchman, and dining at a French restaurant intrigued and delighted students.

Spanish classes video-taped presentations of original dialogues. Besides developing a basis for literature, such dialogues provided entertainment. Conducted in Spanish, open discussions encouraged oral usage.

Third-year German was dropped. A sample course of grammar, vocabulary, pronunciation, and culture, it prepared students for college work.



ABOVE—Donning genuine French berets, Jane Fields and Sara Greulich uncork a wine bottle they bought in France.

UPPER RIGHT—Introductory work in Mr. Leslie Roberts' German class consisted of linking letters with new sounds.

RIGHT—Taking a written test to show an understanding of French grammar, students also take oral tests in the language labs.





LEFT—"Headphones—we hate them! They mess up your hair and make you look like Mickey Mouse!" (sophomore girls)

LOWER LEFT—Peasants surround Emperor Bob Brandt as he makes his way to the exciting third annual Festum Romanum.

BELOW—Discussing *Antigone*, a French novel, Wendi Wyss, Dave Wuellner, Gary McKay, and Phil Joseph utilize their oral French.



Reconstruction Uproots, Adds Biology Lab

"I think biology is really 'farm out!'" (Scott Graue) Between field trips to Fox Island County Park, the Indiana Dunes, near school grounds; and moving to the new biology lab, Advanced Biology students still found time for library research. Mr. Robert Weber hoped that during their studies students would discover that all life forms are more alike than different, and that "ecological thinking is the only lasting way to think." Changing his approach from last year's, Mr. Weber reduced biochemistry study and emphasized more field work. His Applied Life Science students studied plant and animal identification.

Mr. Raymond Hyde's Earth Science classes learned of the different geological periods of the planet Earth. Students reviewed past developments of Earth's geology to realize what to expect in the future if man desires to still use resources at the present rate.



ABOVE—An old hand with bugs, Mr. Weber amuses Tina McManama and Mike Novachoff by relating how he tamed a grasshopper.

UPPER RIGHT—Jeff Shultz, John Peterson, Paul Grub, Steve Purdy, Bill Uptgraft, and Steve Martin observe a hamster.

RIGHT—Finding it fun to play with dry ice, Sue Slater and Larry Azar watch the steam to learn some of its physical properties.





ABOVE—Field study is an integral part of Advanced Biology. Gary McKay and Dan Lobdell, preparing with Mr. Weber for a weed recognition test, note every detail.

UPPER LEFT—Finding the dirt a little more fascinating than they expected, Barb Brouer, Sally Hale, Nick Kowal, and Jan VanZant work on a group observation project.



LEFT—Uprooting a pigweed, Mr. Weber and his class discover that besides learning the weeds, they can begin insect identification. The herb housed a squash bug.

Springing 'Slinkies' Illustrate Motion Law;

"I hope they leave with a better awareness of the demands of society . . . and how to meet this challenge." (Mr. Black) Introducing physics and chemistry, Applied Physical Science devoted a semester to each. Though students could only skim the surface, that foundation gave graduates advantages in later work.

What were the secrets of a chemical Christmas party and Mr. Davis's socks? Besides solving these mysteries as well as those pertaining to experiments, bonds, and double replacements, students attained a strong background for future chemistry courses they might want to take.

Although "Slinkies" are usually toys, they became scientific tools for studying motion of waves in Mr. Bussard's physics classes. During lab work, students could be found counting waves in ripple tanks and crashing wooden carts together to study laws of momentum.



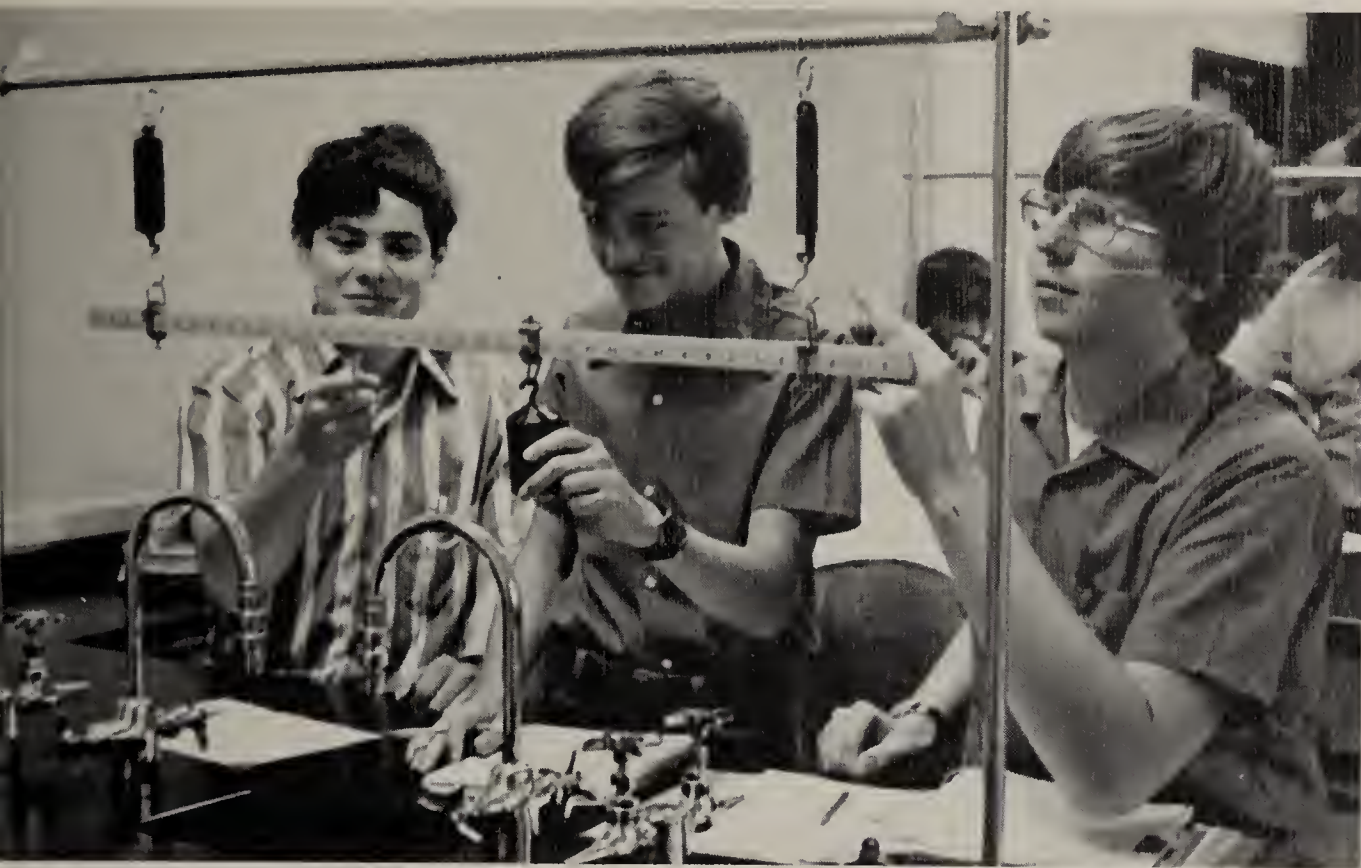
ABOVE—Dressed in their chemistry garb, Nick Stanutz and Mark Rietdorf attempt to heat chemicals to test their reactions.

UPPER RIGHT—Wary of spilling silver nitrate, Mr. Davis helps Bob Kunz steady a shaky test tube during a lab experiment.

LOWER RIGHT—One of man's first and most important discoveries was the lever. Mr. Richard Bussard's explanation details its use.



Chemistry Class Solves Mysteries in Lab



UPPER LEFT—Combining their knowledge, Bill Ashman, Jim Anderson, and Phil Davis complete a physical science experiment.

MIDDLE LEFT—Lending Mr. Bussard many helping hands, Jeff Alexander, John Zintsmaster, Jim Bain, Phil Allen, and Kim Rudolph use the class period to move him to his new headquarters.

LOWER LEFT—Doubling as moving men, Scott Dibble and Pete Feder-spiel exhibit their strength while moving the physics room.

UPPER RIGHT—Taking time out from Mr. Bussard's physical science class, students talk about levers during a group discussion.

Experiments, Calculators Allow Arithmetic

"It's logical . . . I like doing something so that when you get an answer it's either exactly right or exactly wrong." (Phil Hetzner) Even though numbers are older than the hills, the ways of putting them together aren't necessarily the same. Calculators, a recent addition to the math department, captivated the minds of those who were interested enough to use them in solving homework problems. Although some math classes had prerequisites, most employed a desire for learning and an interest for figures. The basic properties (addition, subtraction, mul-

tiplication, and division) were applied in uncovering the usefulness of sometimes-hated math in everyday problems. Seemingly overstressed, numbers and their importance were continually associated with the triangles, rectangles, and circles that influence life.

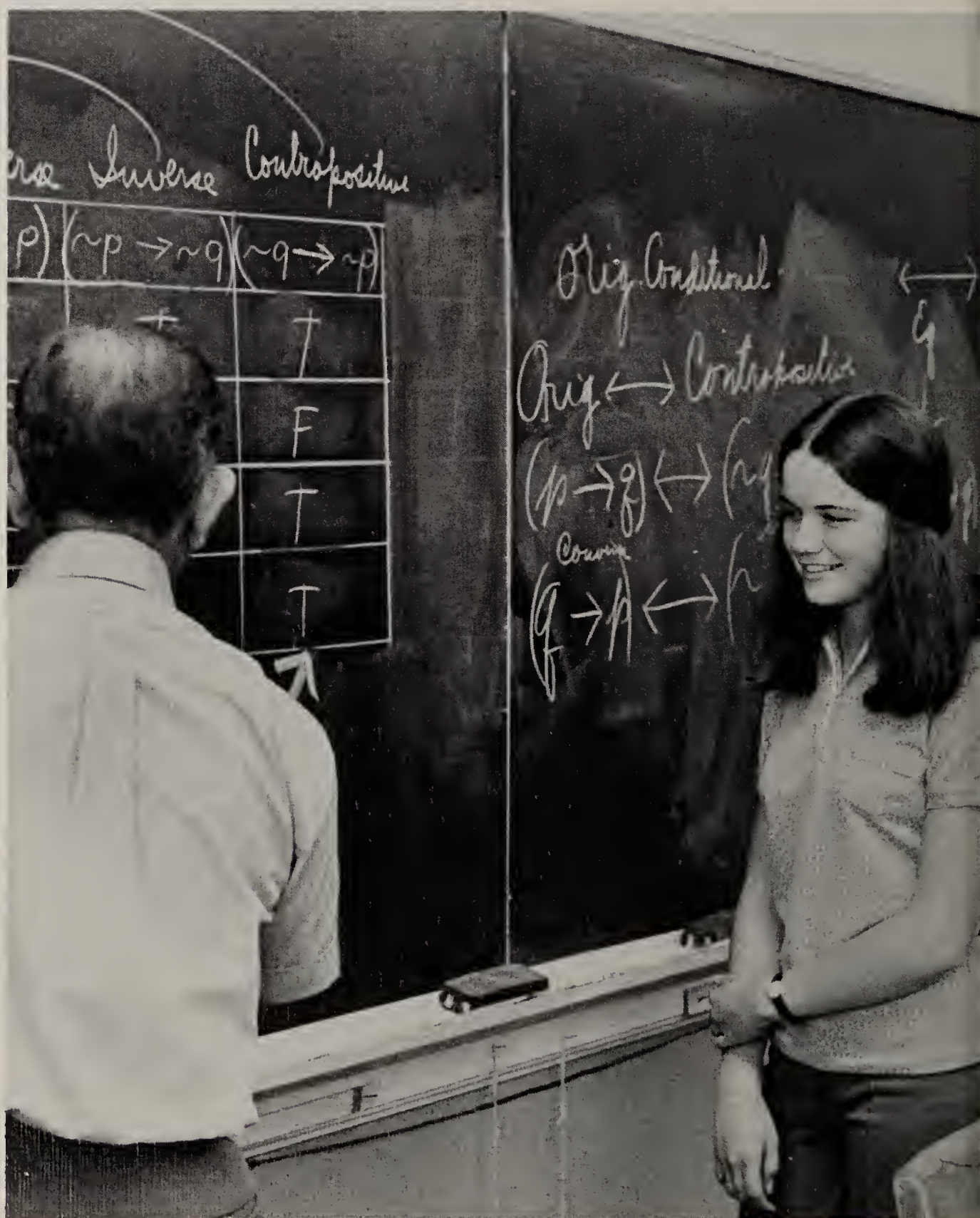
Waiting for the renovation to chase them out of the old rooms, teachers drilled math vocabulary and formulas into occasionally resistant students, always subjected to the age-old question of why a given instance is true or false.



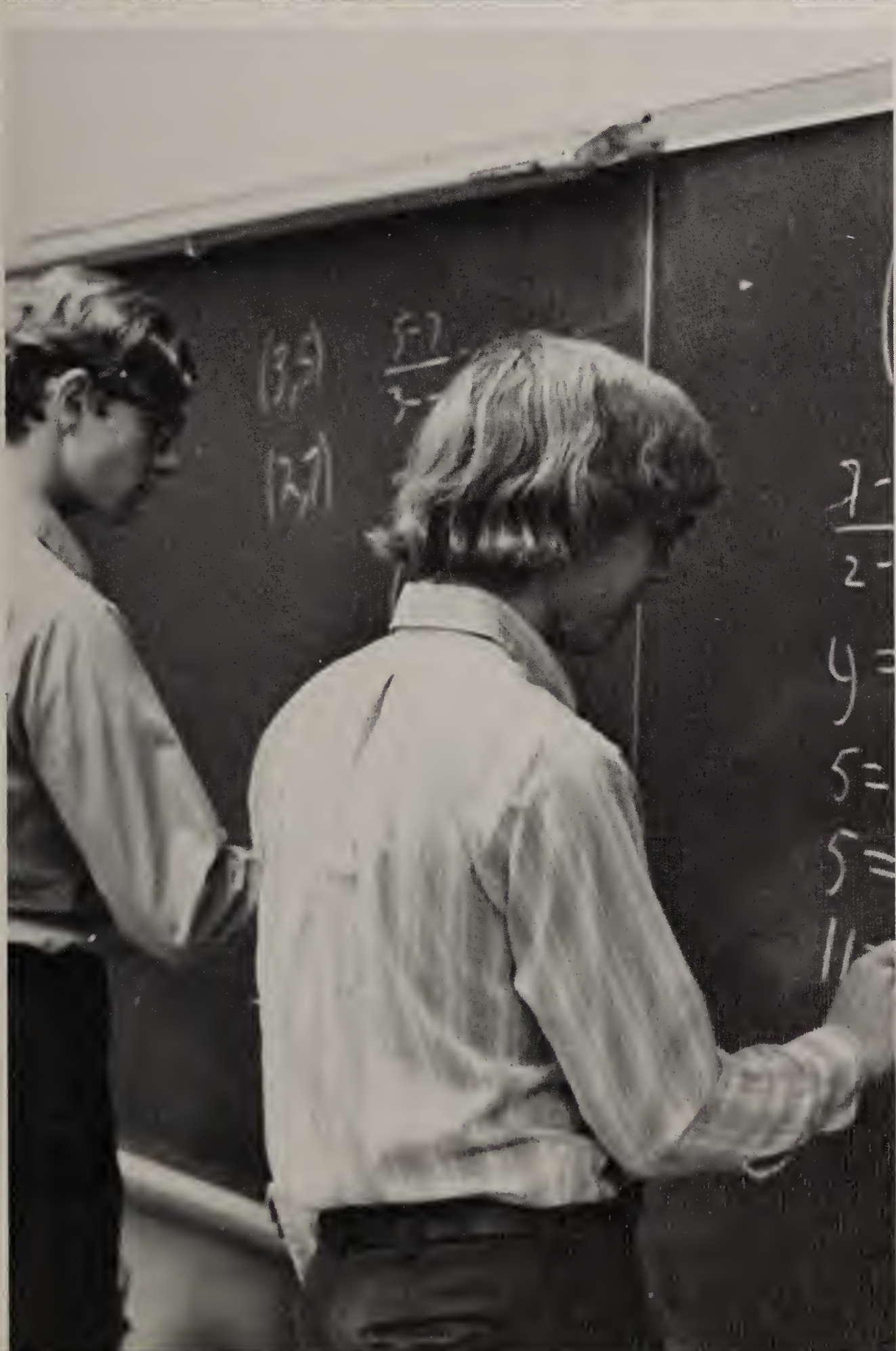
ABOVE—During his special class, which worked at a quicker pace than most classes, Mr. Sage uses the board to stress a point.

UPPER RIGHT—Leery of the apparent genius of the calculator, senior John Zintsmaster tries to outguess the mechanical brain.

RIGHT—Sophomore Rose Marie Picht goes to the board as Mr. Cramer explains to her about conditionals during Algebra.



For Number-Minded Kellys



ABOVE—During Mr. Chandler's geometry class, Leslie Koehlinger, finishing with her homework assignment, supplements the rest of the class time by studying French.

UPPER LEFT—Heidi Wyss, Tammy Stanutz, Barbara Stanley, Gail Trantz, and Bob Wheeler listen very attentively as Mr. Weinert lectures them in one of his geometry classes.

LEFT—Working equations on the board helps Miles Davis and Richard Krzyminski to see their mistakes as well as benefitting the whole class, who can actually see them work.

Business, Distributive Education: 'For Once

"It's the greatest thing in education; 85% of all students should be exposed to DE." (Mr. Hullinger) Far from being as silent as the upper halls may lead one to believe, the business rooms actively trained students as employers and employees.

Office machines, leadership conferences, spelling contests, and speakers comprised a live textbook for students connected with the business department. Applying basic math, punctuation, sentence structure, and hard work, Archers filed, typed, listened, took dictation, and explored office and court procedures.

Comptometers and calculators gave potential secretaries insight into the adult business world, while records helped others increase dictation speed. Contrary to most popular beliefs, business work consisted of more than punching keys and taking shorthand notes.



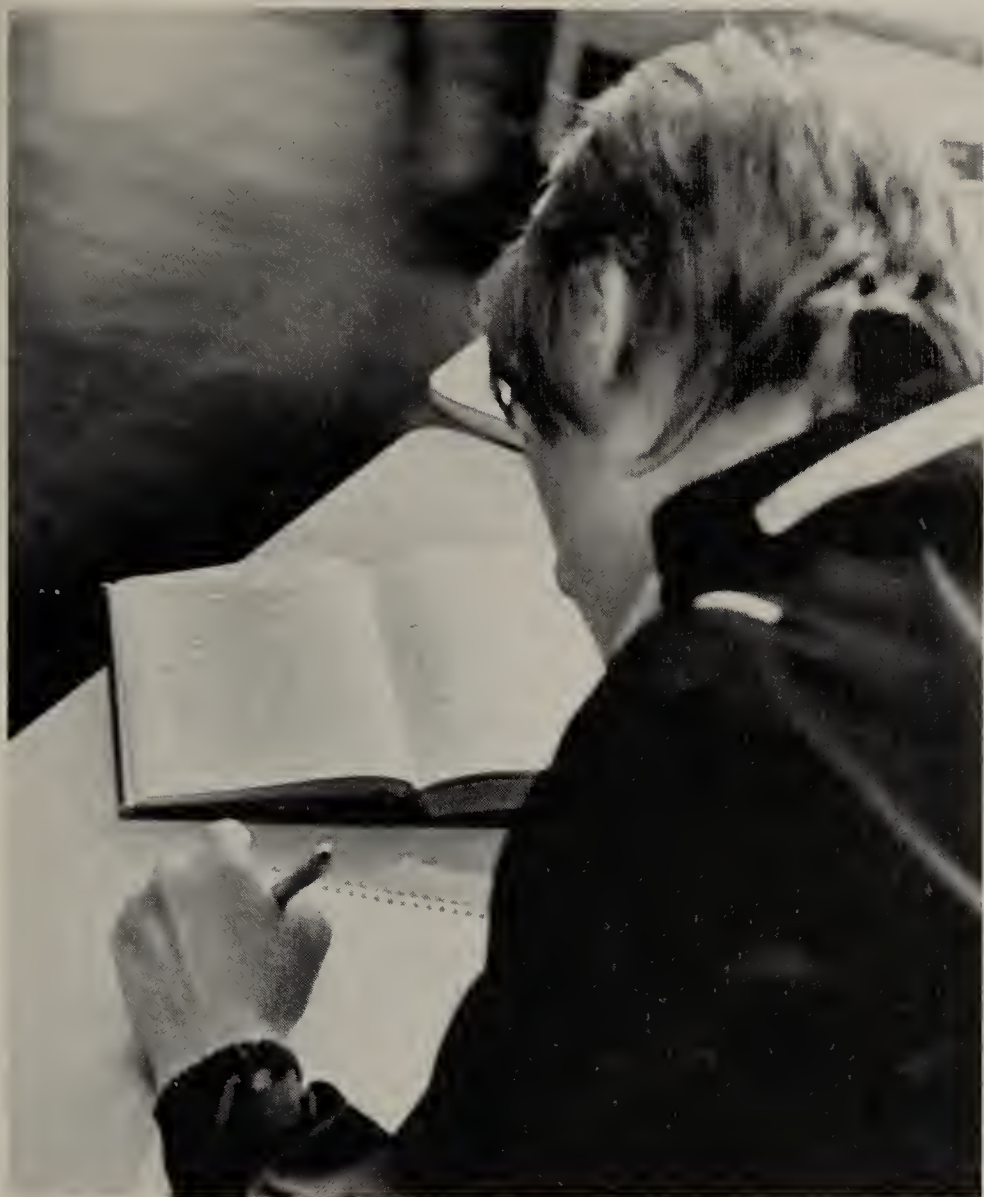
ABOVE—Watching Gordon Nickel and Linda Reins conduct mock trial teaches Mr. Poorman's class about Business Law.

UPPER RIGHT—Making best speed and accuracy is of the utmost importance to Dave Ellis in this first typing class.

RIGHT—Accounting and record keeping can be difficult, as Cathy O'Connor has discovered in Mr. Yingst's class.



I Look Forward to Going to a Class.'



ABOVE—Getting anxious while waiting for Mr. Waldrop to begin timing, typing students look at him expectantly.

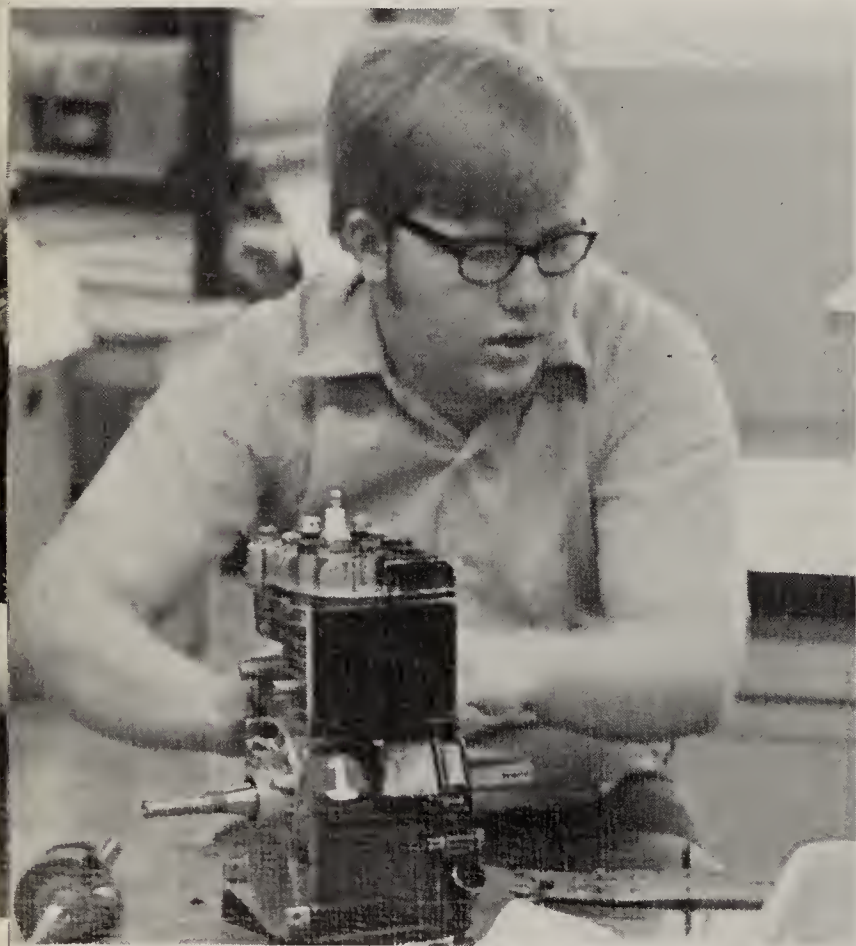
UPPER LEFT—Many pages of copywork are needed to learn shorthand. Lois Fennig practices during Mrs. Call's class.

LOWER LEFT—With experienced fingers and great power of concentration, Mike Augspurger practices his typing lesson.

Woodworkers Build Model Homes; Power

"For many students, woodworking is a means of release; a moment's success in an otherwise unsuccessful academic day." (Mr. Tarr) Some elected Industrial Arts for the credit; others realized that skills could broaden horizons of employment. Training for the latter, the metal and woodworking shops often ordered special materials to orient students to handling. Model home building and carpet installation employed skills vital to commercial carpentry.

Algebraic and scientific backgrounds proved valuable to those in the power mechanics and electronics classes. Practicing on small engines, the power mechanics classes later took rocketry. Meanwhile, after reviewing electricity basics, the electronics class assembled a television. Both courses were new.



ABOVE—Machines can sometimes be unpredictable; so Chuck Clark checks the book to see if he's doing something wrong.

UPPER RIGHT—Operating complicated machinery, David Boehme concentrates diligently as he cuts patterns in metal.

RIGHT—Work from the book is essential, and it comes in handy for Mark Hoff, using drafting fundamentals for his sketch.



Mechanics Work With Engines, Rockets



ABOVE—Susan Presley defies all while she carefully draws plans for a drafting exercise, as Dwight Hammond watches skeptically, not sure that a girl can handle it.

UPPER LEFT—Compasses, being necessities in drafting class, are used often; and Colby Holmes employs his as he works diligently on his proposed floor plans.

LEFT—Being one of the few girls in a class previously all male doesn't seem to bother Jill Russell as she paves the way for women's lib in power mechanics class.

Archers Learn New Home Management,

"So many classes teach you a lot of facts that are useless for living. Every housewife needs what they teach in home ec. It's relevant!" (Sr. girl)

Home economics students did more than cooking or sewing. They learned about the history, construction, and care of clothing. Many planned meals, often using foods they would normally avoid. When this was the case, the greatest educational (and emotional) experience was eating it.

Home Management, new this year, provided basics of managing time, energy, and money, both in the home and for the individual. Girls could work in areas which benefited them the most.

Opening "nursery schools," Human Development classes gained insight in behavior patterns of tots. They also experienced the frustrations of motherhood. The project was "a type of sociology for future mothers."



ABOVE—Confronted with yards of material and the pattern pieces, Tamy Reissig, Becky Smyser, Barb Shirey, and Cindy Pettit pool their ideas to decide what comes next.

UPPER RIGHT—At home in her new kitchen, Mrs. Sauerwein proceeds to explain to her foods class the technique of folding ingredients together with a spatula.

RIGHT—Involved in a discussion concerning human development, Chuck Jagers, Chris Meeks, Debbie Meads, and Jim Gran discover what makes a person tick and why.



Undertake Child Care



ABOVE—A seamstress at heart, Delores Stacker bastes the cuff of a blouse before sewing it on the machine. The sewing classes found that basting keeps material in place.

UPPER LEFT—Carefully following pattern instructions, Linda Sheldon pins together two sections of one of her many home economics sewing projects.

LEFT—Artists in their own right, Maxine Moore and Cheryl Pettit create tailor-made dresses and slacks out of limp material, patience, and sewing skill.



Photography Expresses Freedom, Permits

"When there is something to do, I really feel a part of Stagecraft class because everybody works together." (Michelle Shepp)

Art and stagecraft classes provided an outlet for ideas. Mr. Leon Smith and Mr. Frank Roberts declared that everyone has the capability to communicate feelings about experience in unique, personal, and interpretive ways. That experience might include human relationship or a contemporary subject. Whatever, art became a

means to express emotion.

As Stagecraft class worked on sets for theatrical productions, students mastered technical equipment.

Besides dabbling with paint, wood, and paper, artists worked with plastic and fiberglass. This year they expanded the photography unit. Since interest soared in that field, they produced an Art Department Film Festival in the spring. Again they entered the National Scholastic Art Competition.



ABOVE—Dale Wilson and Dan Flora inspect the mummy case used in the senior play, while creator Melody Godt watches.

UPPER RIGHT—Hands are capable of doing so many things, as Dan Flora discovers while using the pottery wheel to shape his clay.

RIGHT—Assuming the role of a perfectionist, Chris Ostermeyer puts the finishing touches on a record jacket cover.



New Communication



ABOVE—Creating an artistic masterpiece, Kay Shaleen works intensely. Art provides an opportunity for individuality.

UPPER LEFT—Modeling the result of much hard work, Harry Burt gets a jump on Halloween with his newest monster mask creation.

LEFT—Finishing the staircase designed for "The Man Who Came to Dinner," Mark Wilson and Phil Reynolds secure a post.

UPPER RIGHT—Intrigued by the world of art, Sheryl Drummond prints a picture while Della Headford awaits the result.

Singers Boast New Enthusiasm, Changed

"The students seem more eager to work . . . Maybe this is because their teacher seems to be more eager." (Mr. John Meadows, vocal music director) The Reconstruction Era changed more than music rooms and facilities. The greatest change came in attitudes. Last year's apathy turned to determination and desire for excellence. People cared enough to work as a unit to create harmony. Members of Girls' Choir were more aggressive singers; the class was larger than before.

The advanced groups displayed so much willingness to work that they could work out some of their own arrangements. They performed these at concerts and other guest performances.

Still paying for uniforms, the music department sold candy and candles, and sold concessions at games; singing was only part of being in choir. Perhaps the most difficult aspect of choir was learning to hear and feel music, not just sing it. This increased singers' observation powers.



ABOVE—Chorale—*First Row:* Martha Markiton, Deb Yoder, Sara Mossburg, Joann McLaughlin, Laura Mollenhour, Debbie Hurlinger, Cathy Heinkel, Donna Wilson, Shirley Scheidler. *Piano:* Jeanne Pippin. *Back Row:* Terri Gable, Deb Schultz, Jacob Derkach, Manuel Chavarria, Roger Artherhults, Elbert Jewell, Don Couture, Jean Hollenberg, Leslie Koehlinger, Linda Dillman.

UPPER RIGHT—Accompanied by Jeanne Pippin, choir director, Mr. Meadows, sings a tribute to Quarter-Century Club members.

RIGHT—Girls' Choir—*Front Row:* Mary Grauer, Sue Schloss, Lisa Havens, Janet Gordon, Sandy Smith, Rosaline Johnson, Anne Otolski, Londa Schaefer, Cyndi Kreischer, Rosemarie Picht. *Second Row:* Debbie Huffman, Sue Wagner, Jane Brown, Sarah Dougherty, Debbie Dolby, Pamela Nielson, Linda Hadley, Debbie Otolski, Trina Anderson, Terra Suttle. *Back Row:* Rhonda Stumbo, Teri Blair, Gisela Teifert, Amal Waggoner, Mary Borisow, Annette Daniels, Sandi Swank, Sally McNaghy, Linda Shedd, Delores Swagart, Carol Metz, Jayne Froebe.



Attitude; Learn Hearing, Feeling of Music



ABOVE—Varsity Choir—*Front Row:* Pam Fischer, Sharon Batchelder, Debbie Wilson, Angie Stucky, Tina Clark, Barb Hammer, Martha Markiton. *Second Row:* Cheryl Robinson, Su Smith, Linda Dillman, Brenda Carrall, Diane Best, Daphne Walker, Sue White, Helen Woodward, Donna Jo Erwin, Sandy Weibel, Cheryl Pierson, Kathy Froebe. *Back Row:* Don Couture, Frank Richards, Jeff Treager, Manuel Chavarria, Mike Couture, Elbert Jewel, Dan Murad, Steve Squires, Dan Couture.



MIDDLE LEFT—Practicing in scatter position, Mike Couture, Tina Clark, Debbie York, and Helen Woodward learn their parts better. As Mr. Meadows says, "Learning requires more than seeing: listening, sensation, and remembering are part of the learning process."



LEFT—Girls' Ensemble—*Front Row:* Debbie Nardblam, Sandy Burroughs, Cindy Whiting, Cheryl Robinsan, Debbie Dillan. *Back Row:* Debbi Scott, Jeane Hatheney, Terri Kelley, Brenda Gaebel, April Bennington, Su Smith.

Music Department Strives for Perfection

"The Band's development will be tremendous if the desire and discipline within take place." (Mr. Keith Morphew) New to the music department, Mr. Morphew demanded that students learn to communicate with and understand music. Besides expecting good instrumental performance, he wanted them to master "all aspects of fundamental musicianship," which included musical terminology.

Mr. Robert Drummond conducted the orchestra for women's clubs, PTA, Quarter-Century Club, and in school concerts. Pleased with the good attitude students showed, he felt that this group had improved over last year's. He supplemented his course with filmstrips, recordings, and a music appreciation program, featuring classical and contemporary music.



ABOVE—Commanding his army of musical instruments and marching feet, drum major Jay Dettmer conducts a half time show.

UPPER RIGHT—Jeff Watson, Doug Lightcap, Jerry Rowe, and Steve Curtis line up as Drum Major Jay Dettmer gives the signal.

MIDDLE RIGHT—Orchestra—*Front Row:* Neal Murrill, Laura Drummond, Matt Kaag, Debbie McDonald, Val Gunderson, John Schlundt. *Back Row:* Bob Brandt, Chris Reynolds, Stacy Benson, Robert Christenson, Sue Hughes, Jeanette Starry. *Piano:* Stephanie Benson, Jeanne Pippin.

RIGHT—Steve Rosen, Steve Dekker, and Dean Meyers break out in a heavy, soulful, trio solo for trumpets in the band.





LEFT—Stage Band—*Front Row:* Cathy Cope, Mark Baker, Doug Wolfe, Mary Wagner, Mike Teague, Ron Goltz, Jim Thomas, Paula Miles. *Second Row:* Dean Meyers, Steve Dekker, Steve Rosen, Jay Dettmer, Rick Stephens, Louis Andrews, William Gonzalez. *Back Row:* Richard Herman, Irving Schaefer, Kerry Perez, John Schlundt.

BELOW—Marching Band (regular positions) —*Front Row:* Rosemarie Picht, Deanna Reunard. *Second Row:* Jay Dettmer. *First File:* Pam Fischer, Nora Troutner, Jeff Watson, Rick Stephens, Scott Graue, Steve Rosen, Kirk Martin, Miles Davis, Lisa Keller, Greg Inman, Mary Wagner, William Gonzalez. *Second File:* Sara Mossburg, Cathy Cope, Doug Lightcap, Cindy Bowser, Jim Anderson, Denny Nusbaum, Deb Meyers, Matt Johnson, Mark Hambrock. *Third File:* Kathy Hower, Cindy Whiting, Jerry Rowe, Sue Kern, Tom Papai, Nancy Williams, Eugene Wright, LuAnn Beatty, Laura Daugherty, Doug Wolfe, Jim Thomas. *Fourth File:* Linda Dillman, Leslie Koehlinger, Steve Curtis, Melvin Thomas, Paula Miles, Deanna Zehr, Heidi Wyss, Lisa Gasser, Cheryl Gasser, Paul Christensen. *Fifth*



File: Debbie Dillon, Annette Daniels, Bill Uptgraft, Jody Farrell, Ron Goltz, Irving Schaefer, Mike Harvill, Shari Bochard, Stacy Detweiler, Rick Smith. *Sixth File:* Miriam Gonzalez, Debbie McDonnell, Phil Miles, Mick Neace, Karl Alfred, Rick Trammel, Jeff Troutner, Cheryll Boling, Cheryl Barnes, Marvin Stewart. *Seventh File:* Evelyn Hunter, Donna Jo Erwin, Phillip Davis, Louis Andrews, Pete Federspiel, Steven Dekker, Karlene Lightcap, Jill Adams, Brent Johnson, Janet Easley, Paul Arter.

LEFT—Displaying hours of practice, majorettes Sue Nash, Sara Mossburg, Pam Fischer, and Evelyn Hunter present one of their many routines to a lively band accompaniment.

Traditional Showers Remain Unagreeable;

"Gym is . . . loafing till a teacher looks your way." (Laura Burrell)

Shrill whistles cry and gossipers form silent ranks; so began a typical day in gym. Upperclassmen could elect courses, while sophomores had to take gym. For many, gym was shivering on a muddy soccer field, donning ridiculous suits, avoiding showers by draping towels over "undies" and dripping water on exposed areas, and, of course, flunking skills tests.

Though Mr. Stebing's guys weathered a regular class, Miss Hoefer's and Mrs. Rohleder's sophomores could select one of four options: individual or team sports, dance, P.E.-dance.

Despite difficult stunts, Mrs. Rohleder's and Mr. Bartkiewicz's co-ed gymnastics classes had 55 students.



ABOVE—Julie Rohleder, Brenda Mink, Jean Sargent, and Cindy Linski watch Barb Smith and Helen Woodward putt in gym class.

UPPER RIGHT—Learning the art of coordination, the advanced dance class steps and pivots, following Miss Hoefer's example.

RIGHT—If her arms weren't in motion, Cindy Blauvelt might be sleeping. Maybe this signifies how tiring calisthenics can be!



New Co-Ed Class Performs



ABOVE—Showing his "sole," Dick Menefee performs one of the easier feats during Mr. Stebing's sophomore class.

UPPER LEFT—Visioning himself as a future performer, Brian Teixeira puts his life in his arms as he "sits" in the air.

UPPER RIGHT—Body conditioning exercises, as practiced by Beth Bearman, prepared students for work on the equipment.

LEFT—Dreaming of a packed gym and an enthusiastic crowd, Martin Murphy and Steve Lee warm up for gym class competition.

RIGHT—The Archer defense grimly digs in to stop a fourth-quarter drive by Wayne and kill the Generals' hopes for victory.

BELOW—One of the best hitters on the squad, Neal Murrill shocks a Wayne runner with one of his solid, crunching tackles.



ABOVE—Varsity Team—*Front Row*: William Russell, Derrick Fowlkes, Jack Morris, Art Chambers, Mark Wherry, Jon Spillson, John Billingsley, Randy Collins, Mike Patrick, Kerry Geesaman, Mike Gillig, Dave Hart (manager). *Second Row*: Rick Kelso, Jim Bain, John Arnold, Mike Snouffer, Bobby Windom, John Goree, Stan Teixeira, Tom Elliot, John

Zintsmaster, Neal Murrill, Richie Maitland. *Back Row*: Dan Reinbold, Phil Allen, Nick Shott, Kelly Harris, Mark Needham, Rodney Knox, Steve Cutter, Mac Crawford, Mark Watson, Ken Bush, John Williams (manager).

Archer Squad Experiences Bitter Season



"I don't know where it went, man. I just don't know where it went." (Senior ballplayer, at the end of the season). The 1972 football season was a bitter disappointment to all of those concerned: fans, parents, coaches, and especially the team members. Picked by many as prime contenders for the city crown at the beginning of the season, the Archers never attained the oneness and unity that make a winning team. Key mistakes and letdowns robbed the Green of its consistency and haunted the squad game after game. The game with Wayne provided the only really bright spot in an otherwise dismal season. "This 1972 team should not be judged on the 1-8 record. It should be remembered as a group of talented individuals, who, for one reason or another, never found the key." (Kerry Geesaman)



ABOVE—Co-captain Jack Morris tees off on a Redskin halfback. Jack was one of the team's fiercest competitors.

UPPER LEFT—This North Side runner desperately tries to escape the clamp of Archer co-captain Art Chambers.

LEFT—Mike Gillig consults with Coach Bob Gernand. A team leader, Mike was one of the squad's most valuable members.



ABOVE—A grimy offense huddles as Jack Morris outlines fourth-quarter strategy in the game with Wayne.

RIGHT—Guard Tommy Elliot and end Mark Wherry lead the interference for fleet-footed tailback Bobby Windom.



Low Record Disappoints All Involved

FOOTBALL

VARSITY	SS	OPP
Kokomo	6	14
Bishop Luers	13	29
New Haven	20	21
Wayne	12	7
North Side	0	22
Elmhurst	13	32
Lafayette C.C.	21	32
Snider	6	7
Hobart	14	27
RESERVE		
New Haven	0	22
Snider	0	12
Concordia	8	6



LEFT—Reserve Team—*Front Row*: Rusty Stan-ski, Terri Best, Brian Teixeira, Dan Murad, Jay Melchi, Bill Ashman. *Second Row*: Bob Trimble, Steve Kurtz, Mike Dunn, Larry French, Mark Hambrock, Bill Sheets. *Back Row*: Tom Zintsmaster, John Krasienko, Chuck Benz, Tony Zintsmaster, Bob Knight, John Cassada, Tom Becker.

LOWER LEFT—A fast, shifty runner, Derrick Fowlkes marked his third year as a varsity team member by running well as wingback, flanker, and kick return man.

BELOW—John Arnold leads the way for Bobby Windom. These two outstanding sophomores will provide strength and leadership for future Archer squads.



Archer Harriers Compile 5-3 City Record

"I felt like the entire squad came along real well. As we only had one returning letterman, I think the season was very good." Such was the reaction of the Archers' cross country coach, William Walker.

For the harriers, the season was a tough test without the experienced runners it is accustomed to. The men did improve their times and ran with real determination. The lone letterman, Jim Steup, led the way for South as the top runner.

The Archers finished the regular season in fifth place position among the city teams and worked towards the all-important sectionals. Making a bid at the Shoaff Park Sectionals, the harriers closed their season coming up with an eighth-place finish.



ABOVE—Trying to combat pre-meet butterflies, Roger Artherhults points out a tricky part of the course to John Cottrell.

UPPER RIGHT—Cross Country Team—*Front Row:* Kim Rudolph, Fred Hannan, Chuck Davis. *Second Row:* Doug Olsen, Jim Steup, Roger Artherhults, Gary Frentz, Coach Walker. *Third Row:* Melvin Thomas, Greg Bush, Andy Havens, John Cottrell. *Back Row:* Tim Foster, John Didrick, Jeff Tew.

RIGHT—Led by their captain, Jim Steup, Gary Frentz, and Roger Artherhults make use of a rainy day during practice.





ABOVE—Finding the photographer an obstacle in his path, Fred Hannan throws up his arms in warning as he discovers that he is unable to slow down in the slippery grass.

UPPER LEFT—Using the Reservoir as a practice course, John Cottrell, Jim Steup, Kim Rudolph, and Roger Artherhults compete among themselves in a friendly race through the trees.

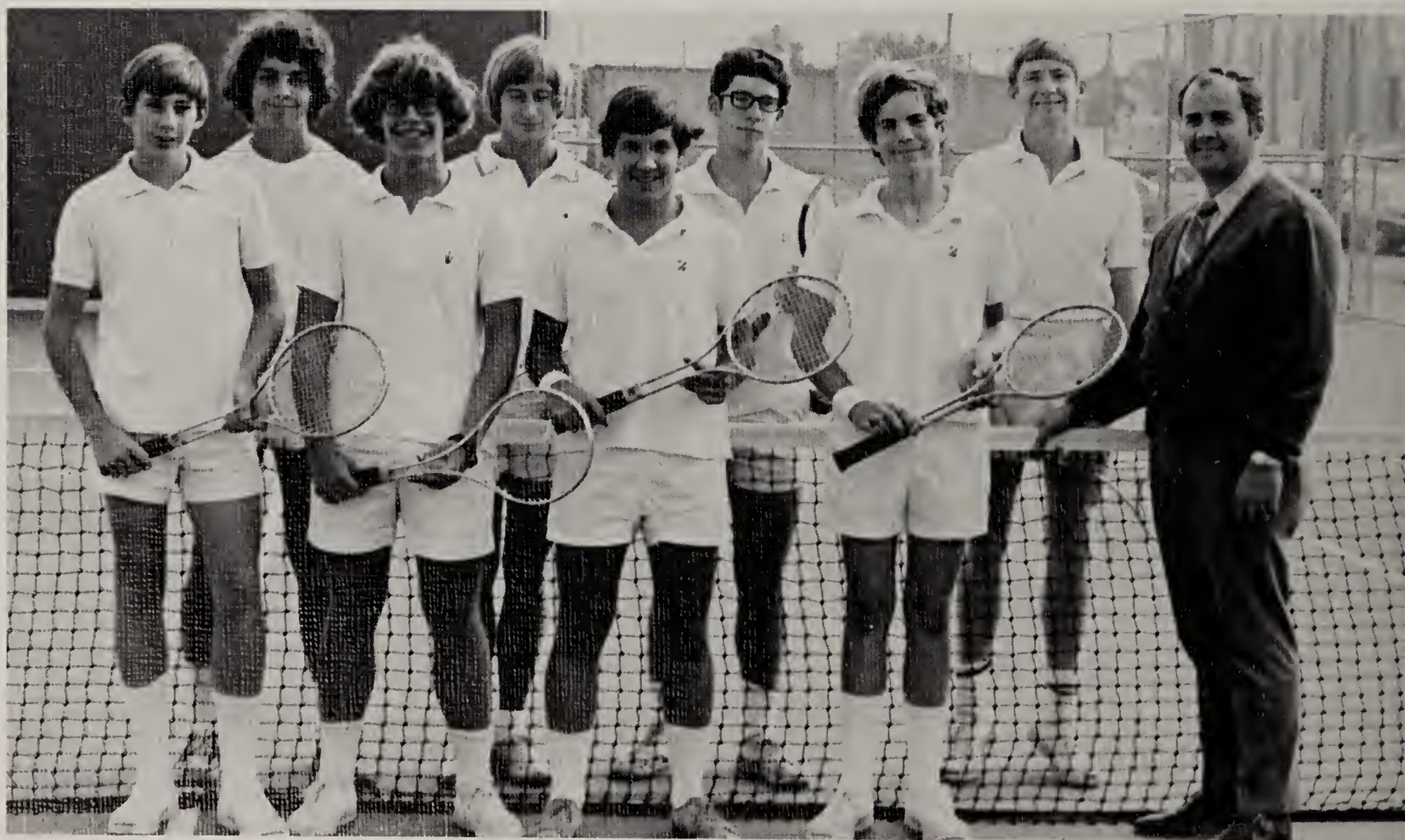
LEFT—Warming up their leg muscles, Jim Steup and teammate Fred Hannan run over the marked course before an important meet to get the feel of the competition.

Tennis Team Ties For First Place in City

"I feel that we had the finest outfit in the entire history of South Side." (Mr. Richard Melton, tennis coach) The team's skill was evident through their final record, 10-1. So ended an age in South's tennis history as six netmen concluded their high school careers. The record tied them for tops in the city; they were runners-up in the Sectionals.

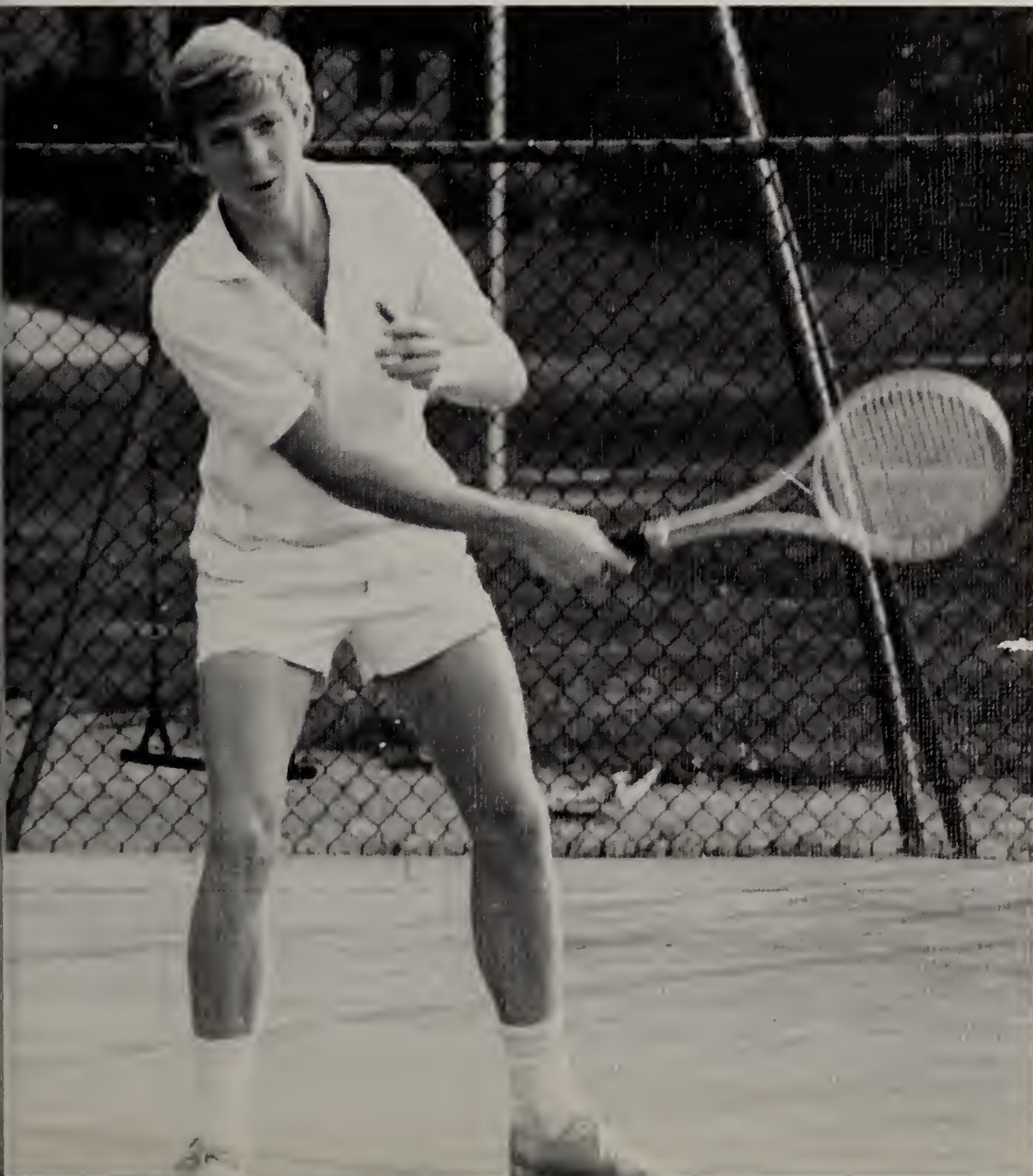
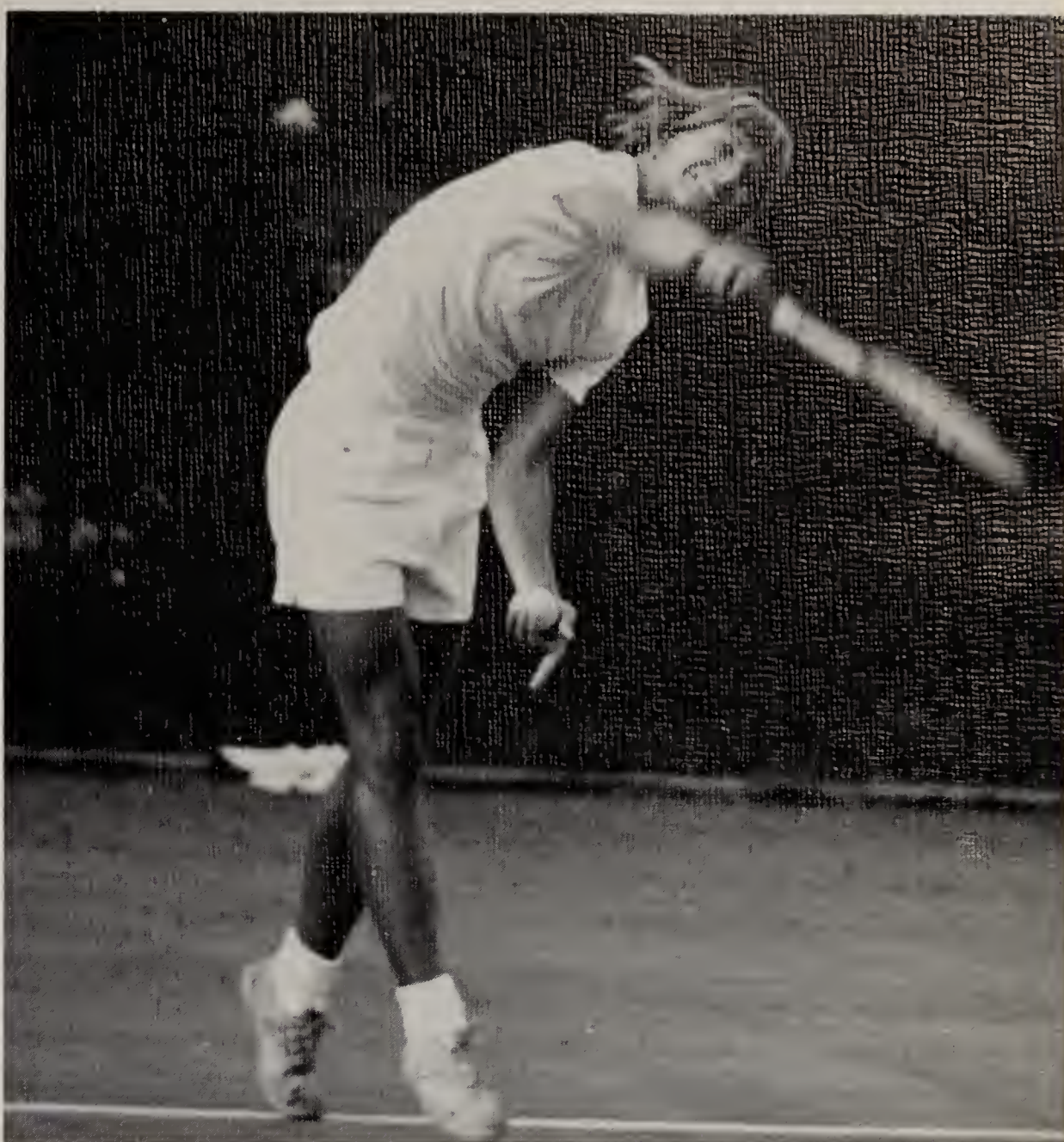
In season play, the lone defeat came at the hands of title—rival Concordia in a close—fought match. Every other opposing team fell before them. Archer Randy Beerman, seeded number two, finished second in the finals of Sectionals as did the doubles team of Rick Hanauer and Bruce Curley.

RIGHT—Randy Beerman, a senior on the varsity team, helps send South on to victory, scoring with a backhand swing returning the ball to his opponent for the point.



ABOVE—Tennis Team—*Front Row:* Gary Hanauer, Richard Kryzminski, Dennis Donlan, Paul Cashen, Mr. Richard Melton. *Back Row:* John Williams, Bruce Curley, John Langdon, Rick Hanauer. Missing: Randy Beer-

man, Greg Koehlinger, Miles Davis, Dean Meyers, Steve Moore, Dixon White.



TENNIS

VARSITY	SS	OPP
Bishop Luers	6	1
Bishop Dwenger	7	0
Northrop	5	2
Concordia	3	4
Bluffton	5	2
Elmhurst	4	3
Manchester	6	2
Snider	4	3
North Side	6	2
Wayne	6	1
East Noble	7	2
RESERVE		
Luers	7	0
Elmhurst	1	5

UPPER LEFT—Rick Hanauer and Bruce Curley keep the action going in the doubles competition as Rick hits the ball to the opponents.

LEFT—Although in his third year of varsity tennis, Rick Hanauer still works out after school. His practice paid off.

UPPER RIGHT—Leaving the world behind him, Bruce Curley thinks only of smashing the ball over the net to his opponent.

Varsity Plays Inconsistently, Finishes 11-9

"We were fortunate to have such dedicated coaches . . . They made us into a team." (Rick Hanauer)

In an 11-9 season, the varsity basketball team finished fifth in the city standings. They achieved a 4-4 record in that race. Compiling a .550 percentage, they shocked many by winning the Terre Haute Invitational. North defeated the Reconstruction Era's team in the annual "Civil War" as well as in their first sectional.

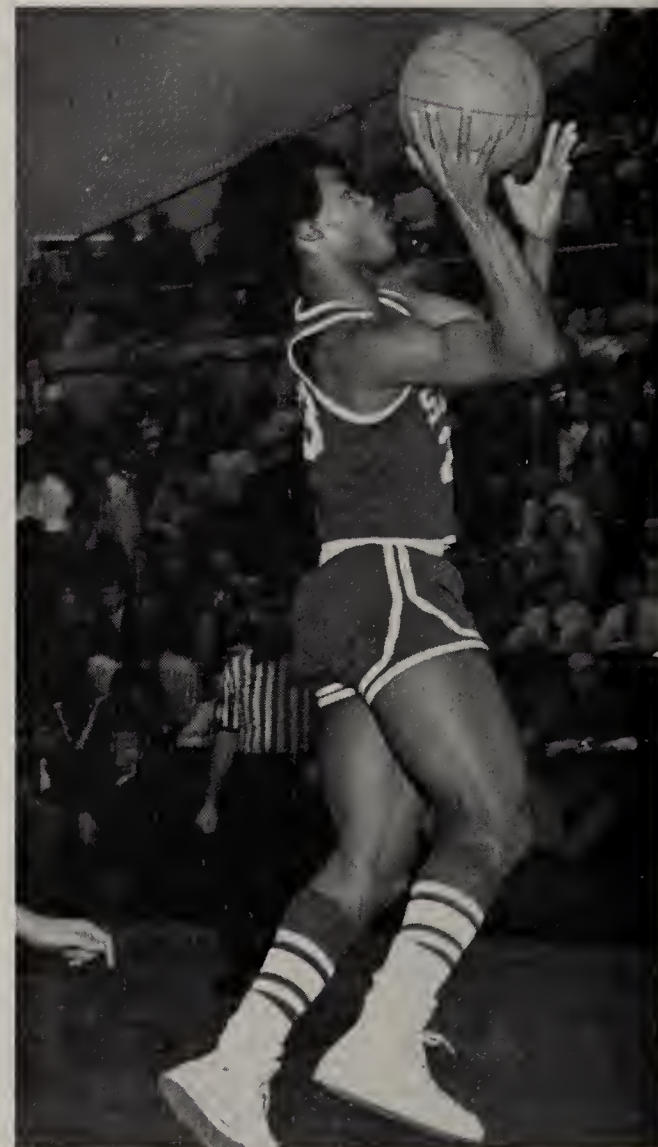
Filling his father's one-time post as head coach, Mr. Murray Mendenhall, Jr., came from Snider. Mr. Donald Waldrop and Mr. Gary Crawford assisted him.

Top scorers were R. Burt, 272; C. Hill, 230; C. Stewart, 222; R. Hanauer, 157; and J. Hallgren, 127.



ABOVE—Varsity Basketball Team—*Front Row:* Chris Ioannou, Danny Hannan, Dave Cook. *Second Row:* Phil Blanks, Rick Hanauer, Cornelius Hill, Tom Banet, Phil Morey. *Back Row:* Coach Don Waldrop, Tom

Kimbrough, Charles Stewart, Fred Blanks, Reggie Burt, Jeff Hallgren, Larry Mollison, Mike Rozelle, Bill Russell, Coach Murray Mendenhall.



ABOVE RIGHT—Cornelius (Button) Hill, shooting one of his patented off-balance jump-shots, goes for a needed basket during the Northrop game.

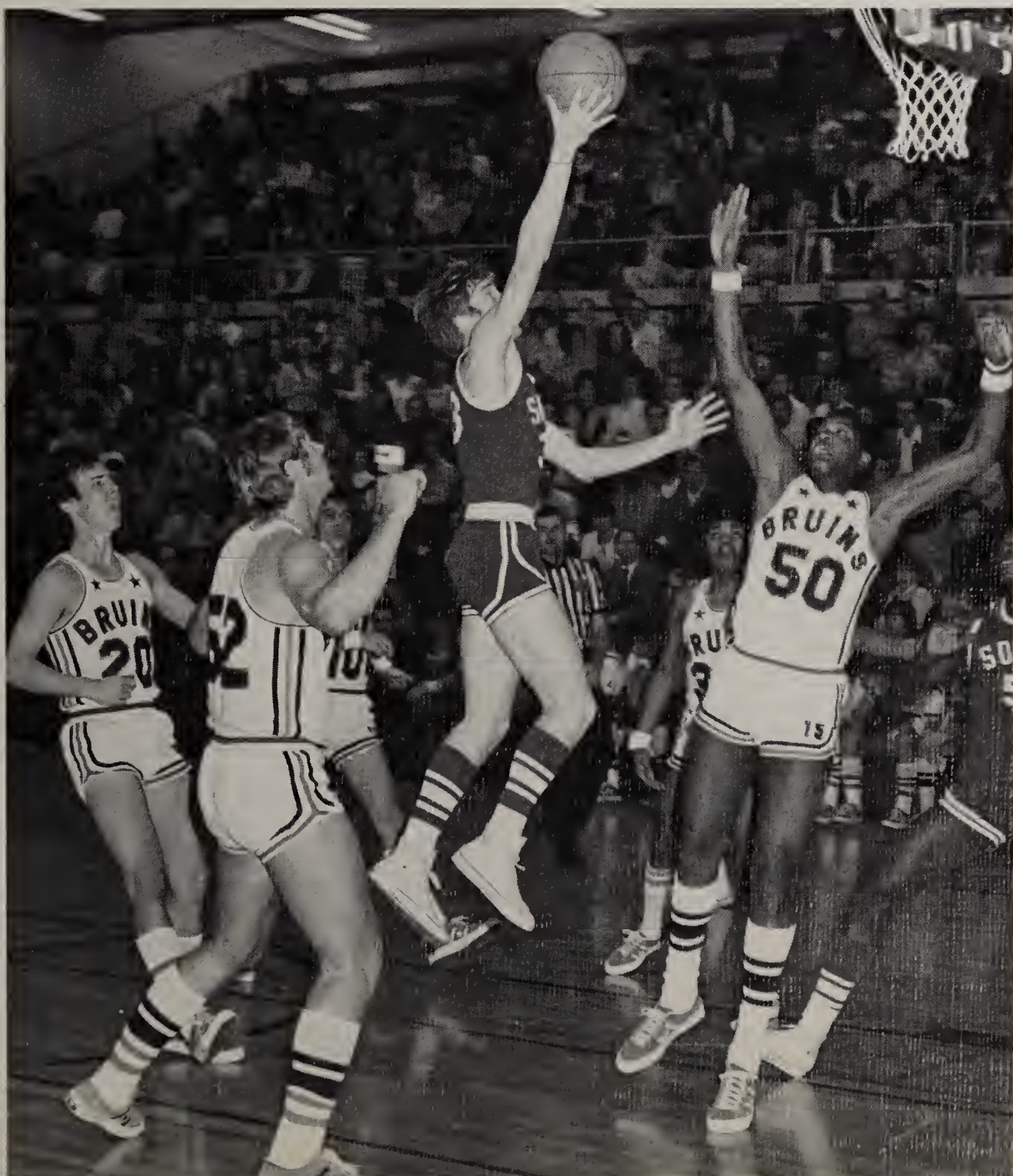
UPPER RIGHT—Coach Mendenhall outlines the defensive and offensive procedure for the up-coming quarter during a tense game.



LEFT—Fred Blanks drives for the basket with North Siders ready for the rebound in a city series game at the Coliseum.

LOWER LEFT— Penetrating the zone, Rick Hanauer shoots for a quick two as Reggie Burt positions himself for the rebound.

BELOW—From his forward position, Bill Russell shoots a basket over Luers' defense to score two more for the Archer team.

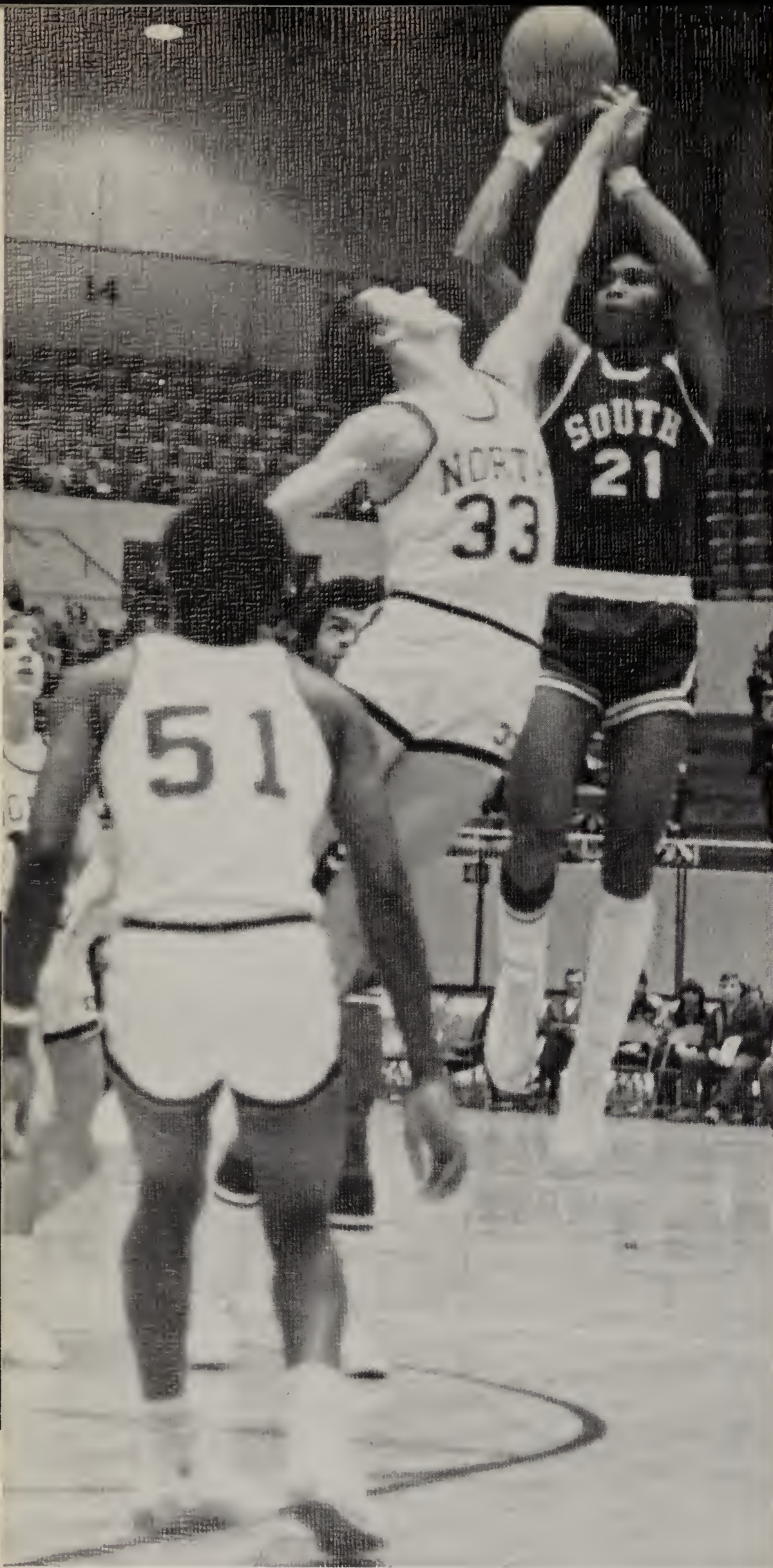


VARSITY BASKETBALL

	SS	OPP
Norwell	89	74
Southport	53	67
Wayne	51	42
Huntington	51	68
Muncie North	63	86
Elkhart	61	66
New Haven	66	55
DeKalb	54	49
Evansville Mater Dei	80	64
Terre Haute South	72	66
Elmhurst	60	69
Madison Heights	65	60
North	70	84
Goshen	67	69
Concordia	69	65
Snider	60	59
Northrop	76	79
Luers	78	59
Dwenger	52	63
Warsaw	73	60

SECTIONAL

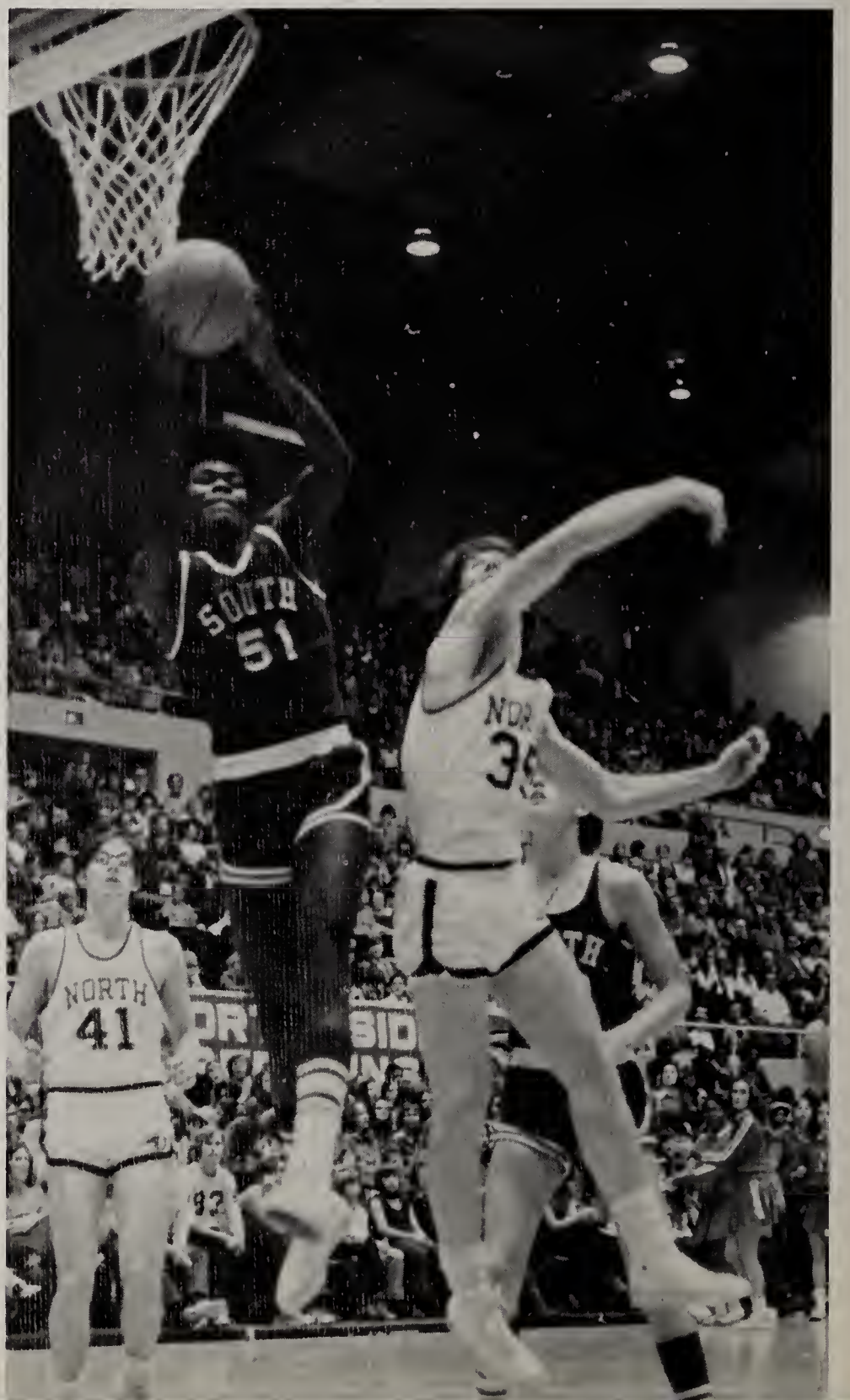
North	72	80
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ABOVE—Determined to make his shot count, Charles Stewart outjumps a Redskin man at a crucial point in the game.

UPPER RIGHT—Battling arms and legs, Dan Lobdell and Art Chambers fight for the ball, while Fred Blanks watches a Norwell player and Tom Kimbrough prepares to jump should the ball come his way.

RIGHT—With a scissor-kick and a grim look, Reggie Burt pulls a rebound away from a North Side player in a city series game.



Reserves End Season with 13-4 Record



"The neatest thing I ever witnessed was at a reserve game when the President declared the end of the war. They asked for a moment of silence . . . you could have heard a pin drop." (Barb Weinert)

Coach Gary Crawford's reserve squad ended a successful season with a 13-4 record. It averaged 10-point wins and four-point losses. The 35-point win over Luers was their greatest margin. Juniors Larry Mollison, Phil Morey, and Mike Rozelle advanced to the varsity squad.

The sophomore team began the season with four losses, only to come back to conquer North in the Elmhurst tournament. The team lost the second game of that contest. The Sophs had a two-win, six-loss season.



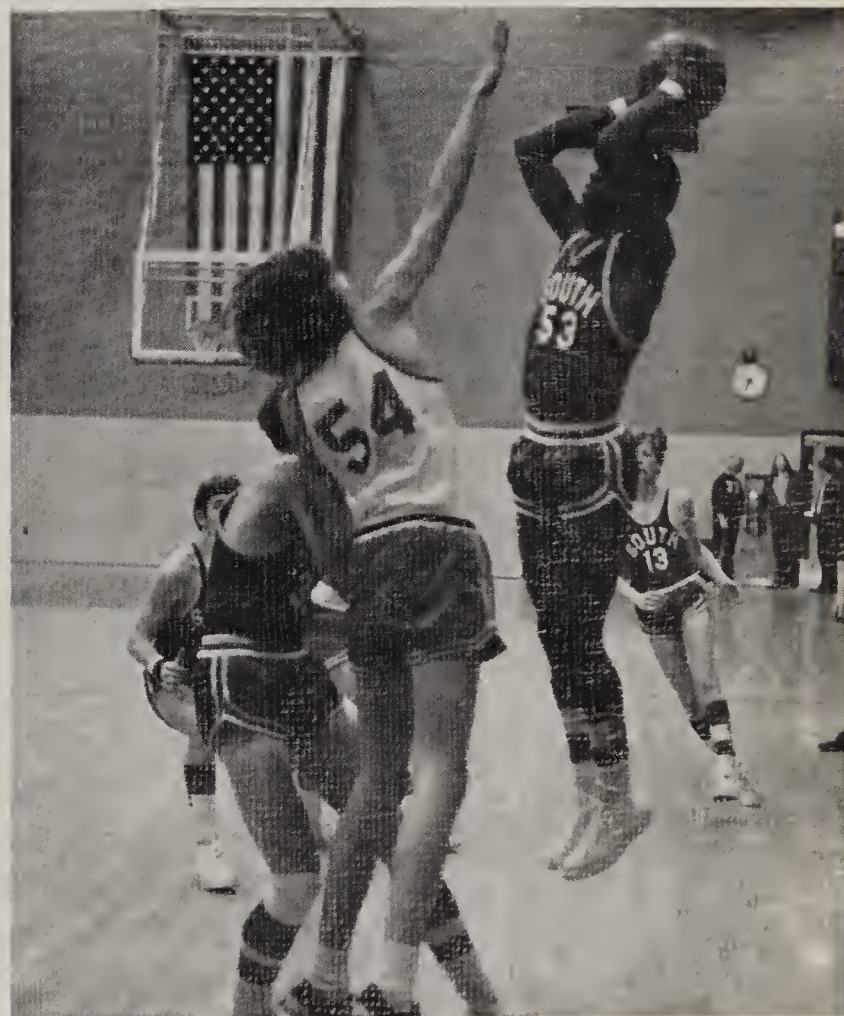
RESERVE BASKETBALL

	SS	Opp
Norwell	47	35
Southport	49	44
Wayne	59	38
Huntington	39	30
Muncie North	51	53
Elkhart	44	40
New Haven	33	30
DeKalb	58	36
Elmhurst	37	44
Madison Heights	46	45
Goshen	42	44
Concordia	40	38
Snider	40	34
Northrop	42	49
Luers	56	21
Dwenger	39	31

SOPHOMORES

Elmhurst	27	42
North	40	46
Concordia	40	52
Snider	39	47
North	50	49
Elmhurst	59	61
Concordia	46	48
Wayne	41	22
Wayne	29	28

LEFT—In a city series game against Bishop Luers, Gregg Taylor goes back-door for an easy one-handed layup worth two.



ABOVE—Larry Mollison, playing the pivot position, takes a jump shot over the outstretched arm of an opposing player.

UPPER LEFT—Reserve Basketball Team—*Front Row:* Phil Morey, Bobby Windom, Tom VanKirk, Joe Bray. *Second Row:* George Ashford, Marvin Stewart, Gordon Nickel, Mick Neace, Bob Tyree, Gary Hanauer, Bill Ashman, Gary Werkman. *Back Row:* Mr. Crawford, Larry Mollison, Jay Melchi, Craig Taylor, Phil Gidley, Gregg Taylor, Mickey Essex.

Two Wrestlers Dominate Team Matches

"I like wrestling because it's the only truly individual sport. You are faced with an opponent, and your success lies in your own resources."
(John Zintsmaster)

Except for a few bright spots, dominated by Kerry Geesaman and John Zintsmaster, the Reconstruction Era claimed a weak wrestling team. Undefeated, Zintsmaster finally met his match in the Sectionals. However, as runner-up, he progressed to the Regionals, as did Geesaman.

Ending the season with a 2-11 record, the Archers sent five matmen to the sixth annual Concordia Invitational Tournament. Coached by Mr. Walter K. Bartkiewicz, they placed seventh.

Mr. Bartkiewicz expects another tough season next year; both top scorers graduate in June.

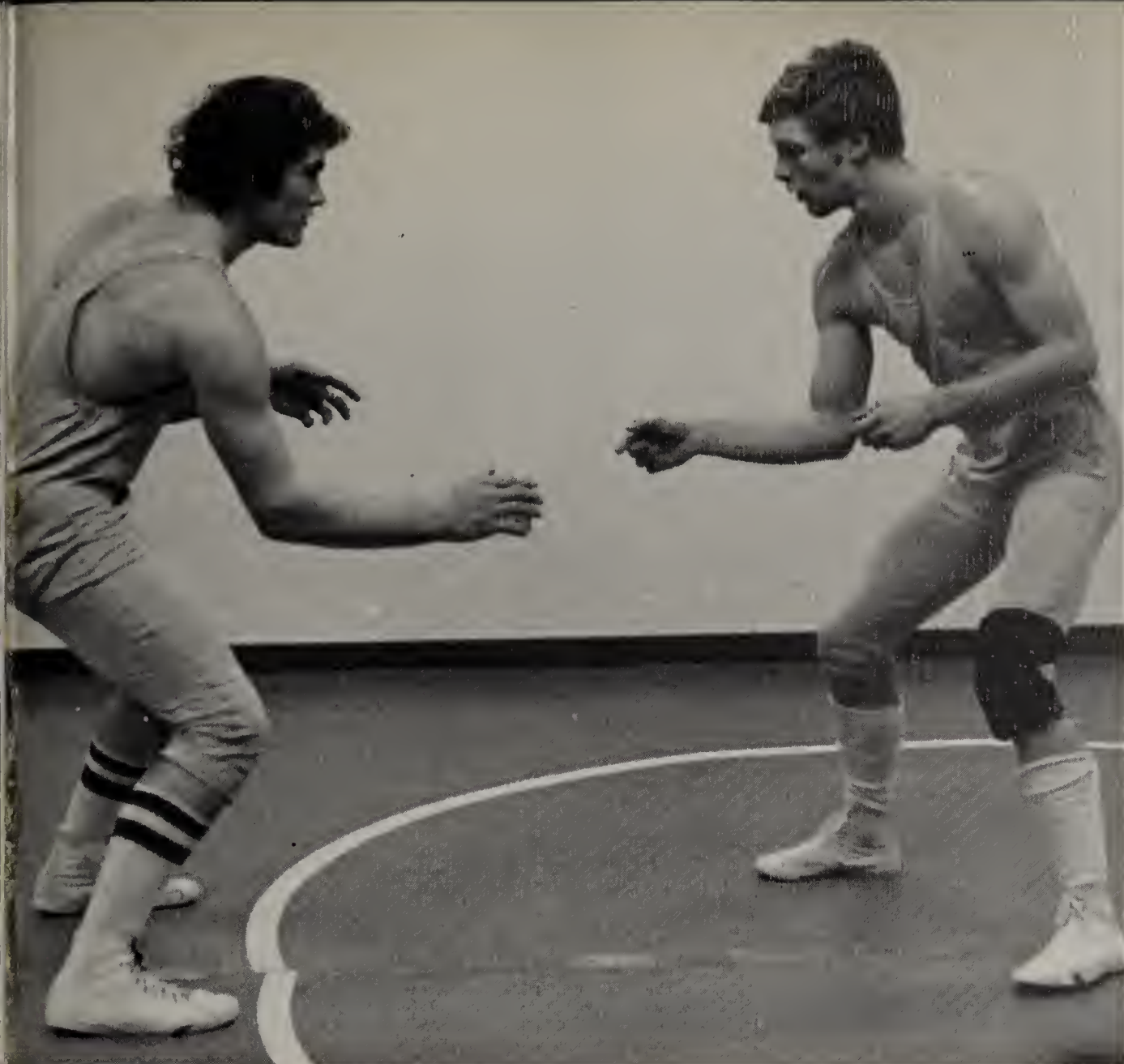


ABOVE—On account of his agility and quickness, Howard Savage was a consistent winner. Here he awaits the signal to begin.

UPPER RIGHT—Senior Kevin Geesaman thwarts the escape attempt of his opponent with the appropriate countermove.

RIGHT—Varsity Wrestling Team—*Front Row:* Kerry Geesaman, Kevin Geesaman, Tom Lichtsinn, Jeff Troutner, Mike Harvell, Mark Linear, Howard Savage. *Back Row:* Dave Hart, Dave Hambrock, John Zintsmaster, John Goree, Tim Foster, Terry McManama.





LEFT—John Zintsmaster and Kerry Geesaman boasted near perfect records and regional championships and met their matches only among the top wrestlers in the state.

WRESTLING

	SS	Opp
Elmhurst	16	51
Northrop	15	44
North	25	40
Huntington	25	43
Bellmont	9	47
Snider	18	48
DeKalb	24	41
New Haven	24	35
Concordia	33	24
Wayne	15	43
Whitko	53	5



ABOVE—Reserve Wrestling Team—*Front Row*: Russ Stanski, Rick Stevens, Mike Baxter, Pete Reynolds, Brian Motter, *Back Row*: Dave Hart, John Arnold, Mark Hambrock, Steve Kurtz, Joe Grandstaff.

LEFT—Super-conditioned Geesaman and devastatingly aggressive Zintsmaster polish a few maneuvers in preparation for the meeting with the cream of the crop at state.

Discus Event Introduced; Cindermen Run All Year

"Track is really pointless. I mean, you run around in a circle and what does that accomplish?" (Dave Grant)

Apparently it accomplishes something; the team included eight lettermen. Despite the inexperience that seemed the biggest weakness, the squad showed great potential in the quarter mile early in the season.

In addition to regular meets, Archers went to the North Side Relays and the Tech Invitational in Indianapolis. They received a bid to the Richmond Invitational. This was quite an

honor, for of the six competing teams, the three Ohio and three Indiana teams have been traditionally selected from state championship contenders.

While they practiced in winter, no one liked the arrangement. Guys loathed outdoor ever-endurance training in cold weather. Mr. Walker awaited warm weather so pole vaulters and jumpers could practice. Added to regular events, the discus throwing could hardly be performed indoors.



ABOVE—Timing Kim Rudolph, Mr. Walker can estimate his strength for future meets. Kim ran the mile for the team.

UPPER RIGHT—To help pace his steps for pole vaulting, his main sport, John Claypool began running hurdles this year.

RIGHT—Before working out outdoors, Bobby Windom lifts weights with his legs to strengthen the muscles of his knees.





ABOVE—Taking the hurdle in a spread-eagle position, Mike Baxter flings his arms out and back to keep his balance.

UPPER LEFT—Sprinters Jay Melchi, Ted Williams, Larry Azar, Derrick Fowlkes, Bill Sheets, and Russ Stanski work on high knee drills.

LEFT—Dedicated to his running, Jeff Tew doesn't let a wet track dampen his spirits as he conditions for the 880-yard dash.

Inexperienced Show Big Success; Track

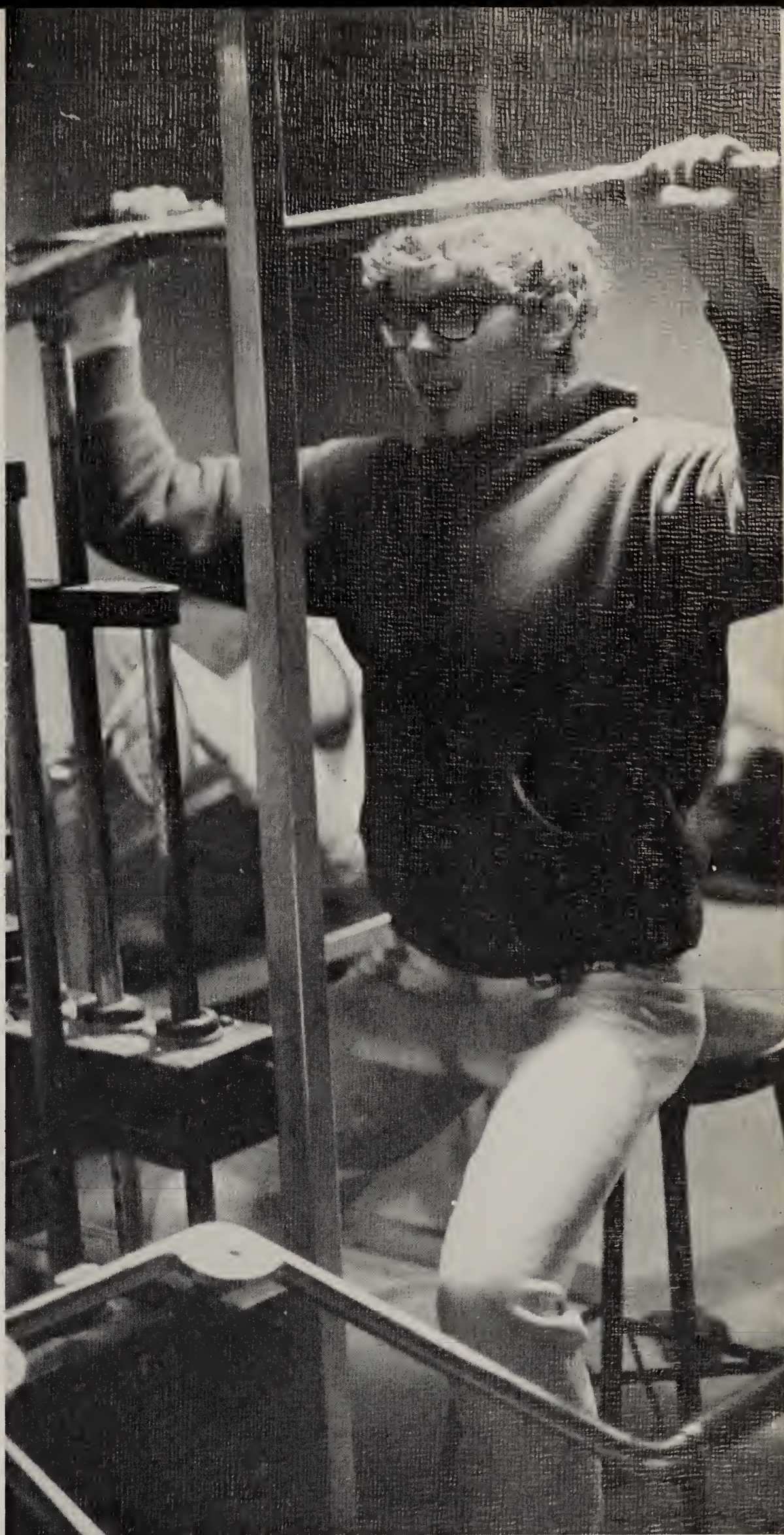
LOWER RIGHT—Proper form is required to become a champion hurdler. Russ Stanski works to improve himself in the cold air of February with the warm spring sun of the state meet on his mind.

LOWER LEFT—Distance runner Melvin Thomas runs a time trial during practice in the stadium. Melvin, who participated in the 880 and mile events, worked out at Foster Park with other distance runners.

BELOW—Engaged in the hurdle stretch, Bobby Windom, Jay Melchi, and Phil Allen extend their hamstring muscles. The thinclads need to develop these muscles in order to hurdle better.



Not So Pointless



ABOVE—Letterman Charles Davis uses the military press to build his shoulder muscles. Part of an intricate machine that accommodates several men, the military press is a weight machine.

UPPER LEFT—Poetry in motion is exemplified by the graceful stride of these athletes as they stress running form during an early-season workout in preparation for the upcoming track season.

LEFT—Demonstrating the position of the lead leg, Mr. Fecher helps John Claypool improve his technique of running low hurdles. A Fairfield teacher, Mr. Fecher came to South to coach.

Golfers Perfect Putting, Chipping, Driving Scores

"We had a great time putting around between matches. During them we were teed off and had to chip away for lower scores." (Tom Inskeep)

Such was the mood for this golf squad. Instructed by Fort Wayne's most experienced swing team coach, Mr. Robert Drummond, the squad was blessed with the returning of three solid, adept lettermen. The trio was partly responsible for last year's sixth-place position in the sectionals.

Led by those seniors, Tom Inskeep, a two-year member of the All-City golf team, Mark Rietdorf, and Keith Miller, the team showed good, consistent scores. Juniors Carl Hornberger and Greg Petro were outstanding underclassmen.

The 1973 golf season was a tough one for the Archer squad. With sixteen regular matches and two three-team meets, the swingers needed all that experience.



ABOVE—Using a technique gained from much trial and error, Keith Miller improves his form in a practice game. Keith, Tom Inskeep, and Mark Rietdorf were the golf team's returning players.

UPPER RIGHT—With encouraging advice from teammate Keith Miller, Mark Rietdorf pauses during a close sectional match to estimate the distance to the flag and his chances of making it with one shot.

RIGHT—Daniel Boone and his sidekick? No, just Carl Hornberger pointing out a far flag to Keith Miller during a quick inspection of the golf course before an early morning practice.



BELOW—In slow motion, golfer Tom Inskeep illustrates his driving ability during a sectional meet. Tom was a consistent low scorer and was

named to the All-City team. "Golf at South Side these past years has been fun. The swing is the thing, if you know what I mean."



ABOVE—Deeply involved in a sectional match, Mark Rietdorf takes a minute to weigh the chances of beating his opponent.

LEFT—Carl Hornberger abandons all else and puts all of his concentration to work on hitting the ball exactly right.

Baseball Team Boasts Returning Players

"With our team set up as we are, we shouldn't have any problems with our opponents." (Jack Morris)

Managed by Mr. Donald Waldrop and Mr. Mike Morris, the baseball team mobilized its game into a well-rounded attack. Needing to fill only two outfield spots before the season began, the "singles" Archers used powerful pitching from Brian Ensich, solid catching by Jack Morris, and steady defense in the infield to overcome their foes.

The team had many returning men from last year's ballclub, which had a 10-10 record and were sectional runners-up.



ABOVE—Connecting with a pitch thrown by a New Haven pitcher, Curt Vogel is watched by Mr. Waldrop, coaching third base.

UPPER RIGHT—With Curt Vogel on deck, Steve Braden readies himself at the plate, taking a few practice swings.

RIGHT—On the mound, catcher Jack Morris has a short conference with Curt Vogel about pitching to the next batter.





ABOVE—Waiting intently as the hurl comes across the plate, the umpire gets ready to call the pitch, ball or strike.

UPPER LEFT—While the rest of the South Side team relaxes on the bench, Jack Morris watches the bases, absorbed in the action.

UPPER RIGHT—Assistant coach Mike Morris watches the plate and first base, so he can signal Tom Banet to run.

LEFT—At the beginning of an inning, Coach Waldrop walks to the mound to have a conference with the pitchers.

Rifle Club Uses Caution; Feasts Honor Lettermen

"Lettermen are interested in not only helping with school, but in helping other people." (Kerry Geesaman, president of Lettermen Club)

According to Mr. George Davis, sponsor of the club, Lettermen were not as active as they had been previously. The big event was the annual canned drive for the Christmas Bureau, in which the entire school participated. Banquets in the fall and

spring honored athletes.

Chief aim of the Rifle Club was gun control. Co-sponsored by Mr. Kenneth Hullinger and Mr. Mike Gingher, Rifle Club taught members marksmanship, proper stance, and safety. The Marines donated munitions to promote riflery in Indiana high schools. Consequently, a rifle league, consisting of six schools, established interschool competition.



ABOVE—Rifle Club—*Front Row:* Ron Privett, Louise Dobler, Tom Poiras, Jean Ann Hewett, Don Zoch. *Back Row:* Mr. Hullinger, Keith Stetler, Mark Neukam, Dale Younkman, Melvin Thomas, Mr. Mike Gingher.

UPPER RIGHT—Preparing to fire at a designated target, Jean Ann Hewett takes careful aim before pulling the trigger.

RIGHT—Tony Turner and Rick Kelso enjoy the wide variety of food available at the fall potluck where awards were given.





LEFT—Feeling not quite full enough; Jan Spillson returns to the chaw line and "fills 'er up" during the Lettermen's potluck supper in honor of the athletes in fall sports.

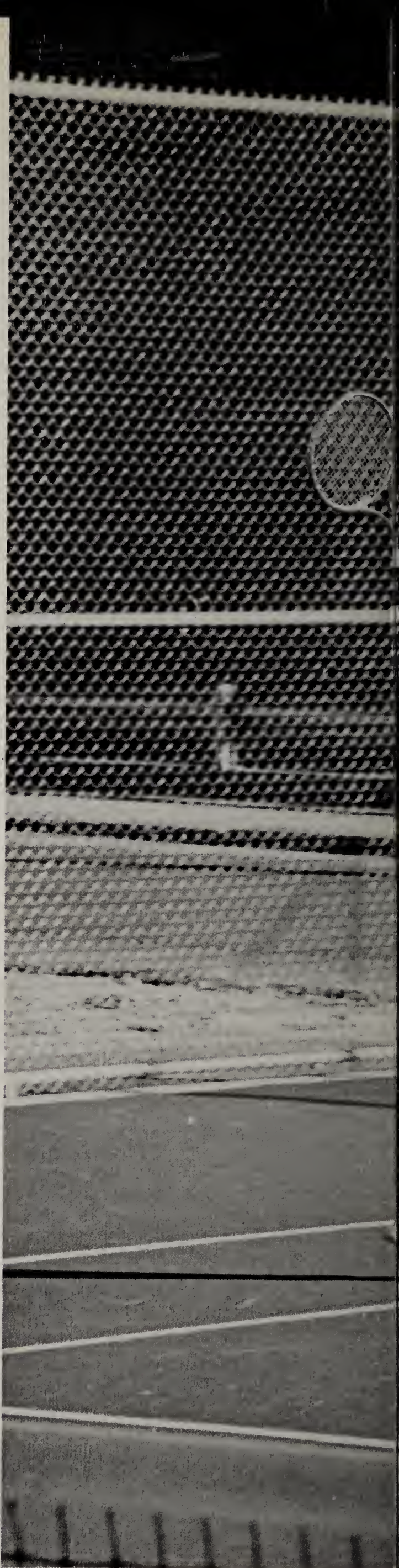
BELOW—Lettermen's Club—*Front Row:* Jack Marris, Delmer Helvie, Neal Murrill, Tam Banet, Charles Stewart, Randy Collins, Kerry Geesamen, Art Chambers, Gary Hanauer, Fred Blanks. *Second Row:* Mr. George Davis, Dan Labdell, Rick Hanauer, Keith Miller, John Langdan, Derrick Fawkes, Dan Kreischer, Brian Ensich, Kevin Geesamen, Bill Gonzales. *Third Row:* Gary Frentz, Mark Rietdarf, John Zintsmaster, Bobby Windam, David Hart, John Arnald, Pat Green, Terry McManama. *Back Row:* William Russell, Mike Gillig, John Billingsley, Kim Rudolph, John Cattrell, Roger Artherhults, Mark Wherry, Mike Patrick, Jim Steup, Steve Snouffer, Bob Trimble, Bruce Curley.





ABOVE—Flag football is one of the first sports of the intramural season. Many boys use it as a starting point in competing during the year. John Delaney and Karl Driver play.

RIGHT—After-school tennis tournaments go on for days, classified by amount of experience. Girls played afternoons to compete in the finals. Sally McNagy hits the ball.



GAA, Intramurals Revised With Gymnastics, Bowling



"I like it better this year; you aren't confined to things you don't like." (Pam Nielson) Sponsored by Mrs. Jeanette Rohleder, the Girls' Athletic Association was divided into individual tournament, team play, and competition between classes. Sports ranged from archery to track.

Coed bowling and gymnastics livened the usual Intramural program this year. Besides football, basketball, handball, and volleyball, boys could participate in ping pong and shuffleboard, both recent additions. Commenting on all the changes, sponsor Mr. Glen Stebing remarked, "We've tried to open it up a little this year".

LEFT—Blocking, throwing, kicking and punting are skills emphasized in flag football. Jeff Alexander and Ray Taylor compete.

BELOW—Sylvia Mills practices a balance stunt on the floor before attempting the balance beam. She "holds" for the camera.





ABOVE—Ushers' Club—Richard Lee, Dave Hart, John Delaney, Mr. Dan Boylan, Gary Mattix, Mike Bowsman.

TOP—Reserve Cheerleaders—*Front Row:* Melanie Thexton, Connie Crewdson, Diane Dumas, Laura Drummond, Ann Johnson. *Back Row:* Debbie Dolby, Sahida Abdool, Susan Schloss, Diane Moore, Pam Elliott, Leanna Gearhart.

RIGHT—Enjoying themselves and, as always, boosting Archer enthusiasm, the varsity cheerleaders go through one of their many cheerleading antics at one of the seasons' pep sessions.





Kelly Ushers Sell Tickets; Hunt, Wade Take Awards

"We were down, and the fans were down. You gotta admire those girls for never giving up." (Football star)

Behind a cheerleader's enthused smile lies a lot of hard work. Daily practices, cheerleading camps, and game performances took time and sacrifices. However, winning second place in their division, the squad went on to the "grand national" championship and won ninth place. Cindi Hunt left with a second-place

trophy for individual competition, while Stephanie Wade captured a fourth.

Reserves, with Diane Dumas captain of one squad and Laura Drummond the other, cheered only for reserve games and pep sessions. However, directed by varsity captain Barb Weinert, they washed cars. Earnings paid for new uniforms and pompoms, and the camp's entry fee.

Also boosting spirit, ushers sold tickets for reserved seats.



ABOVE—Varsity Cheerleaders—*Front Row:* Linda Black, Barb Weinert, Susan Presley, Karen Himmelhaver. *Back Row:* Cindi Hunt, Tina Goings, Kathy Schmidt, Stephanie Wade.

UPPER LEFT—Contributing their part to the pep session, reserve cheerleaders Leanna Gearhart, Sue Schloss, and Connie Crewdson lead the student body in a class competition chant.



ABOVE—Majorettes—*Front Row:* Kathy Hower, Nora Troutner, Debbie McDonnell, Miriam Gonzalez. *Second Row:* Cindy Whiting, Leslie Koehlinger, Annette Daniels, Donna Jo Irwin, Linda Dillman. *Back Row:* Debbie Dillon, Sara Mossburg, Sue Nash, Pam Fischer, Cathy Cope.

UPPER LEFT—Archerettes—*Front Row:* Cheryl Barnes, Maxine Moore, Carliss Anderson, Valerie Sanders, Cathy Terry. *Back Row:* Ann Brooks, Miss Sawyer, Carolyn Knox, Gwen Banks, Cookie Parker.

RIGHT—In full uniform, Cinderella officers Laurie Hollis, Cathy Effinger, Brenda Goebel, and Rinn Brooks test their stop watches for accurate timing, while Margie Howard checks score sheets.



Groups Perform Routines; Club Helps Time Runners

"... Gymnastics class should take over as the half-time entertainment." (John Claypool)

Practicing three times weekly, Archerettes danced during half-time intermissions at basketball games. Miss Jo Ann Sawyer advised the 18-member squad, while Carolyn Knox, a three-year veteran, was captain.

From the music department, Majorettes presented the flags before foot-

ball and basketball games. Headed by Sue Nash, they performed routines to the band's music during the football half times.

Cinderellas attended track and cross country meets. They helped coaches time and set up equipment. Mr. George Davis, sponsor, and president Brenda Goebel assisted the all-girl club in selecting new uniforms. They sponsored a car wash.



ABOVE—Cinderellas—*Front Row:* Brenda Goebel, Diane Dumas, Kathy Schmidt, Laura Nonneman, Sandy Reichert, Cathy Effinger. *Second Row:* Mr. Davis, Terri Ade, Deanna Zehr, Laura Burrell, Rinn Brooks, Beth Beerman, Sheri Reynard, Monica Moran, Amy Andrews, Anna Gall. *Third Row:* Leslie Koehlinger, Heidi Wyss, Mary Grauer, Shary Bochard, Jeannie Ridlen. *Back Row:* Mr. Chandler, Sally LeVay, Nancy Howard, Dana Bromelmeier, Ramona Allen, Martha Aldridge, Casey Wyneken.

UPPER LEFT—During an informal practice session in the auditorium, majorettes Nora Troutner, Cathy Cope, and Leslie Koehlinger prepare for the next basketball game.



ABOVE—Philo—*Top: Bev Johnson, Elizabeth Hunter, Julie Rohleder. Middle: Mary Werkman, Kathy Schmidt, Sue Anderson, Laurie Hollis. Bottom: Mary Krascienko, Diane Dumas, Lisa Schouweiler, Sara Greulich, Cathy Hammond.*

UPPER RIGHT—Hi-Y—*Front Row: Scott Laurie, Keith Miller, Tom Kimbrough, Tim Ramsey, Scott Wehrenberg, John Langdon, Richard Krzyminski, Bill LeVay. Second Row: Mark Jones, Corky Keck, Phil Allen, Sandy Kunkel, Kim Rudolph, Joel Bromley. Third Row: Ken Bush, Kevin Himmelhaver, Mark Needham. Back: John Billingsley.*

RIGHT—*Cathy Hammond tries to decide what she will have to eat, keeping in mind her figure, of course, at a Philo Club meeting.*



Philo, Hi-Y Revive SAP, Fight Pollution Together

"The most important thing we did was charting pollution sources on the St. Joe River during a canoe trip. (Keith Miller)

Hi-Y extended services to both South Side and northern Indiana. Under Mr. Robert Weber's auspices, the group hiked in the Smokies, partied, cheered in the Powderpuff game, and attacked pollution during the mentioned trip and through SAP.

Adviser Mrs. Evelyn Spray directed Philo, the female counterpart of Hi-Y. The club boosted school spirit by pro-

moting the Powderpuff basketball game and the hall decorating contest during Spirit Week. Aiding the community, Philo sponsored a clothing drive.

Forerunner to Philo, Meterite's sponsors were Mrs. Marjorie Baylor and Miss Natalie Haglund. They sang at the Quarter-Century Banquet, sold Archer license plates, and awarded trophies to winners of the short story contest, spelling bee, and high-point score.

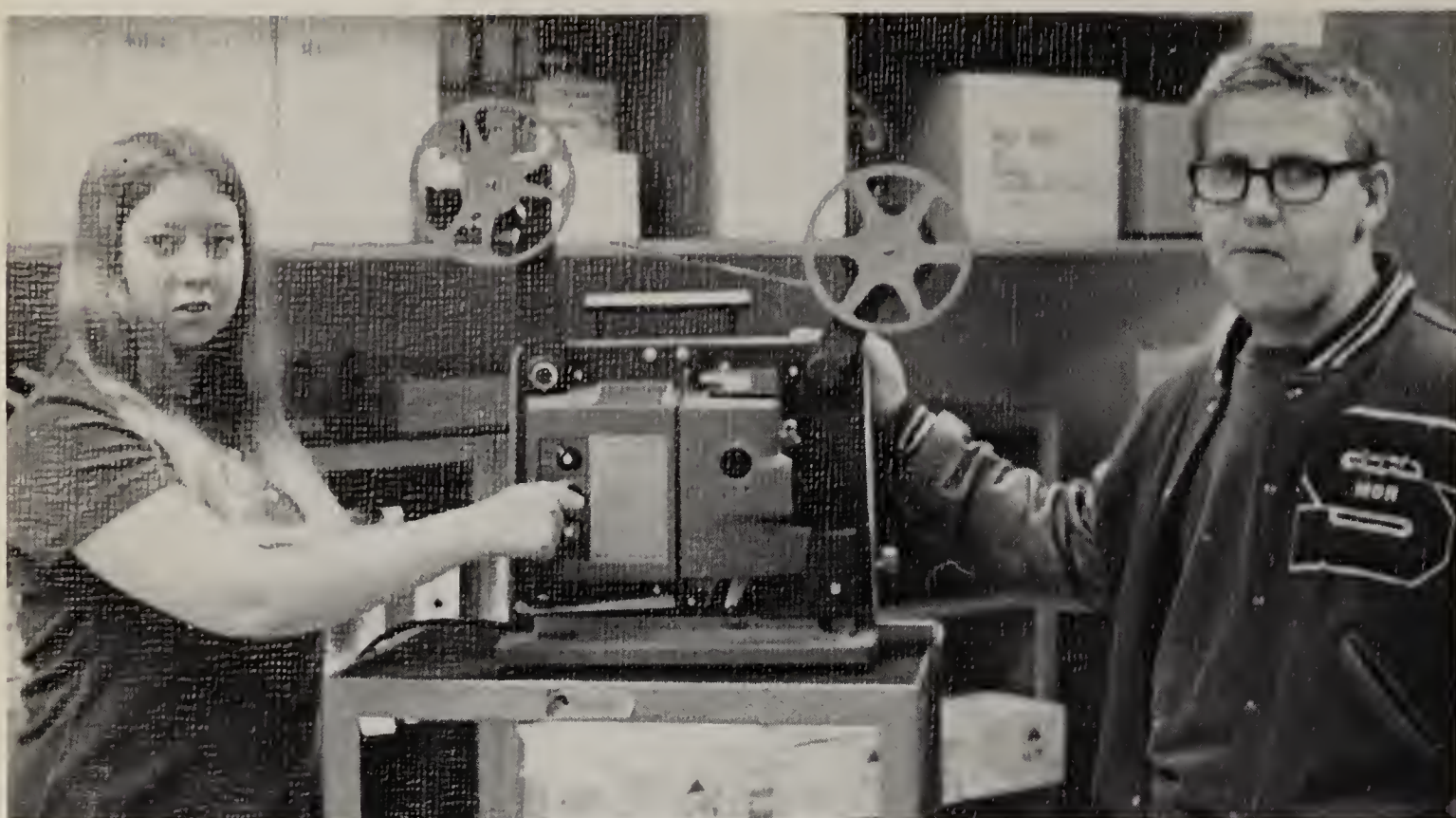


ABOVE—Meterite at Quarter-Century Banquet—*Front Row:* Pam Nielson, Chana Weller, Suzanne Williams, Heidi Wyss, Cindy Whiting, Debbie Otolski, Barb Schnizer, Mary Grauer, Mickianne Cochran, Jeannette Starry, Ann Otolski. *Back Row:* Linda Shedd, Martha Aldridge, Denise Gardner, Casy Wyneken, Kathleen Granahan, Sally McNagney, Amy Andrews, Janeen Newby, Leslie Koehlinger, Stacy Detwiler, Luann Beatty, Chris Effinger, Laura Drummond.

UPPER LEFT—Discussing the SAP project, Bill LeVay adds his ideas while John Langdon ponders about volunteering his mornings.

LEFT—Warned by her mother of the aftereffects of eating too many sweets, Melanie Thexton debates about the extra cookie, while Mickianne Cochran awaits her decision.





Library Club, Service Club Aid School and Students

Library Club exists "to provide student librarians and to assist with everyday work necessary for the students in school" according to Mr. Marshall Williams, librarian.

This year, Audio-Visual Club and Library Club were combined because they became part of the same unit at South. Both the library and audio-visuals now make up the Instructional Materials Center.

Approximately 350 to 400 service workers helped teachers and other staff members get the job done this year. At the end of the year they all met for the Service Club potluck and distribution of points, pins, and awards.

Three stages of service were honored. Pins were given for 200, 400, and 600 hours.

UPPER LEFT—Working on audio-visual equipment in the projector room, Donna Dunn and Dave Hart pause to find the manual.

RIGHT—Service worker Becky Bowser comes in early to take care of admits with Mrs. Stuart. John Claypool is behind the window.





FAR LEFT—Having finished running errands for Mrs. Smith, Pam Crow uses the last few minutes of her service period to catch up on some last-minute homework assignments.

LEFT—Acting as mailmen for the faculty, service workers Laura Nonneman and Terease Chin ease the office's load by putting announcements and letters in teachers' boxes.

BELOW—Library-Audio-Visual Club: Donna Dunn, Juanita Wakeman, Terri Blair, Amal Waggoner, Maria Hart, Rosaline Johnson, Debbie McKinzie, Dave Hart.

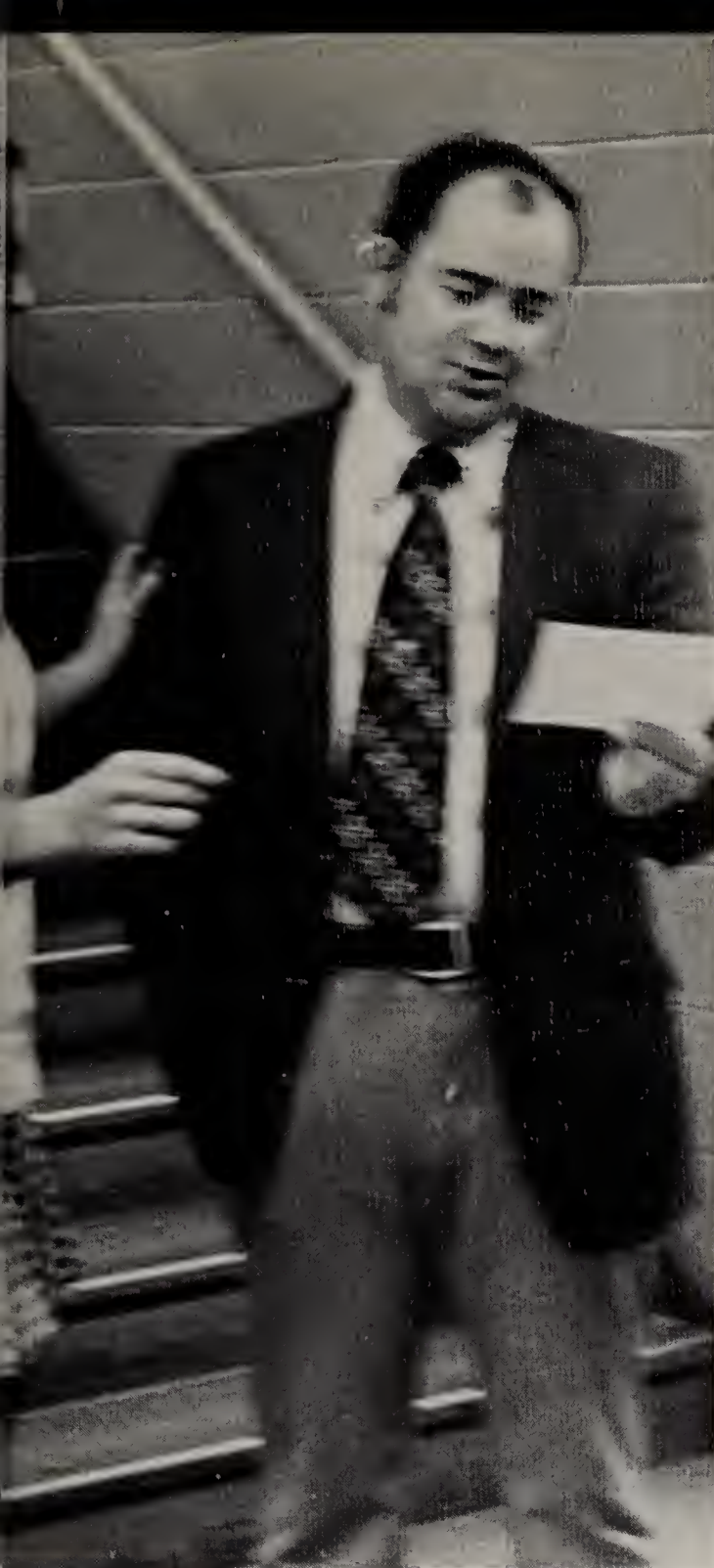




ABOVE—Times Staff—*Front Row:* Sue Anderson, John Langdon, Cindi Hunt, Jeanne Gerig, Martha Aldridge, Bob Kunz, Rick Stephens, Louise Dobler, Kim Rudolph, Greg Inman. *Back Row:* Diana Manlove, Scott Wehrenberg, Jan Fields, John Billingsley, Keith Miller.

RIGHT—While waiting for the rest of the major staff to show up, Times people get together to talk about their upcoming issues.





Yearbook, Paper Editors

Relieved at Final Deadline

"Although the Times was handicapped by a small staff, we did the best we could." (Sue Anderson)

Without heat or windows, South's publications office was temporarily shoved into a closet under the auditorium seats. Unsuspecting typists sometimes cracked their heads on the low ceiling.

Though outsiders viewed the goings-on in the room incredulously, occasionally serious work got done.

Many criticized the Times, yet on the days it wasn't published . . . General Managers Sue Anderson and John Langdon found gathering news for one of the country's largest high school papers trying. But with the ad staff's help, they produced it weekly.

Editor Mary Werkman and her assistants Laurie Hollis and Betsy Burrell sought cooperation in meeting bi-weekly Totem deadlines. Adviser Miss White assisted them.



ABOVE—Buried in her work as befitting an Associate Editor, Laurie Hollis isolates herself in a hall near the auditorium.

UPPER LEFT—Seeking identifications to a picture, Jayne Alatza checks with Mr. Melton before going into the cafeteria.

LEFT—Feature Editor Greg Inman relates his expectations of the upcoming feature page to other *Times* staff members.



French Club Creates 'Galloping Gourmet'

"I was pleased that the Fates bestowed this honor upon me. With the grace of great Jove, we can have a successful year carrying on the timeless traditions of our Roman brothers." (Ted Hartzler, JCL pres.) Though frankfurter feasts and football were not Roman, Junior Classical League celebrated *Saturnalia*. Chapter of the national organization, JCL had a Roman banquet, the first in the Reconstruction Era.

Spanish Night took El Club Espanol to a local restaurant. Acquainting themselves with many areas of Mexican culture, they visited the art museum to study Mexican art. Sheree Lowden helped arrange a trip to Mexico.

French Club experimented with gastronomy from their own creations in the French cuisine. Members became aware of French customs through talks given by club members, guest speakers and films.



ABOVE—French Club—Jan Kiel, Suzanne Williams, Constance Jackson, Heidi Wyss, Rosemarie Picht, Jane Nichols, Karen Wyneken.

UPPER RIGHT—Spanish Committee—Front Row: Sandy Garcia, Sandi Swank, Sheree Lowden. Second Row: Carmen Gonzalez, Debbie Schmitz, Norene Medrano, Joyce Edgar. Back Row: Renee French, Kandi Gottfried, Nich Federspiel, Kathy Granahan, and Cheryl Barnes.

RIGHT—Assuming the role of a French gourmet cook, Bev Johnson checks the petit fours that she is baking for the French Club.

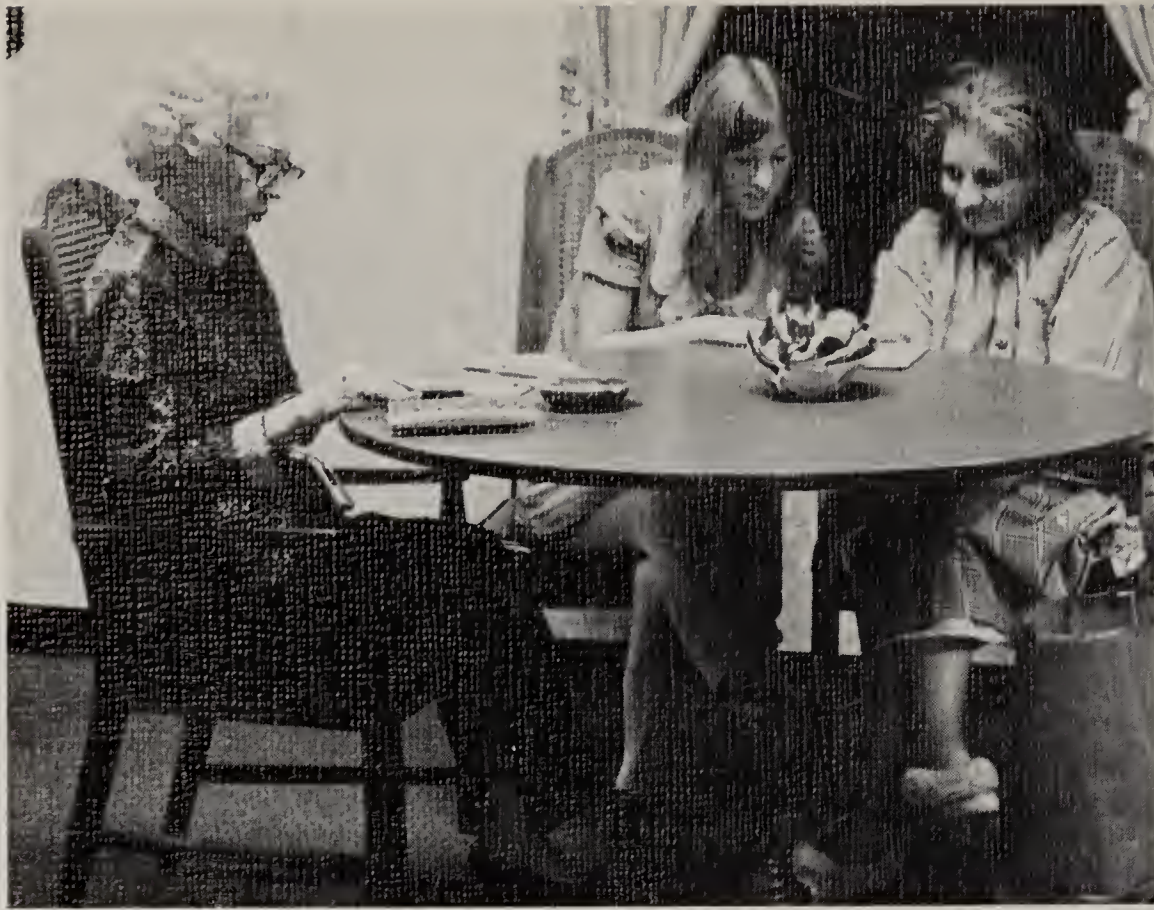


LEFT—The Latin Club picnic at Foster Park provides a chance for sophomore Jon Brateman to catch up on his eating.

LOWER RIGHT—Being vice president of JCL entitles Jeanne Gerig to at least one hotdog as she supervises the fall picnic.

BELOW—JCL—*Left Row* (front to back): Ramona Allen, Mary Werkman, Dana Bromelmeier, Greg Inman. *Second Row*: Julie Hovee, Betsy Burrell, Jim Steup, John Langdon. *Third Row*: Sandy Massie, Jeanne Gerig, Nancy Howard, Terri Ade. *Fourth Row*: Mary Strubhar, Ted Hartzler, Sandy Kunkle. *Fifth Row*: Bob Brandt, Linda Shedd, Steve Cutter, Doug Lightcap, Corky Keck. *Sixth Row*: Phil Hetzner, Jeanne Ridlen, Beth Bearman, John Hall, Phil Davis, Mark Needham. *Seventh Row*: Greg Dunn, Martha Aldridge. *Right Row*: Mike Johnson, Jon Brateman.





ABOVE—Following up their goal of helping others, Red Cross Club gave a party for a nursing home. Here Kathy Froebe helps one of her "charges" play a table game.

UPPER RIGHT—Mickieann Cochran encourages one of the party "guests" during a game. The purpose of the party was to bring a little happiness to those often forgotten.

RIGHT—To add a little excitement to the evening, Jane Froebe interrupts the games to pass out door prizes to the men and women who attended the Sunday party.





Red Cross Gives Parties; Safety Council Does Exist

"Ten schools had booths at the Veterans' Hospital carnival; South had a penny pitch. It was fun and exciting." (Mickieann Cochran)

Besides the carnival, members of Red Cross Club participated in the UNICEF drive. President Mickieann Cochran and sponsor Mr. John Arnold arranged for them to give a Valentine Party at Johnny Appleseed School. Later they boosted spirits at

Turtle Creek Nursing Home by conducting a bingo party.

Directed by Mr. Thomas Burrell, Safety Council offered a school-wide driver's test similar to that given by the License Bureau. In an effort to alert students to safety precautions in and out of school, the club sponsored a poster contest, the prize being the coveted Lincoln Award. They urged Archers not to J-walk.



ABOVE—Safety Council—*Front Row:* Deb Rodewald, Robert Burrell. *Second Row:* Pam Nielsen, Michelle Shepp, Lisa Colvin, Cindy Blauvelt, Karla Snavey, Karen Fankhauser, Nazlin Keshwani, Betsy Burrell. *Back Row:* Jenny Manske, Mary Jo Smith, Laura Burrell, Cheryl Prince, Jan Fields, Jayne Alatz, Jeff Wheeler, Paul Grube, Mr. Thomas Burrell.



LEFT—Red Cross Club—*Sitting*—Mickieann Cochran, Jane Froebe, Kathy Froebe. *Kneeling:* Pat Johnson, Marianne Jensen.

Chessmen, Speakers Compete in Meets

"I like speech meets because I like to meet new people and the excitement of competition." (Masque and Gavel member)

Public orators gathered in Mr. Kelly's club to execute a variety of activities. Tension mounted preceding each speech meet. Often members left feeling excited over their wins. Those who did not qualify for the One-Acts or Senior play attended as

ushers. Masque and Gavel closed the year with a spring picnic.

Perhaps because of the publicity of the world championship chess match in Iceland, Chess Club thrived. Mr. Bussard's club formed a "round robin" tourney to rank members according to skill. The Archer team then clashed with teams of other schools. Chessmen enjoyed the competition and challenge of the game.

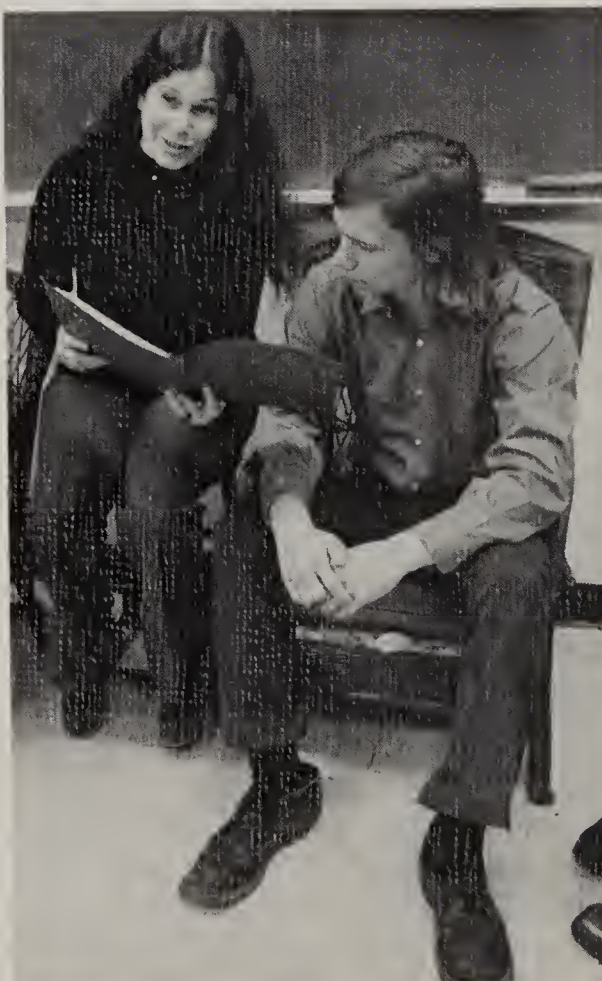


ABOVE—Masque and Gavel—*Front Row:* Richard Smith, Bev Johnson, Margie Howard, Debbie Hullinger. *Back Row:* Cheryl Jacoby, Kathy Schmidt, Jack Morris, Diana Manlove, Mr. Kelly, Dale Wilson, Barb Zala, Rick Barnes, John Pettigrew, Randy Beerman, Keith Miller, Barb Weinert, Diane Clark.

UPPER RIGHT—Diana Manlove practices her speech for Mr. Kelly, who arranged times to watch all speech meet contestants rehearse.

RIGHT—Barb Zala shows her poetry folder to John Pettigrew. All poetry contestants read their poetry, but transitions are spontaneous.

FAR RIGHT—Chess involves deep thought, as a player thinks well in advance. Richard Connert moves as Ken Shook plans his defense.

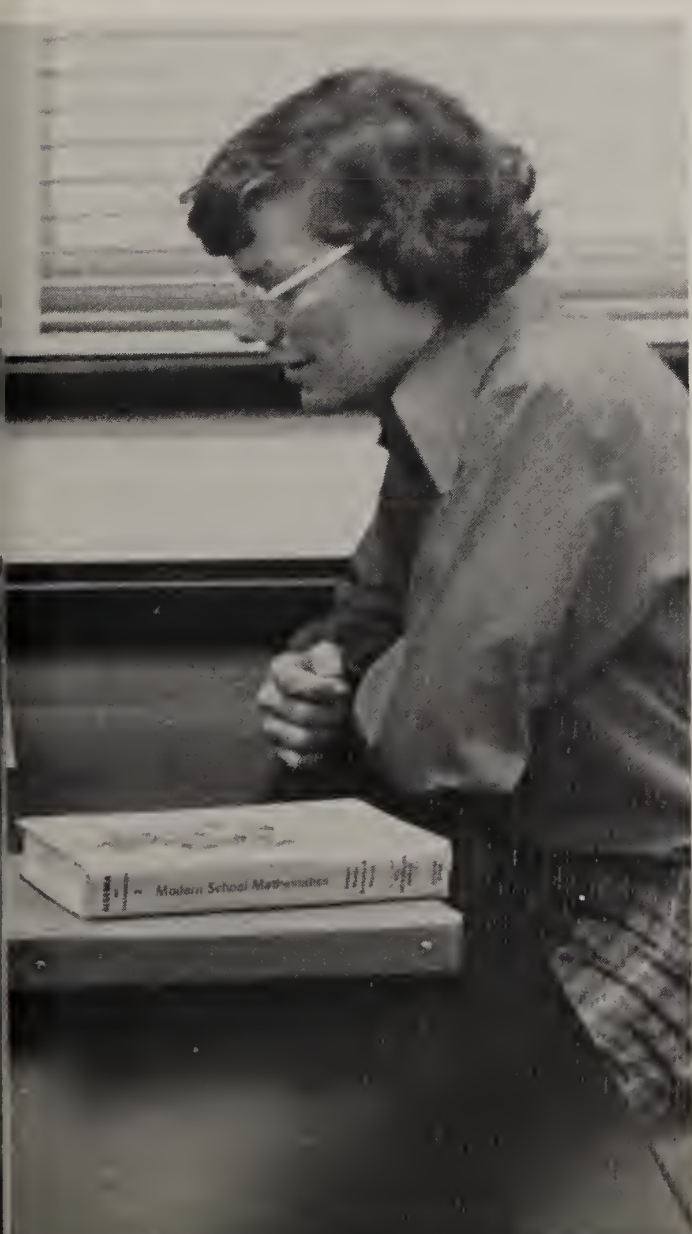
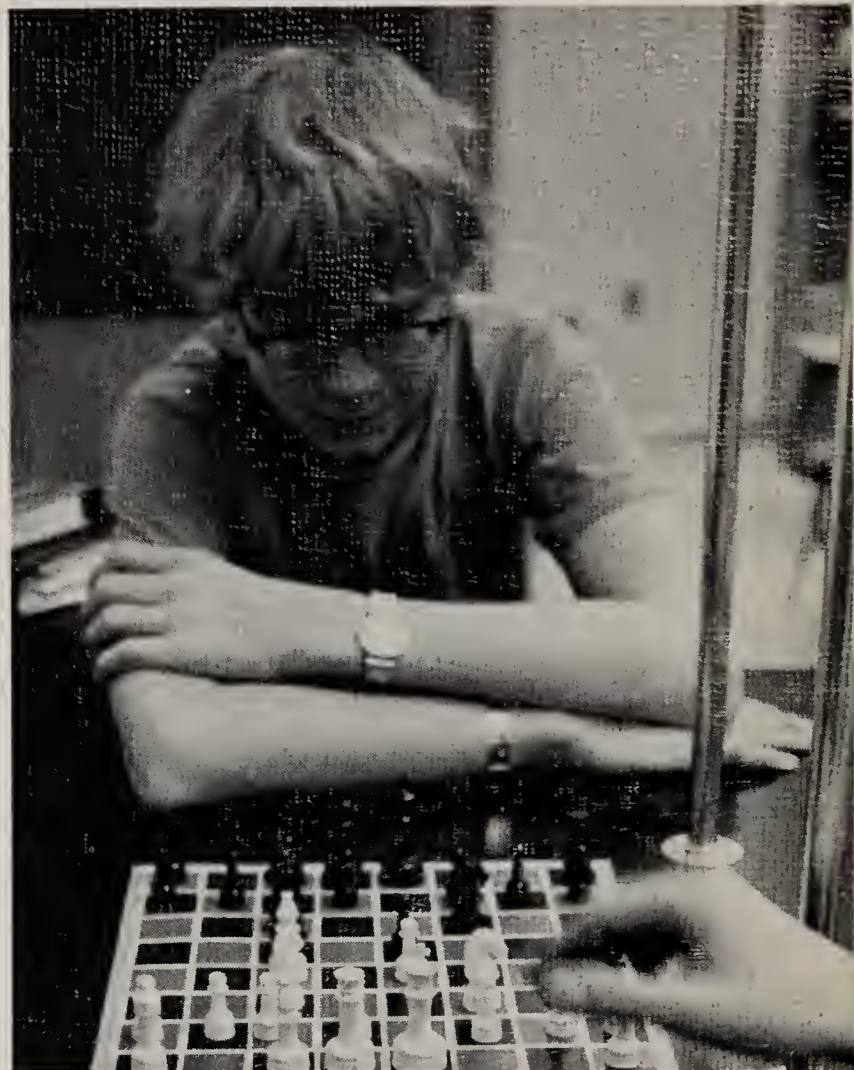




LEFT—Mirror exercises help to bring insight to oneself and others. Margie Howard attempts to push her will in back of her mind and perform the automatic body exercise.

BELOW—Paul Arter watches carefully as his opponent makes a move. It is not a game of chance; it is a game of science and skill—and Bobby Fischer.

LOWER RIGHT—A game of quiet concentration, chess matches sometimes take hours to complete. As he studies the chess board, Joe Pease gives it a slow once-over.





ABOVE—Fred Blanks in "cool Dude" white with a broad "lazy in the shade" hat lets the photographer admire his outfit. Clean and sharp describe the fashion show clothes.



UPPER RIGHT—Afro-American Club—*Kneeling:* Jean Huddleston, Angie Clemens, Cassandra Kelly, Stephanie Truitt, Trina Anderson, Yvonne Martin, Evelyn Hunter, Stephanie Wade, Della Owen, Janet Easley. *Standing:* Tommy Elliott, Clarence Johnson, Valrese Moore, Sahida Abdool, Bobby Windom, Derrel Gatson, Sandra Elliot, (behind Angie), Rosetta Morgan, Karla White, Susan Presley, Sherita Brewer, Vivian Chandler, Pam Elliot, Loretta Sherril, Cathy Scott, William Russell, Vanessa Green.

RIGHT—Groomed for the Afro-American Fashion Show, Bobby Windom and Yvonne Martin model contemporary wedding attire. The show's proceeds went to a charity fund.





DE Club, Afro Club Teach Life

"I was happy to be the president of Afro-American Club because if you are black, you should learn about all black people, not just your friends." (Thomas Elliott)

Fund-raising projects, primarily the fashion show, permitted the Afro-Americans to contribute to the sickle cell anemia research. They sponsored speakers at meetings and an outside highlight was a skating party.

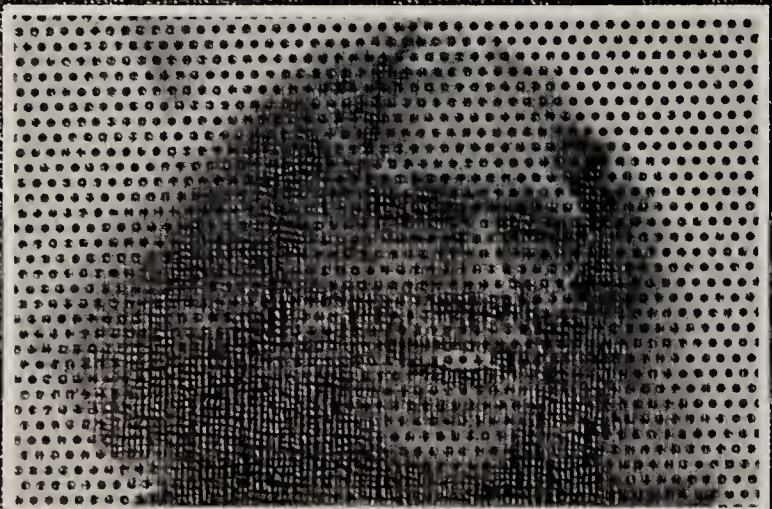
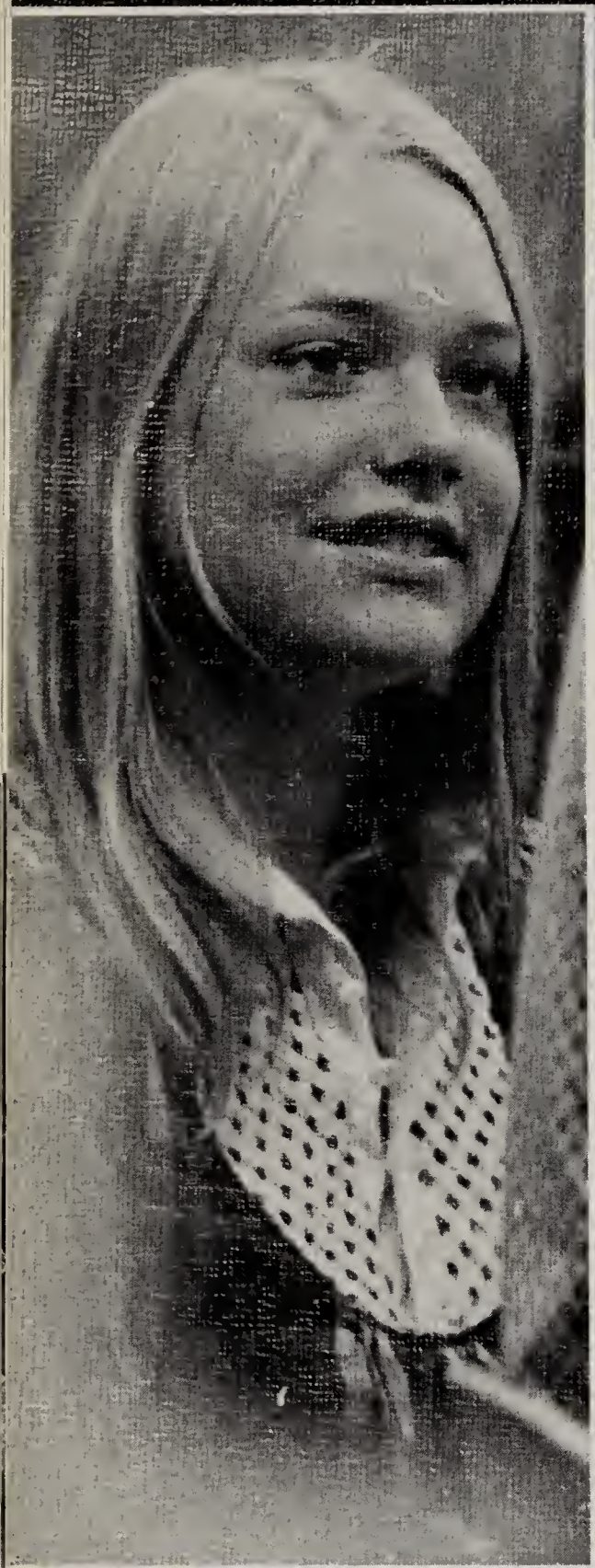
Distributive Education Chapters of America gave seniors on-the-job training in stores and businesses. This provided them with a knowledge of the peaks and pitfalls of employment. Participants included a few juniors, though it is usually reserved for seniors.

UPPER LEFT—Seen with her manager, Marilyn Clouse works at a clothing store through the DECA class program.

LEFT—Writing out a sales check is part of June Swager's job as a check-out girl at a local discount department store.

BELOW—With an experienced eye and a practiced flip of the wrist, Mario Teixeira fixes a hotdog for a waiting customer.







People

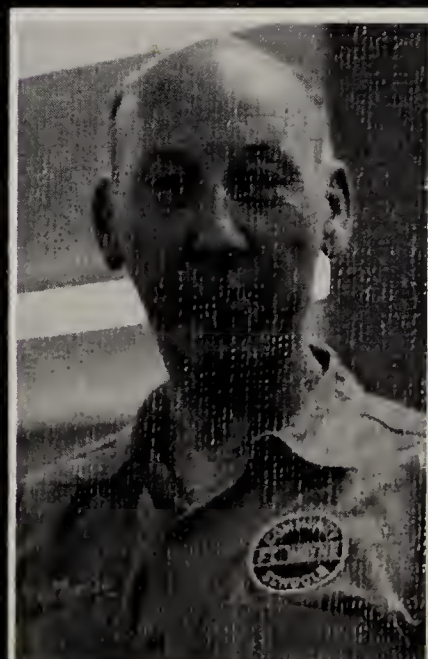
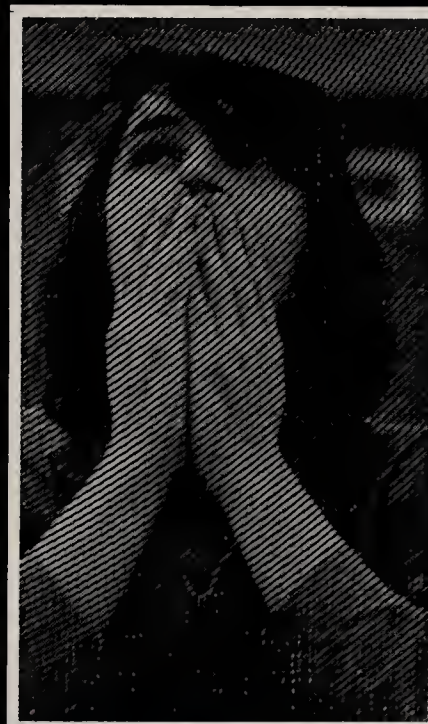
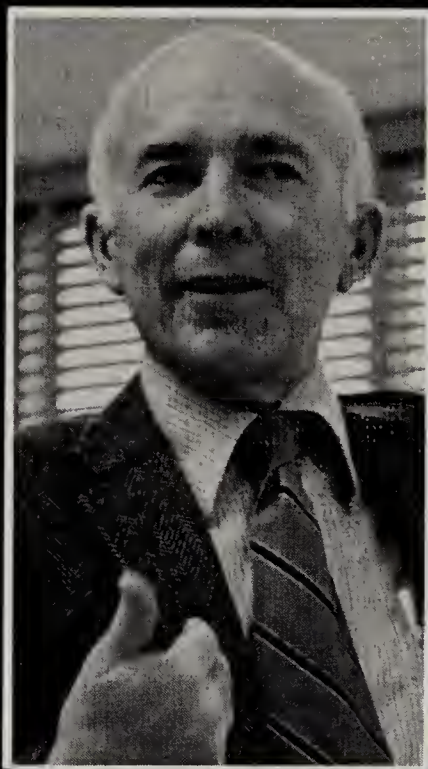
The face is the image
of the soul . . .

There are so many kinds
of voices in the world.

Each sings a different song,
Each speaks a different
truth . . . behind each smile,
each frown or furrowed brow
is light. Light to be shared.

Only people can help the sun
to rise each morning . . .

If we don't, it may
drench itself out in sorrow.



Instructors Tolerate Reconstruction Era,



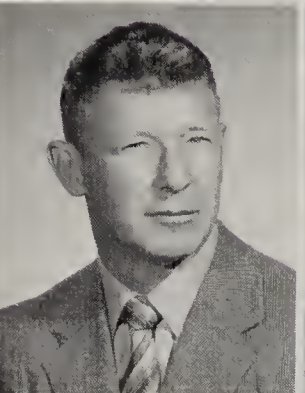
JACK E. WEICKER . . . Principal
RICHARD E. BLOCK . . . Assistant Principal
RALPH L. BOLING . . . Dean of Men . . .
Service Club
MARY SMITH . . . Dean of Women



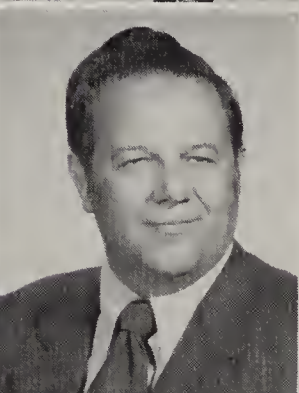
THOMAS J. GORDON . . . Guidance Coor-
dinator
E. WAYNE SCOTT . . . Athletic Director,
Guidance
PRESTON H. BROWN . . . Guidance Coun-
selor
MARY GRAHAM . . . Guidance Counselor



CLARENCE MURRAY . . . Guidance Counse-
lor
MARY RAY . . . Guidance Counselor
RUTH ABBOTT . . . Home Economics Depart-
ment Head
JOHN F. ARNOLD . . . Social Studies . . .
Human Relations Club . . . Red Cross Club



BETTY AULICK . . . Business
WALTER BARTKIEWICZ . . . Physical Educa-
tion . . . Head Wrestling Coach . . . Assist-
ant Football Coach
MARJORYE BAYLOR . . . English . . . Meter-
ite Club
GARY BLACK . . . Science . . . Astronomy
Club



DANIEL W. BOYLAN . . . English
DOROTHY BRUTTON . . . Spanish . . . Sen-
ior Class Sponsor
THOMAS C. J. BURRELL . . . Social Studies
. . . Safety Council
RICHARD E. BUSSARD . . . Science Depart-
ment Head . . . Academy of Science . . .
Chess Club

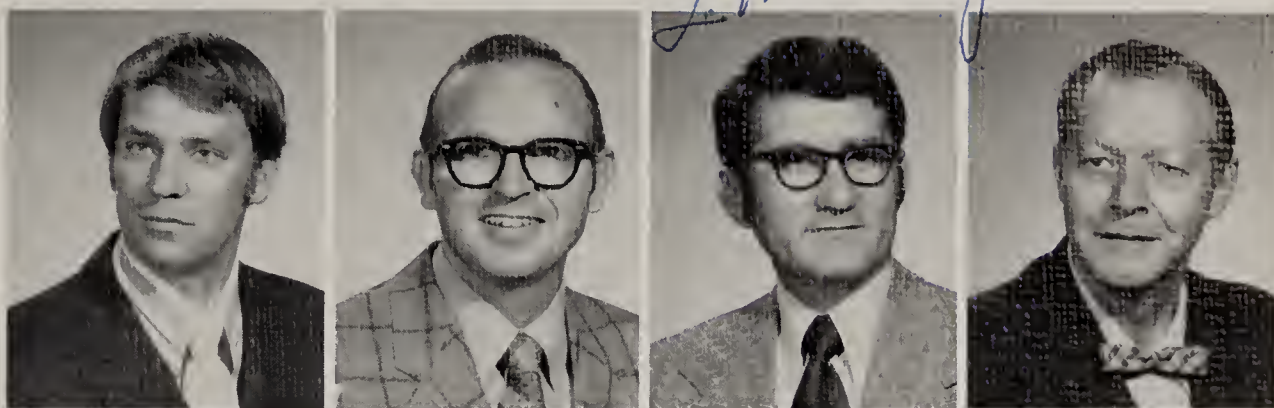


CYNTHIA CALL . . . Business
JAMES R. CHANDLER . . . Mathematics . . .
Cinderellas
DAVID A. COWDREY, JR . . . English
DAVID S. CRAMER . . . Mathematics

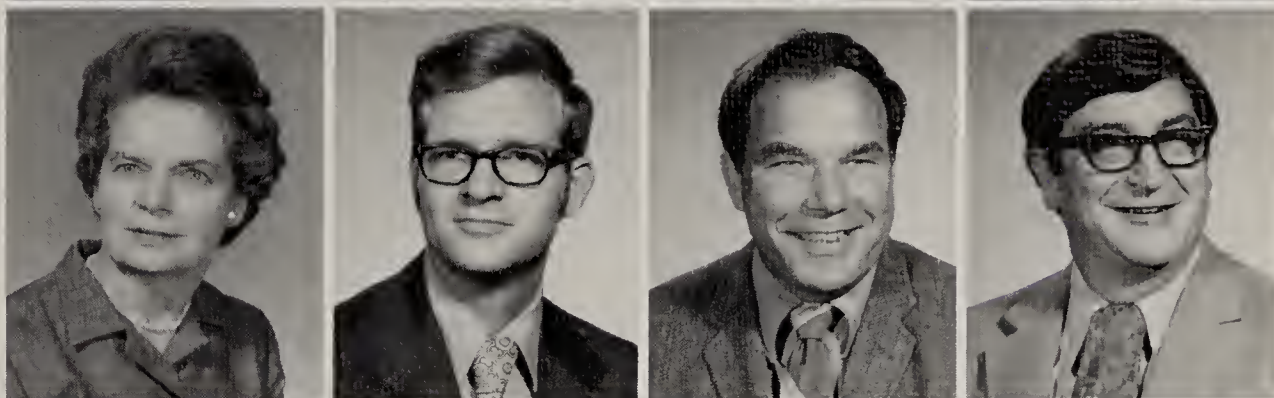
Accept Lack of Comforts 'As a Challenge'

Lm. Dolby

GARY A. CRAWFORD . . . Social Studies
 . . . Reserve Basketball Coach
 GEORGE DAVIS . . . Chemistry . . . Cinder-
 ellas
 LEON M. DOLBY . . . Business Department
 Head
 ROBERT T. DRUMMOND . . . Music Depart-
 ment Head . . . Golf Coach



FLORENCE EMSHWILLER . . . English
 RICHARD E. GANTZ . . . Social Studies . . .
 Junior Historical Society
 ROBERT E. GERNAND . . . Mathematics . . .
 Head Football Coach
 RONALD L. GERSMEHL . . . English Depart-
 ment Head



FRANCES GOODEN . . . English
 NATALIE HAGLUND . . . English . . . Meter-
 ite Club
 LAVERNE HARADER . . . English, Develop-
 mental Reading
 WILLIAM HARDIN . . . Industrial Arts



LEE HECKMAN . . . Librarian
 WILLIAM HEDGES . . . Social Studies
 Department Head . . . Afro-American Club
 MARY ANN HOEFER . . . Physical Education
 . . . Cheerleaders
 CHARLES P. HOLT . . . Social Studies



LOIS HOLTMAYER . . . French, Latin . . .
 Junior Classical League . . . Student Council
 KENNETH W. HULLINGER . . . Distributive
 Education . . . D.E.
 RAYMOND S. HYDE . . . Science
 ROBERT KELLY . . . Speech, Drama . . .
 Masque and Gavel



JOHN R. MEADOWS . . . Vocal Music
 RICHARD L. MELTON . . . Mathematics . . .
 Tennis Coach
 JUANITA MENDENHALL . . . Home Econom-
 ics
 MURRAY MENDENHALL . . . Physical Educa-
 tion . . . Head Basketball Coach





RONALD E. MILLER . . . Business
 NANCY MINNIE . . . French, English . . .
 French Club
 KEITH MORPHEW . . . Instrumental Music
 ARTHUR PEFFLEY . . . Social Studies

ROBERT PETTY . . . Mathematics . . . Senior
 Class Sponsor
 THOMAS POLITE . . . Industrial Arts Depart-
 ment Head . . . Junior Class Sponsor
 ALLEN POORMAN . . . Business Education
 ANNE REDMOND . . . English

Cafeteria Ladies Weather Power Failure, Forced to Serve Lunch on Paper Plates

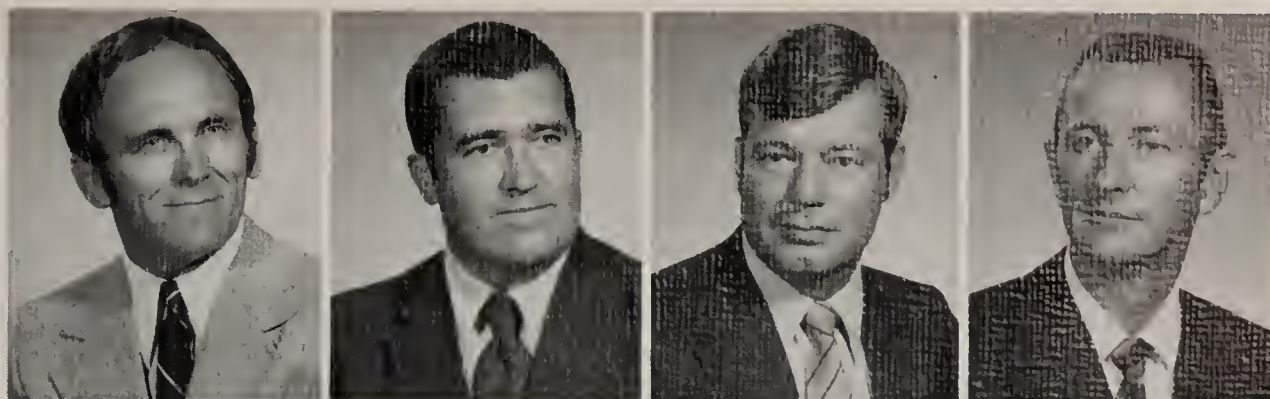


MARY EDITH REIFF . . . Latin . . . Foreign
 Language Department Head
 FRANK A. ROBERTS . . . Art . . . Art Club
 LESLIE R. ROBERTS . . . German
 JEANETTE E. ROHLER . . . Girls' Physical
 Education Department Head . . . GAA

RICHARD SAGE . . . Mathematics Depart-
 ment Head
 DORIS SAUERWEIN . . . Home Economics
 JO ANNE SAWYER . . . Social Studies
 MARGARET SCHEUMANN . . . Social Stud-
 ies

LEON SMITH . . . Art Department Head
 EVLYN SPRAY . . . English, Developmental
 Reading . . . Philo
 GLEN D. STEBING . . . Physical Education
 Department Head . . . Intramural-Varsity
 Sports . . . Senior Class Sponsor
 MARY MARGARET STILL . . . Home Econom-
 ics

JAMES A. TARR . . . Industrial Arts
 NEAL M. THOMAS . . . English
 DONALD E. WALDROP, JR . . . Business
 . . . Baseball Coach
 WILLIAM M. WALKER . . . Industrial Arts
 . . . Cross Country Coach . . . Head Track
 Coach



ROBERT C. WEBER . . . Biology . . . Hi-Y
 H. EARL WEINERT . . . Mathematics
 BEVERLY WHEELER . . . Spanish . . . Span-
 ish Club
 ANNE C. WHITE . . . Publications Adviser
 . . . English



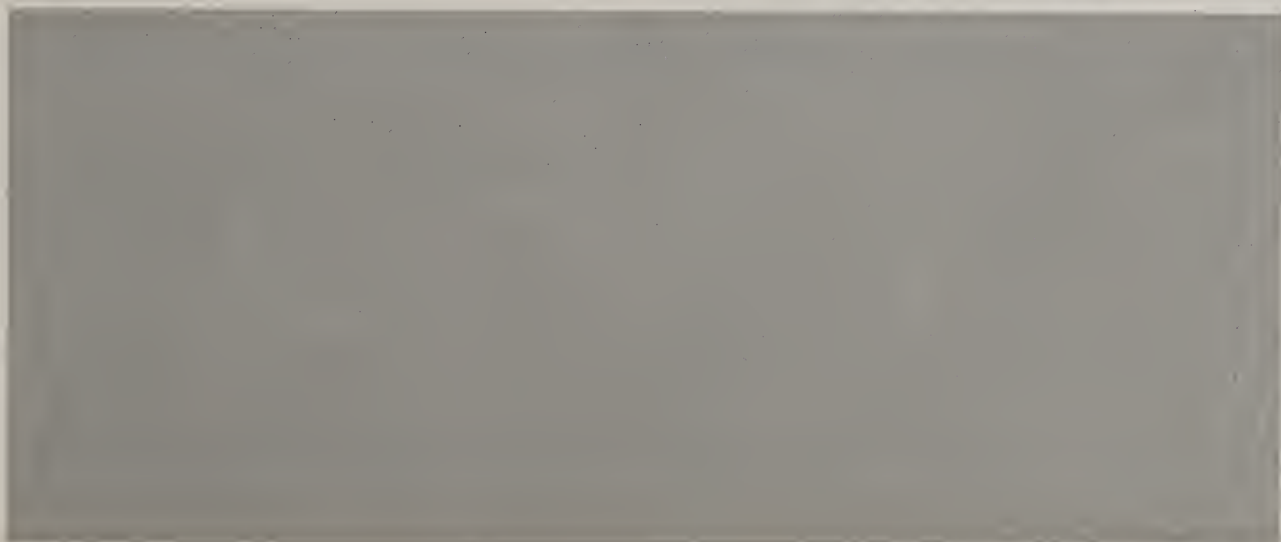
MARSHALL M. WILLIAMS . . . Librarian . . .
 Library Club
 NED E. YINGST . . . Business
 PHYLLIS BEAR . . . Study Hall Clerk
 SYLVIA CHRISTON . . . Secretary



CHARLENE FARRELL . . . School Aide
 ALICE INGALLS . . . School Aide
 EDNA JONES . . . Secretary
 GLADYS KOEHLINGER . . . Secretary



JEAN LORAINÉ . . . Secretary
 RENE NONNEMAN . . . School Treasurer
 MARY BOGAN . . . Cafeteria Assistant
 MARY DE LONG . . . Cafeteria Assistant



Custodial Staff Acquires, Paints New Room;



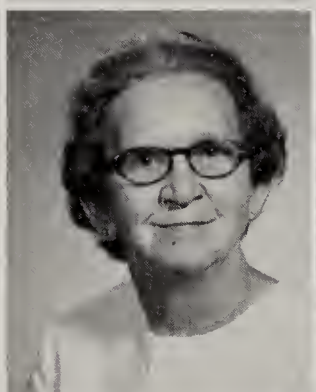
GENEVIEVE DITTON . . . Cafeteria Assistant
EVA E. GALLAND . . . Cafeteria Assistant
LOUISE HARSCH . . . Cafeteria Assistant
CLARA HORSTMAN . . . Cafeteria Assistant



BEVERLY JOHNSON . . . Cafeteria Assistant
ANNA MATTHIAS . . . Cook
VIOLET MOREL . . . Cook



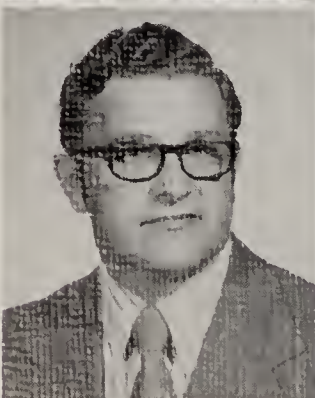
JANE PIERCE . . . Cafeteria Assistant
JEANETTE VANDERMARK . . . Cafeteria Assistant
LOLA WALLIS . . . Cafeteria Assistant



MARCEL WATSON . . . Cafeteria Manager
MADONNA WENDEL . . . Cafeteria Assistant
ROBERT BAY . . . Custodian



KENNETH BUCKMASTER . . . Head Custodian
ALEXANDER DEREBANOV . . . Custodian
FRANCES HARTE . . . Matron



ARCHIE JAMES . . . Engineer
BESSIE SMITH . . . Matron
WILLIAM THOMPSON . . . Custodian

South Graduates Fifty-First Senior Class

CARRIE ADSIT . . . From Concordia High School, Fort Wayne, Indiana.

GAYLE ELAINE AGLER . . . from Central Catholic High School, Fort Wayne, Indiana; Cheerblock 2, 3; GAA 2, 3.

ANDREA AMSTUTZ . . . Red Cross, secretary 2, president 3.

BETTY J. ANDERSON . . . Afro-American 3, 4; Distributive Education 3.

CARLISS ANDERSON . . . Afro-American 3, 4; Archerettes 4; Distributive Education 3; Times-Totem agent 4.

JAMES J. ANDERSON

SUE E. ANDERSON . . . Cheerblock 2; French 3; Meterite, treasurer 2, 3; Philo 3, president 4; Service 2, 3, 4; Times 2, Outstanding Underclassman Award 3, General manager, student advisor 4; Totem agent 2, 3.

LOUIS ANDREWS . . . Band 2, 3, 4; Orchestra 2, 3, 4; All-City Honors Orchestra 2, 3, 4; Stage Band 2, 3, 4; Studio Band 3; Summer Band 3.

GEOFFREY ANSPACH . . . Boys' Intramurals 2, 3; History 3; Service 2; VICA 3, 4.

MARY ARNOLD . . . Meterite 2, 3; Red Cross vice-president 2, president 3; Service Awards 2, 3; United Peoples Movement 3.

ROGER ANTHONY ARTERHULTS . . . Choir 2, 3, 4; Cross Country 2, 3, 4; Lettermen 4; Track 2, 3, 4.

BETH ANN AUMAN . . . Service 2, 3, 4; Spanish 3; Student Council 2.

JIM BAIN . . . from Burriss High School, Muncie, Indiana; Boys' Intramurals 3, 4; Football 3, 4; Service 4.

JANET MARIE BAKER . . . Afro-American 3.

SUSAN K. BALL . . . Service 4.

TOM BANET . . . Baseball All-Sectional Team 3, 4; Basketball reserve 2, 3, varsity 4; Lettermen 2, 3, 4.

CAROLYN L. BANKS . . . Afro-American 3, 4; Distributive Education 3.

RICK BARNES . . . Boys' Intramurals 2, 3; Choir 3, 4; Masque and Gavel 4.

KAREN BATES . . . from Sedro Woolley High School, Sedro Woolley, Washington.

KEVIN BAXTER . . . from Concordia High School, Fort Wayne, Indiana; Times 3.

BRAD BEARMAN . . . Boys' Intramurals 3, 4; Distributive Education 3, 1st place district Radio Commercial Writing 4.

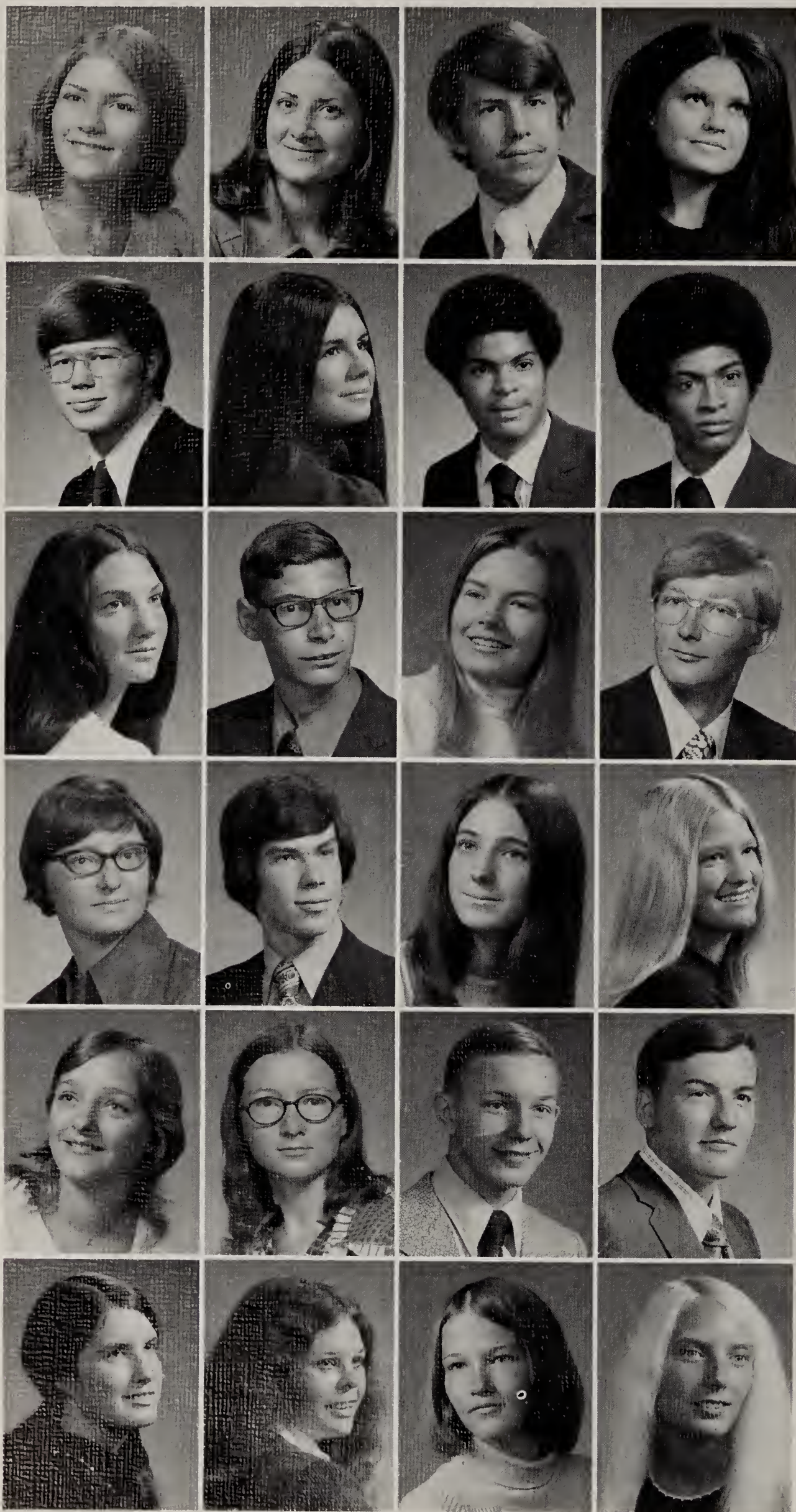
DEBRA LYNN BECK . . . GAA 2; VICA 4.

RANDY BEERMAN . . . Chess 3; Lettermen 4; Tennis 2, 3, 4.

VAL BEIGHLEY . . . Service 3, 4.



Class of '73 Only One to Suffer Through



DONNA BENDER

STEPHANIE BENSON . . . from Richardson High School, Richardson, Texas; French 3; Orchestra 4; Safety Council, president 3, vice-president 4; Times 3.

GEORGE BERKO . . . Chess 3.

DIANE BEST . . . Choir 4.

JOHN E. BILLINGSLEY . . . Boys' Intramurals 2; Football 2, 3, 4; Hi-Y 3, sergeant-at-arms 4; Junior Classical League 3; Lettermen 3, secretary-treasurer 4; National Merit finalist; Totem 4.

LINDA BLACK . . . Cheerleader reserve 2, 3, varsity 4, GAA 2; Student Council 2, 3; Homecoming attendant 3; Class Officer 2.

FREDERICK D. BLANKS . . . Afro-American 2, 3, 4; Basketball reserve 2, 3, varsity 4; Lettermen 2, 3, 4; Student Council 3, vice-president 4; Track varsity 2, 3, 4.

PHILLIP BLANKS . . . Afro-American 3, sergeant-at-arms 4; Basketball reserve 2, 3, varsity 4; Track reserve 2, 3, varsity 4.

DANA BLUMENTHAL . . . Cheerblock 2; Cinderellas 2.

DAVID BOGNER

BECKY BOWSER . . . Cheerblock 2; Junior Classical League 2; Safety 2, 3, 4; Spanish Award 3; Service 2, 3, 4; Masque and Gavel 3.

STEVEN BRADEN . . . Baseball 3, 4; Basketball reserve 2, 3; Boys' Intramurals 2, 4; Lettermen 4.

DORIS BRANDENBERGER . . . Health Careers 2.

ROBERT BRANDT . . . Boys' Intramurals 3; Junior Classical League 4; Orchestra 4; Service 3; Class Officer, social council 3; chairman 4; Tri-Kappa Award.

PAMELA KAY BROOKHART . . . GAA 2, 3; Service 4.

DEBORAH A. BROWN . . . Service 4; VICA 3, 4.

DIANA BROWN

SHARON BRUGH . . . GAA 3; Health Careers 2; VICA 3, 4.

JEFFREY BULTEMEIER

JIM BURNSIDE . . . Distributive Education 4.

BETSY BURRELL . . . Cheerblock 2; French 3; GAA 2, 3, 4; German honors 2, 3; Health Careers 3; Junior Classical League 2, 3, 4; Meterite 2, short story writing award 3; Safety Council, vice-president 3, president 4; Times 2, 3; Totem 3, associate editor 4; History honors 3.

SANDRA BURROUGHS . . . from Central Catholic High School, Fort Wayne, Indiana; Choir 2, 4; Times-Totem agent 4.

CHRISTINE M. BYANSKI . . . GAA 2.

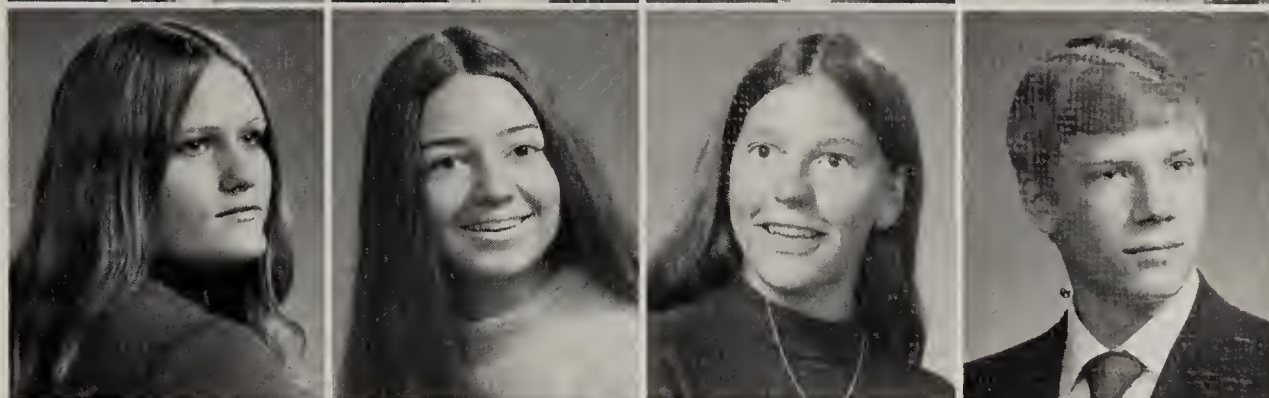
SUE CALDWELL

Reconstruction for Three Tiresome Years

MICHAEL CAMPATI . . . Boys' Intramurals 2, 3.
 CARL WILLIAM CAPATINA . . . Chess 3; Orchestra 2.
 JOHN CARPENTER . . . Fort Wayne Art Institute Scholarship.
 JOYCE ELAINE CARPINO . . . Cheerblock 3; Service 4.



MALINDA SUE CHAPMAN . . . from Pioneer Junior-Senior High School, Royal Center, Indiana; Choir 3; VICA 4.
 DIANE KAY CLARK . . . Drama 3, 4; Masque and Gavel 4.
 CONNIE CLAUSER
 JOHN CLAYPOOL . . . Track 2, 3, 4.



CHERYL CLICK
 MARILYN CLOUSE . . . Distributive Education 4; Service 3.
 GARY COFFELT
 DEBBIE COLEMAN . . . Service 3.



BOBBI JO COLLETTE . . . From Central High School, Fort Wayne, Indiana; Distributive Education.
 RANDY COLLINS . . . Boys' Intramurals 2, 3; Football 2, 3, 4; Lettermen 3, 4.
 MICHAEL JOSEPH COUTURE . . . Choir 3, 4; Wrestling 2.
 DEBBY COZMAS . . . Cheerblock 2; Cinderellas 2, 3; Meterite 2; Service 3, 4.



HOLLY ELAINE CRAIG . . . Rifle.
 MIKE CRAIN . . . Boys' Intramurals 2, 3; Hi-Y 2; Lettermen 2, 3; Tennis 2, 3, 4.
 CYNTHIA MAY CREIGHTON . . . Student Council 2.
 ROBERT CRESS



PAMELA ANN CROW . . . from Concordia Lutheran High School, Fort Wayne, Indiana; Girls' Choir 3, Mixed Choir 4; Service 3, 4.
 BRUCE CURLEY . . . Tennis 3, 4.
 MAUREEN CURTIS
 JOE DAHMAN



Senior Banquet Brings Warmth in Winter



PAUL DANUSIS . . . Boys' Intramurals 3; Chess 3; Service 3.
BONNIE JEAN DAVIS . . . from Central High School, Fort Wayne, Indiana.
CHARLES DAVIS
STEVEN E. DEKKER . . . Band 2, 3, 4; Stage Band 2, 3, 4.

JOHN DELANEY . . . Algebra Recognition; Boys' Intramurals 2, 3, 4; Chess 2; Geometry trophy; Service 4; Ushers 3, 4.
DENISE DENSON . . . Service 4.
JAY DETTMER . . . Band 2, 3, drum major 4; Orchestra 3, 4; Stage Band 3, 4.
SCOTT R. DIBBLE . . . Student Council 3.

MARK C. DICKMEYER
DEBE ANN DIDRICK . . . Service 3, 4; Student Council 3.
JOHN M. DITWILER . . . Totem photographer 4.
LOUISE ANN DOBLER . . . Choir 2; Cinderellas 2; Lloyd Whelan Award; Philo 3; Political Science 2; Rifle, secretary 4; Service 2, 3, 4; Spanish, president 3; Student Council 2, 3, alternate 4; Times 2, 3, advertising manager 4.

ANN DONELSON
REBECCA LYNNE DOUGLAS . . . Cheerblock 2; Cinderellas 2; GAA 2; Service 3.
RICHARD DRUESEDOW . . . Boys' Intramurals 2, 3, 4; Geometry recognition 2; Golf reserve 2; History recognition 2; Physical Education Award 2; Rifle 2; Service 4; Student Council 4.
DEBBIE DUEHMIG

DIANE DUMAS . . . Cheerblock 2; Cheerleaders reserve 3, 4; Cinderellas 2, 3, 4; Junior Classical League 4; Meterite 2, 3; Philo 3, 4; Safety Council 3, treasurer 4.
GREGORY A. DUNN . . . Baseball 2, 3, 4; Junior Classical League 3; National Merit Letter of Commendation.
JENNIFER EASTERLY
JOYCE A. EDGAR . . . GAA 2; Service 3, 4; Spanish 3, 4.

CATHERINE A. EFFINGER . . . Cheerblock 2; Cinderellas 2, 3, treasurer 4; Meterite 2; Safety Council alternate 3; Service 3, 4; Student Council 4.
JESSIE EICHER . . . Service 4.
THOMAS G. ELLIOTT, JR. . . Afro-American 3, president 4; Baseball 2; Boys' Intramurals 2, 3, 4; Football 2, 3, 4; Lettermen 3, 4; Student Council alternate 4; United Peoples Movement 3.
DAVID W. ELLIS . . . Track 2.

EARL ELROD . . . Boys' Intramurals 2, 3; Ushers 2.
ROBIN CHRISTY EMERICK . . . Times 2.
CONNIE L. ERPELDING
ANITA FABINI

MARGARET FABINI
MICHAEL FALK . . . History Award 3; National Merit Finalist 4; Physical Science Award 2; Physics Award 3; Spanish 2, 3; United Peoples Movement 3.
LOIS FENNIG
CHERYL FIEDLER . . . GAA 2; Meterite 2.

SUSAN JANE FIELDS . . . Cheerblock 2; Choir 3; French, president 3; GAA 2, 3; Meterite 2, 3; Philo 3, 4; Times 2; Times-Totem agent 2, 3, 4; Tri-Kappa Award.
RAY FINTON . . . from Central Catholic High School, Fort Wayne, Indiana; VICA 3, 4.
PAMELA FISCHER . . . Cheerblock 2; Choir 4; GAA 2, 3; Majorettes 3, 4; Meterite 3; Philo 4; Service 3; Spanish 3; Student Council 2, 3, 4; Class officer, president 4.
CHRISTINE MARIE FISHER

DARLENE FLETCHER
MARJORIE ANN FLYE . . . from Central High School, Fort Wayne, Indiana; Afro-American 2, 4; Band 2; City Government Summer Internship Program 3; GAA 2; Totem 4; United Peoples Movement 3.
MARY FOLDS . . . Cheerblock 2; Choir 4.
DERRICK FOWLKES . . . Football 2, 3, 4; Track 2, 3, 4.

TOM FRANKE . . . Baseball 2; Boys' Intramurals 3.
RENEE FRENCH . . . Cheerblock 2; Distributive Education; OEA 4; Spanish 3, 4.
GARY ROBERT FRENTZ . . . Cross Country 2, 3, 4; Lettermen 4; Track 2, 3, 4.
TERRI ANNE FRETZ . . . Service 4.

DAN FURMAN . . . from Central Catholic High School, Fort Wayne, Indiana; Boys' Intramurals 4.
TERRI GABLE . . . Choir 2, 3, 4; Health Careers 2, 3; Service 4.
ROGER GAFF
DIANE A. GALLMEYER . . . Cinderellas 2.

CHERYL GASSER . . . Band 2, 3, 4.
KERRY LELAND GEESAMAN . . . Outstanding Underclassmen's Athletic Award 3; Football 2, 3, 4; Lettermen 2, 3, president 4; Service 3, 4; Student Council, secretary-treasurer 3; Track reserve 2, 3, 4; Wrestling 2, captain 3, co-captain 4.
KEVIN L. GEESAMAN . . . Boys' Intramurals 2, 3; Lettermen 3, 4; Service 3; Track 3; Wrestling 2, 3, 4.
JON GIBSON



Senior Class Claims Honor Roll Majority,



MICHAEL GILLIG . . . Football 2, 3, 4; Lettermen 2, 3, 4.

KATHY I. GLADIEUX . . . Cheerblock 3; Service 3, 4.

RICHARD DEAN GLADIEUX . . . From Central Catholic High School, Fort Wayne, Indiana.

BRENDA GOEBEL . . . Choir 2, 3, 4; Cinderellas 2, vice-president 3, president 4; DAR Award 4; Junior Classical League 2, 3; Meterite 2, 3; Philo 4; Service 2, 4; Student Council 2, 3.

TINA GOINGS

WILLIAM GONZALEZ . . . Band 2, 3, president 4; Baseball manager 2; Boys' Intramurals 2; Lettermen 4; Spanish 2; Stage Band 2, 4; Student Council 2; Studio Band 3; Track 3, 4.

CHAD WYNN GOSS . . . DECA Award.

KANDISS L. GOTTFRIED . . . from Central Catholic High School, Fort Wayne, Indiana; History, president 3; Spanish 3, 4.

SCOTT GRAUE . . . Band 2, 3, 4; Boys' Intramurals 2, 3, 4; Stage Band 2, 3.

DRUANNE GREEN . . . Distributive Education 3.

JUDITH M. GREEN . . . Afro-American 4; Distributive Education 3, 4.

PATRICK GREEN . . . Boys' Intramurals 2, 3, 4; Lettermen 3, 4; Wrestling 2, 3, 4.

REGGIE GREEN

SARA JO GREULACH . . . Cheerblock 2; Choir 3; Cinderellas 2; French secretary-treasurer 3, 4; Meterite 2, 3; Philo 3, secretary 4; Safety Council 4; Service 3; Student Council 2, 3; Times 4; Totem 4.

DEBRA KAY GRIEBEL . . . Service 3.

DARLENE R. GUMBERT

VALERIE GUNDERSON . . . English Award 2; Masque and Gavel 2, 3, 4; National Merit Finalist 4; Orchestra 2, 3, 4; Times-Totem Agent 3.

GARY HALL . . . From Whitko High School, South Whitley, Indiana; Boys' Intramurals 2.

DAVID HAMBROCK . . . Boys' Intramurals 2; Wrestling 4.

CATHY HAMMOND . . . Philo 4.

RICK HANAUER . . . Baseball 3, 4; Basketball reserve 2, 3, varsity 4; Tennis 2, 3, 4; Lettermen 2, 3, 4.

KATHY WEAVER HANKS . . . Choir 4.

MARILYN HANKS . . . Cheerblock 3; Choir 4.

CATHI HANNAN . . . from Snider High School, Fort Wayne, Indiana; Cheerblock 2, 3; GAA 2; History 2.

Wins Can Drive for Christmas Bureau

FREDERICK BERNARD HANNAN, JR . . . from R. Nelson Snider High School, Fort Wayne, Indiana; Track 3, 4; Cross Country 2, 3, 4; Boys' Intramurals 4; Health Careers 3, 4; Lettermen 4; VICA, president.

KEVIN K. HAPNER

DAVE F. HART . . . Audio Visual 2; Football manager 2, 3, 4; Lettermen 3, 4; Library 2, 3; Service 2, 3, 4; Track 3, 4; Ushers 2, 3, 4; Wrestling 3, 4.

DEBRA HART

MARCIA A. HARTLEY

TED HARTZLER . . . Junior Classical League, president 4.

THOMAS HASLUP . . . Baseball manager 3, 4; Boys' Intramurals 2, 3, 4; Rifle 2.

PAUL HATTAWAY

JANE ELLEN HAYES . . . Cheerblock 2; Choir 2, 3; Cinderellas treasurer 2; Student Council 2; Times-Totem agent 2.

CATHERINE HEINKEL . . . Choir 2, 3, 4; Service 4.

DELMER HELVIE . . . from Central High School, Fort Wayne, Indiana; Band 2; Baseball manager 3; Basketball manager 2, 3, 4; Boys' Intramurals 3, 4; Choir 3, 4; Football 3; Lettermen 2, 3, 4; Safety Council 3.

RICHARD HERMAN . . . Stage Band 3, 4; Student Council 3.

CHERYL HILLENBURG . . . Cheerblock 2, vice-president 3; GAA 2, 3, 4; Meterite 2, 3; Philo 3, 4; Red Cross 3; Service 3.

PAM HILLS

GINNY HINMAN . . . Political Science 2; United Peoples Movement 3.

LORENE HISSONG . . . Girls' Choir 2, Mixed Choir 3; Distributive Education 4; Service 4.

GREG HITE

JEFF HOCKER

MARK HOFF

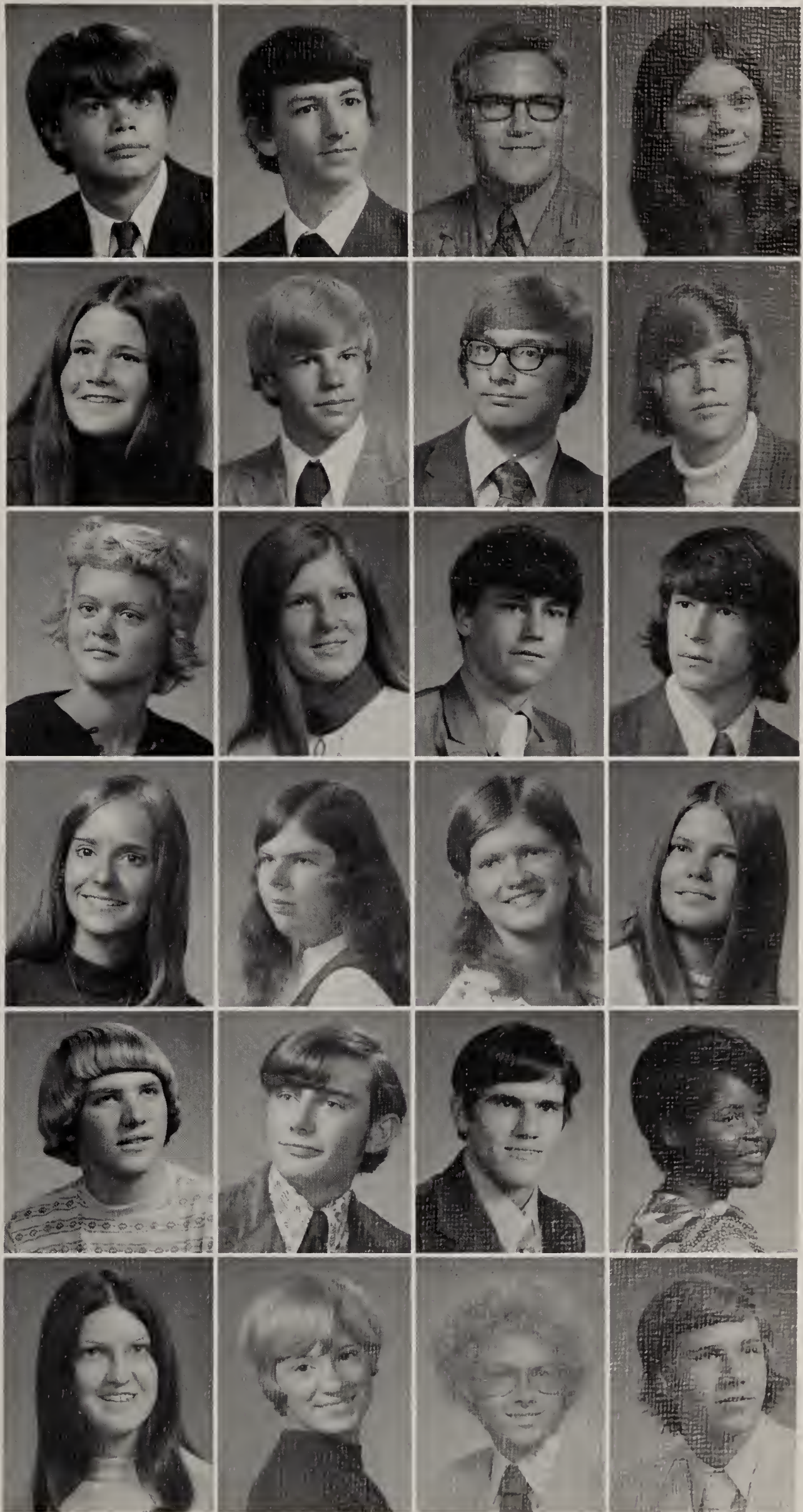
BRENDA HOGAN . . . Afro-American 3, 4; GAA 2, 3; Red Cross 2; Service 3, 4; Spanish 4.

JEAN HOLLENBERG . . . Choir 2, 3, 4; Meterite 3; Philo 3; Service 3, 4; Spanish Honors 2; Tri-Kappa 3.

LAURIE J. HOLLIS . . . Cheerblock 2; Cinderellas 2, 3, secretary 4; Class Officer 2; French 3; Girls' State Lt.-Governor 3; Meterite 2, vice-president 3; Philo 3, vice-president 4; Service 3, 4; Times 2, 3; Totem 3, associate editor 4.

COLBY J. HOLMES . . . Boys' Intramurals 2.

JIM HORN . . . Boys' Intramurals 2, 3, 4; Red Cross 2, 3, 4; Service 3; Student Council 3; United Peoples Movement 3.





MARGARET HOWARD . . . Cheerleaders reserve 2; Cinderellas 2, secretary 3, vice-president 4; Masque and Gavel 4; Meterite secretary 2; Service 3; Student Council 2, 3.

DEBBIE HULLINGER

CINDI HUNT . . . Cheerleaders reserve 2, reserve captain 3, varisty 4; Meterite vice-president 2, 3; Philo 3, 4; Service 3; Spanish secretary-treasurer 3; Spanish Award; Times 2, 3, business manager 4; Totem 3.

ELIZABETH ANN HUNTER . . . Cheerblock 2, 3; Meterite 2, 3; Philo 3, 4; Red Cross officer 3; Times-Totem agent 2.

EVELYN J. HUNTER . . . from Central High School, Fort Wayne, Indiana; Afro-American 3, 4; GAA 2; Majorettes 2.

GARY HUTCHINS . . . Boys' Intramurals 2.

TOM INSKEEP . . . Boys' Intramurals 2, 3, 4; Golf 2, 3, 4; Hi-Y 3; Lettermen 3, 4.

CONSTANCE J. JACKSON . . . Afro-American 3; French 3, 4.

Phase Elective Courses Saved Until 1973;



DARLENE M. JACOBS . . . History secretary-treasurer, president 3.

CAROL M. JACOBY . . . Band 2, 3; Distributive Education 3, 4; Majorettes 3; Safety Council 3.

BETH ANN JACQUES . . . Cheerblock 2; Service 2; VICA 3.

SUE JEFFERSON . . . Distributive Education, public speaking trophy 2, 3; GAA 2, 3; Majorettes 3; VICA 4.

ELBERT JEWELL . . . Boys' Intramurals 2; Choir 2, 3, 4; Service 3.

ANNETTE JOHNSON

BEVERLY SUE JOHNSON . . . Cheerblock 2; French 3; Masque and Gavel 4; Meterite president 2, 3; Philo 3, 4; Service 4.

BRENT JOHNSON . . . Band 2, 3, 4; Chess 3; Orchestra 4; Service 4.

CHARLES A. JOHNSON II . . . Afro-American 4; Basketball varsity 3; Boys' Intramurals 2, 4; Lettermen 3, 4; Service 3.

MARK A. JONES . . . Boys' Intramurals 3, 4; Cheerblock 4; Hi-Y 3, 4; Rifle 2, president 3.

NANCY KATHERINE JONES . . . Cheerblock 2; Service 3; Student Council 2.

STEPHEN JONES

PHILIP A. JOSEPH . . . French recognition 3.

ANNA KALINICHENKO . . . Cheerblock 2; GAA 2; Student Council 3.

ROBERT KARN

CONNIE RAE KAUFMAN . . . Library 2, 3, 4; Service 2, 3, 4.

VIRGINIA KAYSER . . . Cinderellas 2.

KEVIN KEEFER

VICTORIA ANNE KEENAN . . . Archerettes 3; Cinderellas 3; Philo 3.

JACKIE L. KEIRNS . . . Class Officer 2, 3, 4; Meterite 2, secretary 3; Service 2, 3, 4; Student Council 2, 3.



TERRI KELLEY . . . from Central High School, Fort Wayne, Indiana; Choir 2, 3, 4; Distributive Education 3, treasurer, 2nd place Supermarket Cashiering District DECA; Rifle secretary 3; Service 4.

RICK R. KELSO . . . Football 4.

DEBORAH ANN KEIL . . . Service 3, 4.

THOMAS KIMBROUGH . . . Basketball reserve 2, 3 varsity 4; Boys' Intramurals 2, 3; Hi-Y, vice-president 4; Junior Classical League 2, president 3; Service 4; Times 4.

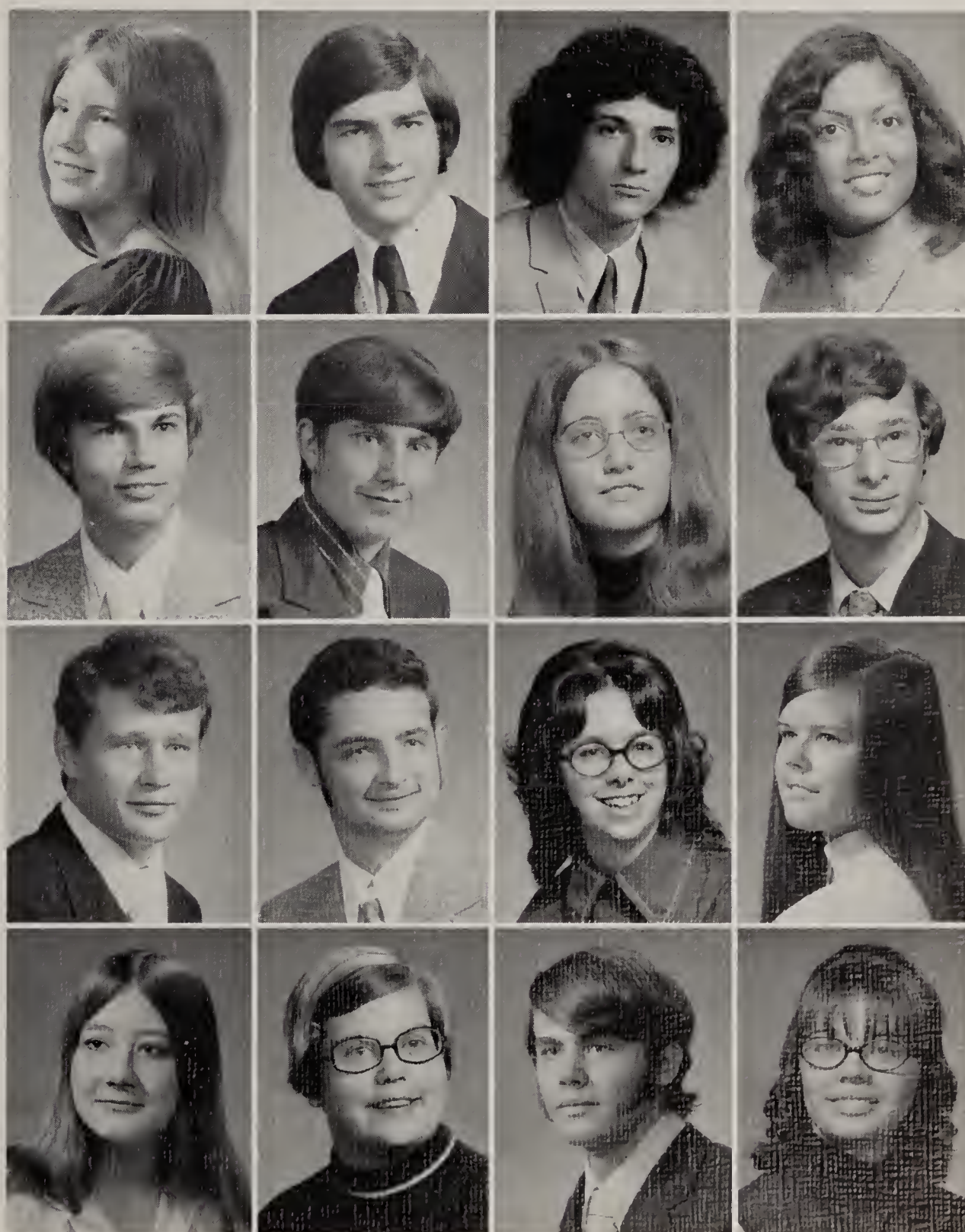
Disappointed Seniors Take Same Classes

CHERYL KLECKA

LARRY KLOOZE . . . Boys' Intramurals 2, 3, 4; Bridge 2, 3; Math honors 2; Orchestra 2, 3, 4.

RICK KNIGHT

CAROLYN KNOX . . . Afro-American 2, 3, secretary 4; Archerettes 2, captain 3, 4; Cheerblock 2; Service 3, 4; Spanish 3; United Peoples Movement 3.



GREGORY L. KOEHLINGER . . . Basketball reserve 2; Boys' Intramurals 2, 3, 4; Hi-Y 3, 4; Lettermen 3, 4; Tennis 2, 3, 4; Times-Totem agent 2.

WLADIMIR KOWAL . . . Boys' Intramurals 4; Service 3, 4.

MARY KRASIENKO . . . Philo 3, treasurer 4.

JOHN KRAUHS . . . Boys' Intramurals 2, 3, 4; Service 3.

DONALD KREISCHER

ROBERT J. KUNZ . . . Advanced Algebra Award 3; Band 3; Business Award 2; Chess 3; Service 3, 4; Studio Band 3; Times 2, sports editor 3, Feature editor 4.

EILEEN LACROSS . . . Health Careers 3; Junior Classical League 3; Meterite 3; Service 4.

TERRI LADD

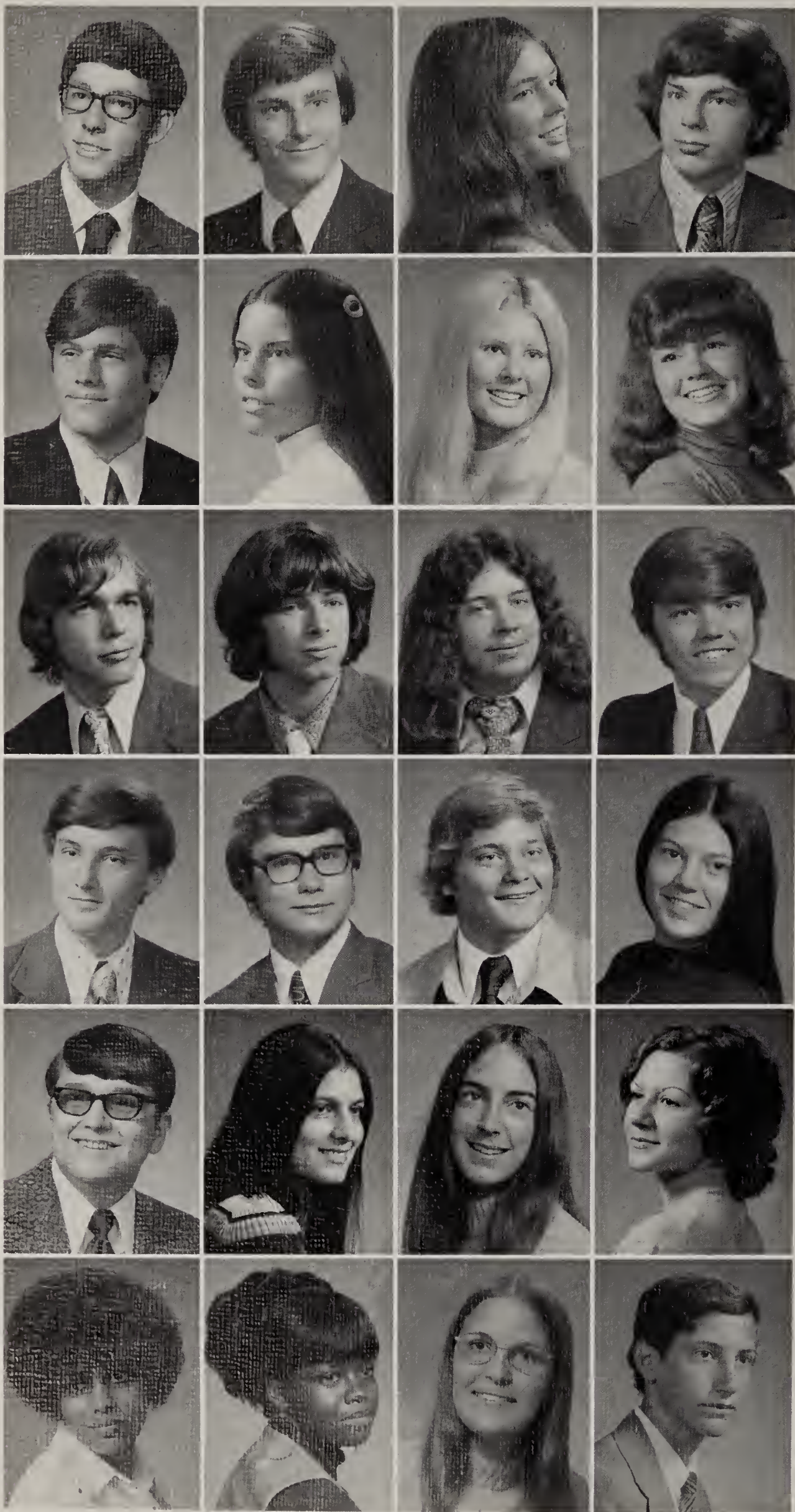
DONNA LAFONTAINE

BETH A. LAKE . . . Service 3.

DAVID E. LALLOW . . . Boys' Intramurals 2; Distributive Education 4; Wrestling 2.

VERONICA LAMONS

Seniors March Triumphantly on Ivy Day



JOHN LANGDON . . . Brown University Award 3; Chess treasurer 3; Hi-Y 3, secretary 4; Junior Classical League 3, 4; Lettermen 2, 3, 4; National Merit Finalist 4; Notre Dame Junior-of-Year; Rensselaer Award 3; R. Nelson Snider Award 2, 3; Times 2, 3, general manager 4; Varsity Tennis 2, 3, 4.

SCOTT LAURIE . . . Boys' Intramurals 2, 3, 4; Hi-Y 4.

ANITA LEAS . . . Service 4; Student Council 2.

DAVID LEE . . . Service 3, 4.

JEFF LEE . . . Baseball 4; Boys' Intramurals 2, 3, 4; Choir 4.

DAWN SHERELL LEGG . . . Biology honors; Meterite 2, program chairman 3; Red Cross 2, 3, secretary 4; Service 3, 4; Student Council 4; Times 2, 3; Totem 4.

AMY JANE LEHMAN . . . Meterite 2.

VICKI LEHMAN

BEN LEVAY

BILL LEVAY . . . Boys' Intramurals 2; Hi-Y chaplain 4; Masque and Gavel 4; Rifle 2; Class Officer, secretary-treasurer 4; Service 3; Student Council vice-president 3, 4; United Peoples Movement 3.

REX E. LIGHT

DON LINDLAG

DAN LOBDELL . . . from Elmhurst High School, Fort Wayne, Indiana; Baseball 2, 3, 4; Basketball reserve 2, 3; Boys' Intramurals 4; Hi-Y 2, 3; Lettermen 3, 4; Student Council 2, 3; Tennis 3.

CRAIG LONGARDNER . . . Boys' Intramurals 3, 4; Physics Award 3; Service 2, 4.

JAMES LOTTER . . . Service 2, 3, 4.

SHEREE RENEE LOWDEN . . . Archerettes 3; Cinderellas 2, 3; Service 3, 4; Spanish 4.

RITCHIE D. MAITLEN . . . Boys' Intramurals 3; Chess 3, 4; Football manager 3, 4; Lettermen 4; Service 3.

KATHY MAKRIDAKIS

AMY MANSBACH . . . Service 3; Times-Totem agent 2, 3.

MARTHA JUNE MARKITON . . . Choir 4.

DENISE MARSHALL

YVONNE MARTIN . . . from Central High School, Fort Wayne, Indiana; Afro-American 3, 4; Service 4.

DONNA SUE MARTZ . . . Cheerblock 2; Choir 2, 3; Safety Council 2, 3, 4; Student Council 2.

GARY MATTAX

REBECCA J. MAYBERRY
 SANDRA SCHRICKER MCCLAIN
 GWENDOLYN ANN MCCOY . . . Afro-
 American 2; Archerettes 2, 3; GAA 2.
 SALLY MCDANIEL . . . Distributive Education
 3.

BOBBI JEAN MCFETERS
 TERRY MCMANAMA . . . Boys' Intramurals
 2, 3; Football 2, 3; Lettermen 3, 4; Service 4;
 Wrestling 2, 3, 4.
 DEBORAH K. MEADS . . . Cinderellas 2, 3;
 GAA 2; Service 4.
 CHRIS E. MEEKS . . . Service 4.

LINDA MEEKS . . . Service 4.
 DAVID WARNER MERICA . . . Art Award 3;
 Tri-Kappa 3.
 KEITH MERRIMAN . . . Basketball 2; Boys'
 Intramurals 3; Distributive Education 4; Serv-
 ice 4; Track 2.
 PAUL M. MIELKE II

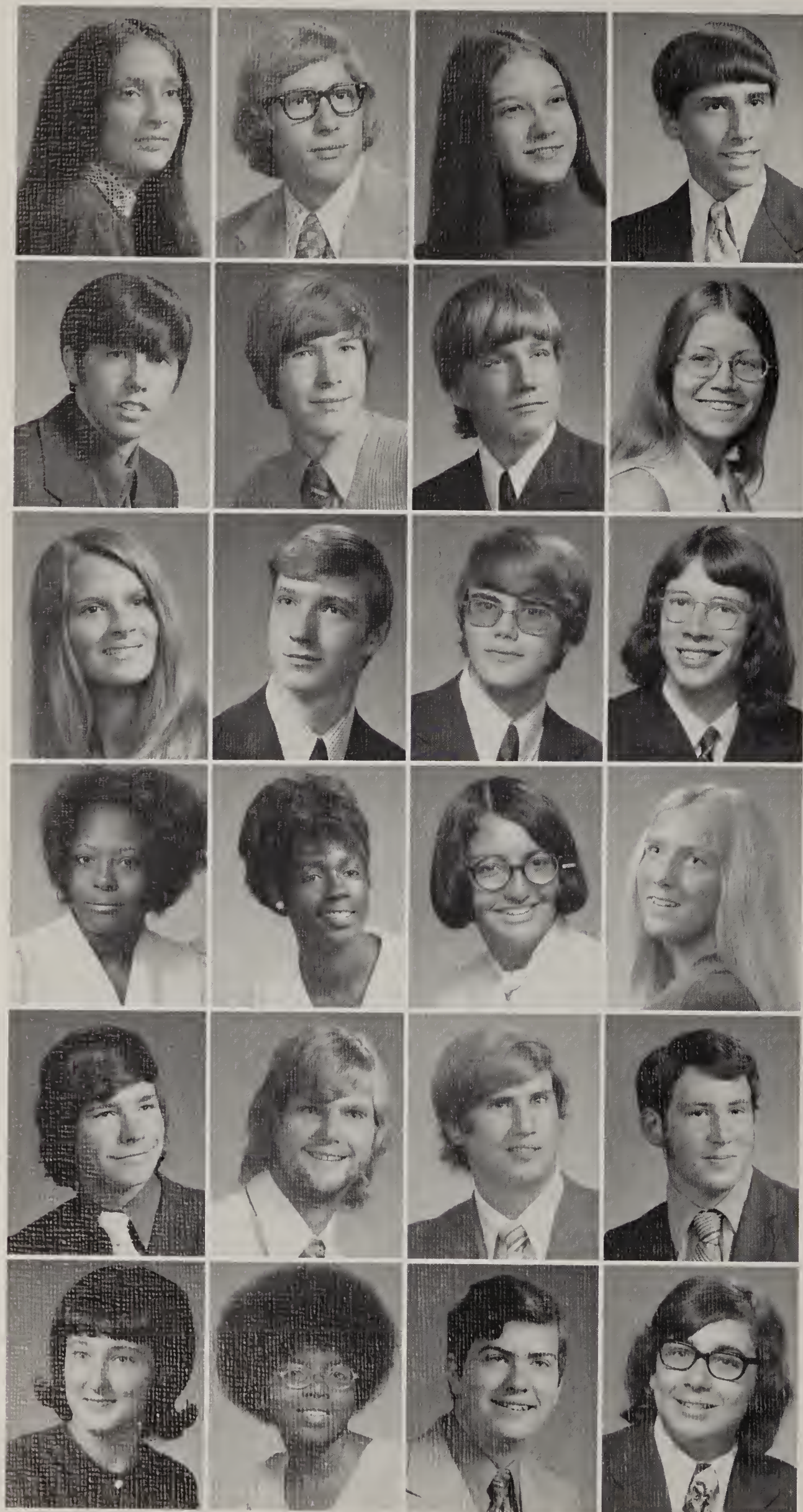
DAN MILLER . . . Baseball 3, 4; Boys' Intra-
 murals 3, 4; Service 3, 4.
 KEITH W. MILLER . . . Boys' Intramurals 2, 3;
 Golf reserve 2, varsity 3, 4; Hi-Y, secretary 3,
 president 4; Junior Classical League 3; Junior
 Rotarian 4; Latin Recognition 3; Lettermen 4;
 Service 4; Class officer 2; Student Council 3;
 Times 3, sports editor 4.
 RANDALL MILLER . . . Times 4; United Peo-
 ples Movement 3.
 ROBERT MILLIGAN . . . from Central High
 School, Fort Wayne, Indiana; Boys' Intramu-
 rals 3; Earth Science recognition 3; Football
 2; Track 2; Wrestling 2.
 CINDY G. MILLS . . . GAA 2; Service 3, 4.
 LANTZ M. MINTCH . . . Boys' Intramurals 2,
 3; Hi-Y 4; Service 3, 4.
 LAURA LEE MOLLENHOUR . . . Choir 2, 3,
 4; Cinderellas 4; Masque and Gavel 3, 4.
 STEVEN M. MOORE . . . Tennis 2, 4.

KIM ELIZABETH MORGAN
 JACK E. MORRIS . . . Baseball 2, Most Valu-
 able Player 3, 4; Football 2, 3, co-captain 4;
 Lettermen 3, vice-president 4; Masque and
 Gavel 4; Wrestling 3.
 JUDY MORRIS . . . from Central High
 School, Fort Wayne, Indiana.
 MICHAEL L. MOSES

SARA MOSSBURG . . . Honor Choir 2, 3, 4;
 Cinderellas 2; Junior Classical League 3;
 Majorettes 4; Service 3; Times-Totem agent 2.
 BARB MURCHLAND . . . Cheerblock 2;
 French 3; Service 4.
 MARTIN MURPHY . . . Afro-American 4;
 Boys' Intramurals 2, 3, 4; Service 3, 4.
 NEAL B. MURRILL . . . Boys' Intramurals 4;
 Football 4; Lettermen 4; Orchestra 2, 3, 4.



Traditional Green Phantoms Pull Pranks;



SUE NASH

TOM NEEDHAM . . . Baseball 3, 4; Boys' Intramurals 2, 3, 4; Choir 4; Class Officer, president 3; Lettermen 4; Times 2, 3, 4.

MARGARET ANN NEIDHART

BOB NEWMAN . . . from North Side High School, Fort Wayne, Indiana; Wrestling 3.

GARY NEWMAN . . . from North Side High School, Fort Wayne, Indiana; Wrestling 2, 3; Boys' Intramurals 2.

CRAIG G. NICKLIN . . . Art 2; Boys' Intramurals 2, 3; Red Cross 2, treasurer 3; Track 2, 4.

TIM NICODEMUS . . . from Central Catholic High School, Fort Wayne, Indiana.

LINDA NIX . . . from Central Catholic High School, Fort Wayne, Indiana

RENEE JOY NORTHCUTT . . . Choir 3, 4; GAA 2, 4.

MIKE NOVACHOFF

MARK OBERLEY . . . Service 3, 4.

GEORGE OGG

SANDRA OLDHAM

DELLA OWENS . . . Afro-American 2, 3; treasurer 4; Cheerblock 2; Cinderellas 2; Red Cross 2; Rifle 2; Service 2, 3, 4; Spanish 2, 3; VICA 4; United Peoples Movement 3.

LORRAINE PAPAZIAN . . . Cheerblock 2; Spanish honors 3; Times 2, 3; Totem agent 2, 3.

MARGO ANN PARLETTE . . . Cheerleaders 2; Cinderellas 2; Orchestra 2, 3, 4; Service 4; Student Council 2.

KEVIN L. PARNIN

CHARLES PARTRIDGE

ROGER P. PATTERSON . . . Band 2, 3.

MIKE PATRICK . . . Boys' Intramurals 2, 3, 4; Football 2, 3, 4; Lettermen 2, 3, 4.

YVONNE PEARSON . . . Distributive Education 4; Service.

ZENOVIA PEARSON

JOE PEASE . . . Chess 3, 4; Junior Classical League 4; Service 2; Math recognition 3, 4; National Merit letter of commendation.

KERRY LEIGH PEREZ . . . Band 2, 3, 4; Orchestra 3; Stage Band 2, 3, 4; Student Council 2.

Realization of Final Year Increases Spirits

JOHN PETERSON

JOHN PETTIGREW . . . Masque and Gavel 3, 4.

DAN PHEND . . . Boys' Intramurals 2.

NANCY PHILLIPS . . . from Central High School, Fort Wayne, Indiana.



SHIRLEY A. PHILLIPS . . . Service 3, 4.

SANDY PIATT

PATTY PIERCE

BELINDA S. POLLOCK . . . Cheerblock 3; GAA 3.

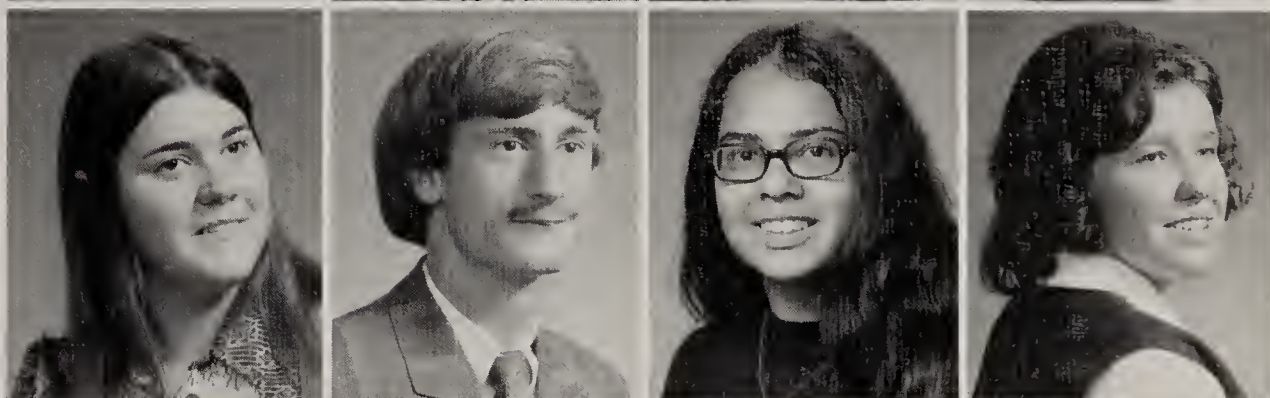


DEBBIE PRESSLER

JAMES A. PRINDLE . . . from Central High School, Fort Wayne, Indiana.

ELENA QUINTERO . . . from Central High School, Fort Wayne, Indiana.

DEBORA RABER . . . Cheerblock 2, 3; Distributive Education 3.



JEFF READER . . . from New Haven High School, New Haven, Indiana; Distributive Education.

BRENT EUGENE REICHERT . . . Football 2; Hi-Y 4; Service 4; Student Council 2; Times-Totem agent 4.

SANDRA S. REICHERT . . . Cinderellas 2, 3, 4; Cheerblock 2; Meterite 2, 3; Service 2, 3, 4; Student Council 2, 3, 4; Times-Totem agent 2.

DIANE LENEE REIDER . . . Cheerblock 2; Cheerleaders reserve 3; GAA 2, 3, 4; Student Council alternate 2.

DAVID REPINE

DEBBY RESIDE

MARK W. RIETDORF . . . Boys' Intramurals 2, 3, 4; Golf varsity 2, 3, 4; Hi-Y 3, 4; Lettermen 2, 3, 4; Service 2, 3.

STEVE ROBINETT . . . Boys' Intramurals 4.



DEBORAH RODEWALD . . . Cinderellas 2, 3, 4; Junior Classical League 3; Philo 3, 4; Safety Council 3; Service 4; Student Council 3.

ROB ROEHM . . . Lettermen 3, 4; Wrestling 2, 3.

JAMES A. ROHLEDER . . . Boys' Intramurals 2, 3.

JULIE ROHLEDER . . . Cheerblock 2, president 3; GAA president 3, secretary 3, 4; Meterite 2, 3; Philo 3, 4; Red Cross 3; Service 3, 4.



Seniors' Last Year Ends with Wonderful



LAURIE KATHLEEN ROSE . . . Archerettes 3; Cheerblock 2; Meterite 2; Service 3.

STEVEN ROSEN . . . Band 2, 3, 4; Chess 2, 3, president 4; Physics Recognition 3.

KATHLEEN KAY ROYSE

RON RUPNOW . . . Boys' Intramurals 2, 3; Football 3; Service 3, 4.

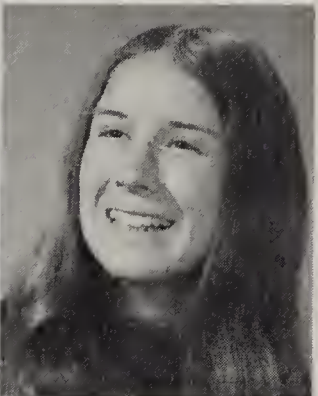
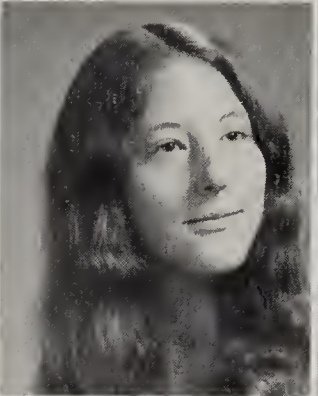
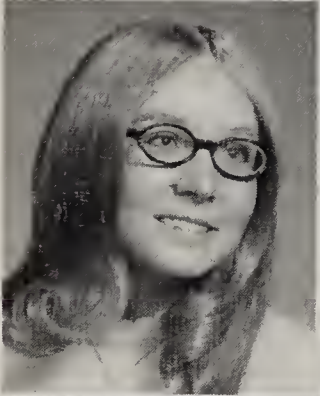


WILLIAM DAVID RUSSELL . . . from Central High School, Fort Wayne, Indiana; Afro-American program chairman 4; Basketball reserve 2, varsity 3, 4; Football 3, 4; Lettermen 2, 3, 4; Service 4.

JULIE A. SAALFRANK . . . Meterite 2, 3; Philo 3, 4; Red Cross 2; Service 2, 3, 4; Spanish 3.

APRIL SALGE . . . GAA 2; OEA 4.

IRVING SCHAEFER . . . Band 2, 3, 4; Boys' Intramurals 2, 3; Chess vice-president 3, secretary-treasurer 4; Orchestra 2, 4; Stage Band 3, 4; Studio Band 3; Tri-Kappa Award 3.



SHIRLEY SCHEIDLER . . . from Central High School, Fort Wayne, Indiana.

KRISTA L. SCHLOSS

JOHN A. SCHLUNDT . . . Football 2; Orchestra 2, 3, 4; Stage Band 4; Wrestling 2.

KATHERINE MARIE SCHMIDT . . . Cheerleader reserve 2, varsity 3, 4; Cinderellas 2, 3, 4; Meterite 2, 3; Philo 3, 4; Student Council 2.

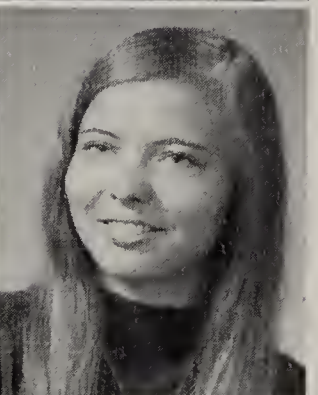
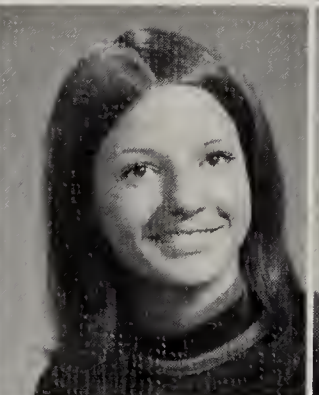


DEBORAH ANN SCHMITZ . . . Algebra recognition 3; Cheerblock 2; German recognition 3; Service 3, 4; Spanish 3, 4; Times 2, 3; Tri-Kappa Award 3; National Merit Finalist.

CHRISTINE SCHOMBURG . . . from Bishop Luers High School, Fort Wayne, Indiana.

SUSAN KAYE SCHOPPMAN

LISA SCHOUWEILER . . . Cheerblock 2; Masque and Gavel 4; Meterite 2, 3; Philo 3, 4; Service 3, 4; Student Council 3; Totem 4.

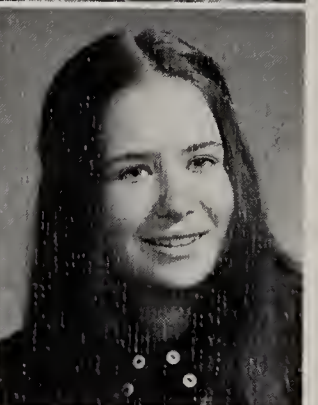


DEBBIE SCHRADER . . . Cheerblock 2, 3; Philo 3.

MIKE SCOTT

KAY SHALEEN . . . GAA 2, 3.

BETTY SHANNON



REBECCA SHEETS . . . Bridge 3; Cinderellas 2; GAA 3.

CATHY ANN SHEDRON . . . Cheerblock 2; All-City Choir 2, 3; Cinderellas 2; Masque and Gavel, 3, secretary-treasurer 4; Philo 4.

MICHELLE SHEPP . . . Cinderellas 3; Local Government Internship Award 3; Philo 3, 4; Service 3, 4; Times—Totem agent 2, 3.

PAM SHERAY . . . Cheerblock 2; Cheerleaders 2; Cinderellas 2, 3; Student Council 3.

Memories of Successful Class Play, Prom

DEBRA L. SHULTZ . . . Biology honors 3; Cheerblock 2; Choir 2, 3, 4; Cinderellas 2; Masque and Gavel 2, 3; Meterite 2, 3; Philo 3, 4.

MICKIE SIPES

GINA SMALL . . . Cheerblock 2, 3; Cheerleaders reserve 2, reserve captain 3; Choir 2, 3; Cinderellas 2; Masque and Gavel 3, 4; Meterite 2; Service 4.

SUSAN SMALLEY . . . Cheerleaders 2; Student Council 2.

BECKY SMITH . . . Service 2, 3.

RICHARD D. SMITH . . . Masque and Gavel 2, 3, president 4; Service 2, 3; Student Council 2, 3; Times 2; Totem 3, 4.

KARLA JEAN SNAVELY . . . Choir 4; Cinderellas 3; Philo 3, 4; Safety Council 3, board of directors 4; Service 3, 4.

SUSAN M. SNOUFFER

TAMY SNOUFFER . . . Cinderellas 2, 3; Distributive Education 2, 3.

VIRGINIA SNOW . . . Archerettes 3; GAA 2.

JANET SNYDER

SHARON MARIE SNYDER . . . Service 3, 4; Shorthand Award; Typing Ribbon.

BECKY JO SPENCER

JON H. SPILLSON . . . Football 2, 3, 4; Lettermen 3, 4; Track 2, 3, 4.

STEVE SQUIRES

NICK STANUTZ . . . Basketball reserve 2; Boys' Intramurals 3, 4.

TINA M. STASKO

KEITH STETLER . . . Archery 3; Boys' Intramurals 4; Rifle vice-president 2, president 4.

JIM STEUP . . . Cross Country 2, 3, 4; Boys' Intramurals 2; Lettermen 2, 3.

CHARLES STEWART . . . Afro-American 4; Basketball reserve 2, 3, varsity 4; Lettermen 3, 4; Track 2, 3, 4.

BARBARA A. STINGER . . . Cheerblock 3.

LISA STROBLE . . . Cheerblock 2; GAA 2; Home Economics Award 2, 3; Junior Classical League 2.

CINDY STUERZENBERGER . . . Service 3, 4.

CYNTHIA SUTTER . . . GAA 2; Service 4.



Upperclassmen Narrow College Choices;



JUNE C. SWAGER . . . Band 2, 3; Distributive Education 3, 4; GAA 2, 3; Safety Council 3.

MICHAEL ALAN TEAGUE . . . Band 2, 3, 4; Boys' Intramurals 2; Lettermen 3, 4; Orchestra 2, 3; Stage Band 2, 3, 4.

MARIO PAUL TEIXEIRA . . . Rifle 3.

LOUANN THIEME . . . Cheerblock 2; GAA 2, 3, 4; Service 4.

JAMES THOMAS . . . Band 2, 3; Boys' Intramurals 3; Orchestra 2, 3; Stage Band 3, 4; Baseball manager 3, 4.

LINDA TINDELL

CYNTHIA TODD . . . Distributive Education 4; Service 3.

IRENE TOUNTZIOU

THOMAS TOY . . . Boys' Intramurals 2, 3; Golf reserve 2; Hi-Y 3, treasurer 4; Junior Classical League 2, 3, 4; Junior Rotarian 4; Physics recognition 3; Class Officer, vice-president 4; Service 2; Student Council executive committee 2, president 3, constitution committee chairman 4; Times 2, 3, 4; Totem, junior editor 3, sports editor 4.

RIC TRIMBLE

GREG TROUTNER

OTIS TRUITT . . . from Central High School, Fort Wayne, Indiana; Afro-American 4; Choir 4.

KAY TYNER . . . Service 3, 4

JAMES VAIL

STEPHEN VAN HORN . . . Boys' Intramurals 2, 3, 4; Football manager 2, 3, 4; Lettermen 3, 4.

JAN VAN ZANT . . . Boys' Intramurals 2, 3.

CURT VOGEL . . . Baseball 3, 4; Distributive Education 4; Lettermen 3, 4.

LINDA VORNDRAH

STEPHANIE WADE . . . Afro-American 2, 3, vice-president 4; Cheerblock 2, 3; Cheerleaders reserve 3, varsity 4, 9th place National Individual Cheerleader 4; Cinderellas 2, 4; Health Careers 2, 4; Class Officer 4; Service 2, 3, 4; Spanish 3; Student Council 2; United Peoples Movement 3, 4.

JUANITA WAKEMAN . . . Band 2, studio, pep 3; Distributive Education 3, decision-making trophy; Safety Council 3; Service 3; Library 4.

KIM WALDSCHMIDT

ROBERTA WARREN . . . from Newport High School, Newport, Kentucky.

SUSANNE WEBB . . . Service 3, 4.

SANDRA WEIBEL . . . from Central High School, Fort Wayne, Indiana; Choir 3, 4.

Long-Awaited Commencement Ends Year

BARBARA WEINERT . . . Cheerleaders reserve 2, Varsity 3, captain 4; Cinderellas 2, 3, 4; GAA 4; Student Council 2, 3; Mosque and Gavel 3, 4; Senior Play.

LINDA WELSH . . . Cheerblock 2; Philo 4; Service 3, 4; Times-Totem agent 3.

PAUL WENBERT . . . Golf reserve 2; Boys' Intromurols 2; Political Science 2.

MARY A. WERKMAN . . . Cheerblock 2; Choir 2; Health Careers 2, treasurer 3; Junior Classical League 3, 4; Merit 2, 3; Philo 3, 4; Times 2, feature editor 3; Totem 3, editor-in-chief 4; Biology honors.

JANET LYNN WEST . . . Cheerblock 2; GAA 2, 3.

MARK WHERRY . . . Football 2, 3, 4; Boys' Intromurols 3, 4; Lettermen 4; Student Council 3.

SUE WHITE . . . Choir 2, 3, 4; Service 3.

BEVERLY WHITMAN



ELIZABETH A. WILLIAMS . . . Cheerblock 2; GAA 2; Service 3; Student Council 2; Times 3; Spanish 3; Biology honors 3.

JOHN P. WILLIAMS . . . Football manager 2, 3, 4; Boys' Intromurols 3; Lettermen 3, 4.

JOHN W. WILLIAMS . . . Service 3.

DALE ALAN WILSON . . . Mosque and Gavel 3, 4; Senior Play; Student Stage Manager 4.



DEBBY WILSON . . . Cheerblock 2; Distributive Education 3, DE trophy, 4.

DONNA WILSON . . . Choir 2.

DOUGLAS B. WOLFE . . . Bond 2, 3, 4; Boys' Intromurols 2, 3.

JEAN WOOD . . . DECA 3, 4; Service 2, 3; Art Award 2.

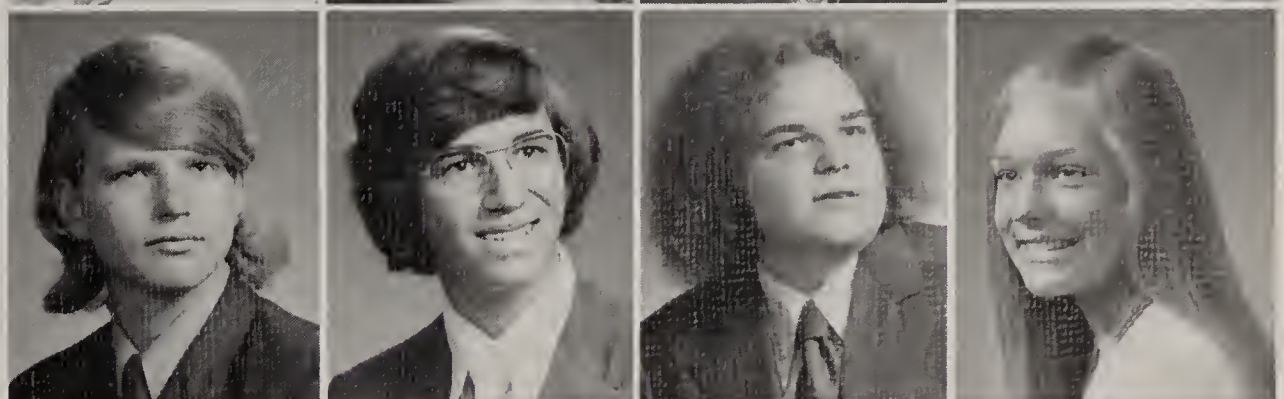


STEVE WORKMAN . . . Boys' Intromurols 2, 3, 4; Service 3; Student Council 2.

DAVE WUELLNER . . . French recognition 2, 3; Math recognition 2, 3; Totem 4.

MICHAEL WYNEKEN

WENDI WYSS . . . Cinderellas 2, 3, 4; Student Council 3.



DEBORAH ANN YODER . . . Cheerblock 2; Choir 2, 3, 4; Service 3.

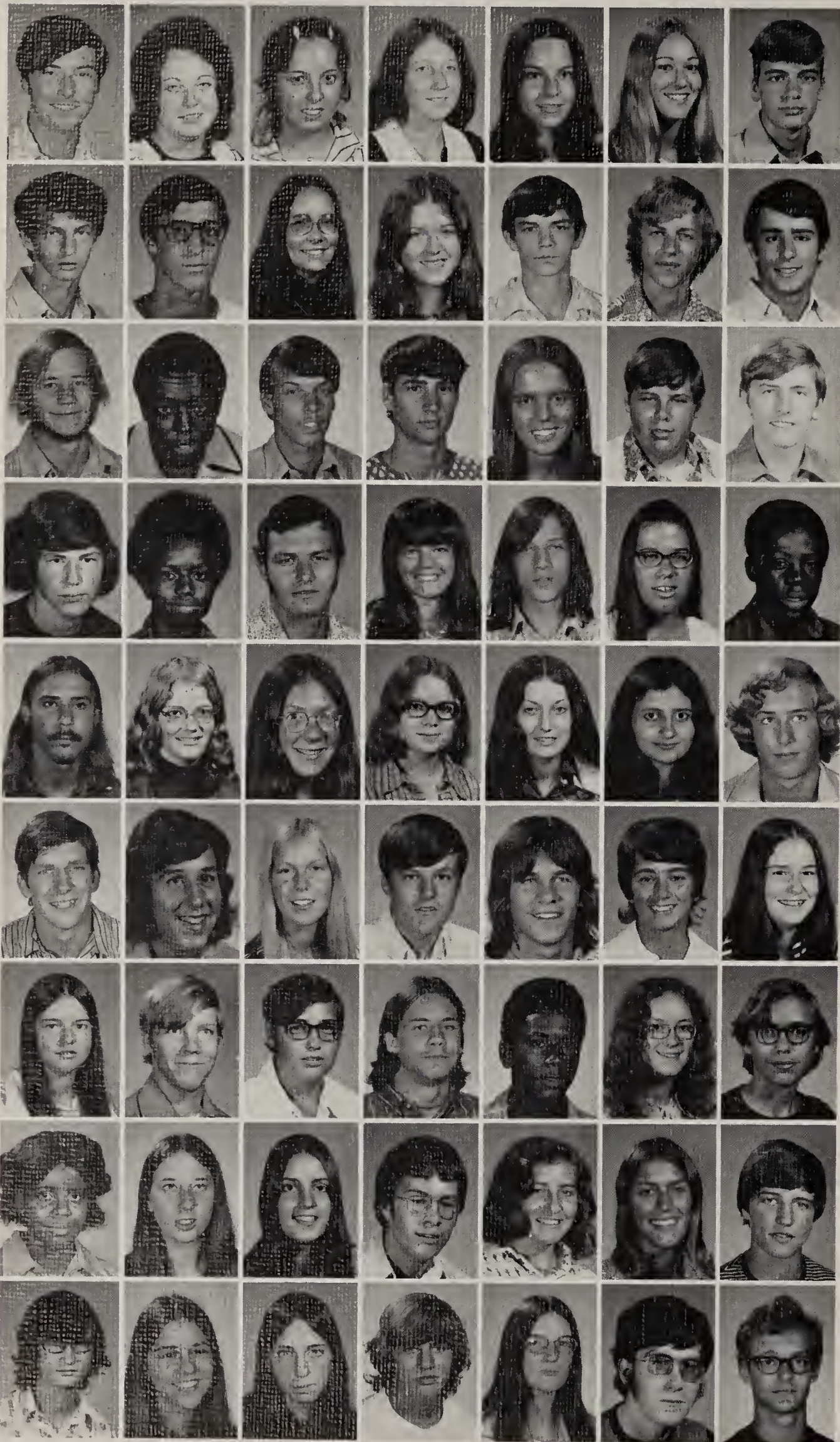
BARBARA A. ZALA . . . Service 2, 3, 4; Times 2; Mosque and Gavel 3, 4; Times-Totem Agent 2, 3, 4; National Forensic League.

JOHN A. ZINTSMASER . . . Football 2, 3, 4; Wrestling 2, co-captain 3, 4; Chess 4; Hi-Y 3; Lettermen 2, 3, 4; Student Council 3, 4; Mosque and Gavel 3; History honors 2; Speech honors 3.

RICK ZOCH . . . Boys' Intromurols 2, 3, 4.



No Change for Juniors; Same Macbeth,



Gordon Adams
Janet Adams
Theresa Ade
Lorraine Agler
Jayne Alatz
Karen Alderfer
Jeffrey Alexander

Mike Alexander
Phil Allen
Cheryl Alvather
Gayle Anderson
Kevin Arnold
Mike Augspurger
Larry Azar

Jan Baer
James Bailey
Ken Baker
Mark Baker
Julie Ball
Steve Ball
Mike Barber

Dave Barile
Roosevelt Barnes
Jim Barrand
Sherry Batchelder
David Bates
Jackie Bayles
Jesse Beasley

Chris Bechler
Deanna Beck
Sue Becker
Julie Beerman
Nyletta Belote
April Bennington
Tom Bergendahl

Ray Bergoff
Stuart Berk
Jill Blombach
David Boehme
Dick Boggess
Cheryll Boling
Cindy Bower

Cindy Bowser
Mike Bowsman
Dirk Bradley
Scott Brandt
Clarence Brandy
Margaret Brehm
Roy Brewer

Sherita Brewer
Connie Britten
Susan Broeking
Joel Bromley
Rinn Brooks
Barb Brouer
Chuck Brown

Denise Bruce
Anne Bueter
Janet Bunnel
Mark Burns
Karen Burnside
Robert Burrell
Harry Burt

Traditional Term Papers Still Required

Reggie Burt
Ken Bush
Peter Buzzard
Jim Cahoon
Ann Compati
Mike Carrier
Brenda Carroll

Theresa Carteaux
Paul Cashen
David Casiano
Rita Chandler
Steve Chapman
James Charlton
Jeff Childs

Terease Chin
Robert Christensen
Charles Clark
Dave Clark
Kevin Clark
Richard Clark
Tina Clark

Debbie Clevenger
Larry Cobb
Mickieann Cochran
Beth Commers
Richard Connett
Dennis Cook
Wendy Cooper

Cathy Cope
Sheri Cope
John Cottrell
Donald Couture
Lisa Coy
Sharon Crabill
Carolyn Craighead

Mac Crawford
Connie Crewdson
Ron Crouch
Kathy Crow
Tom Crowl
Ann Curry
Steve Cutter

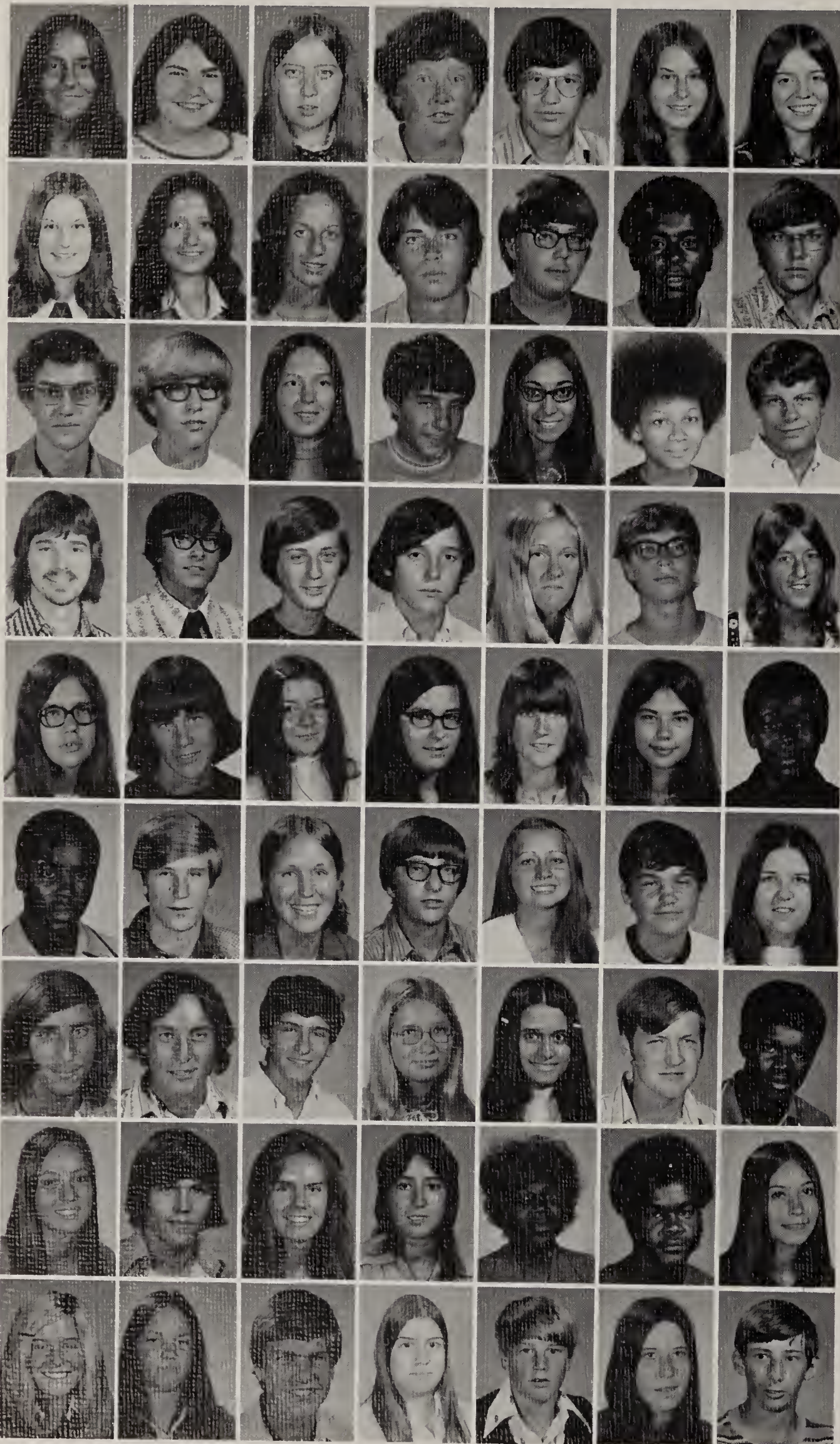
Mary Danusis
David Dauscher
Kathy Davis
Miles Davis
John Dawson
Ken Day
Ron Deaton

Mike Denner
Jacob Derkach
Scott Deyo
Carmine Diamante
Juan Diaz
Larene Dilley
Linda Dillman

Debbie Dillon
Cheryl Doctor
Linda Dominguez
Dennis Donlan
Jim Doty
Ellen Douglass
Carl Driver



Juniors See Second Year of Remodeling,



Laura Drummond
Sheryl Drummond
Donna Dunn
Ron Durham
Tom Eber
Rita Ebnit
Kathy Eckert

Deitra Edgar
Lillian Edgar
Chris Effinger
Gary Ehinger
Dennis Ehmke
Clarence Elliot
Brian Ensich

John Erdel
Clayton Erexson
Shirley Evans
Steve Exner
Jody Farrell
Pamela Ferrell
Russell Filler

Neil Fine
Randy Fineout
Dan Flora
Fred Forbing
Sue Fordham
Tim Foster
Kathy Froebe

Cheryl Fuhrman
Patrick Fyfe
Becky Gaffney
Anna Gall
Becky Gantt
Lisa Gasser
Derrell Gatson

Gilbert Gauden
Greg Gerdorn
Jeanne Gerig
Johannes Geurs
Arvilla Gibson
Rick Gibson
Kathy Ginger

Ron Gladieux
Steve Gleason
Ron Goltz
Rita Gondos
Miriam Gonzalez
Steve Gordon
Johnnie Goree

Lisa Gottfried
Jason Gran
Kathleen Granahan
Debbie Grandstaff
Annie Gray
Mark Griffin
Sabrina Gruber

Sally Hale
Debbie Hallgren
Jeff Hallgren
Barb Hammer
Dwight Hammond
Twila Hampton
Gary Hanauer

Elected Officers Reign Over Class of '74

Mike Haney
Teresa Hannan
Douglas Hapner
George Harden
Leslye Harmon
Bruce Harris
Kelly Harris

Thomas Harrison
Bob Hartzler
Shirley Hatch
Andy Havens
Della Headford
Debbie Hecht
Mark Henderson

Valerie Hendrix
Don Herman
Jean Ann Hewett
Cornelius Hill
Rosemary Hille
Karen Himmelhaver
Kevin Himmelhaver

Emilie Hirschmann
Jim Hoagland
Mike Holley
Cheryl Holmes
Russ Holocher
Jim Hormann
Carl Hornberger

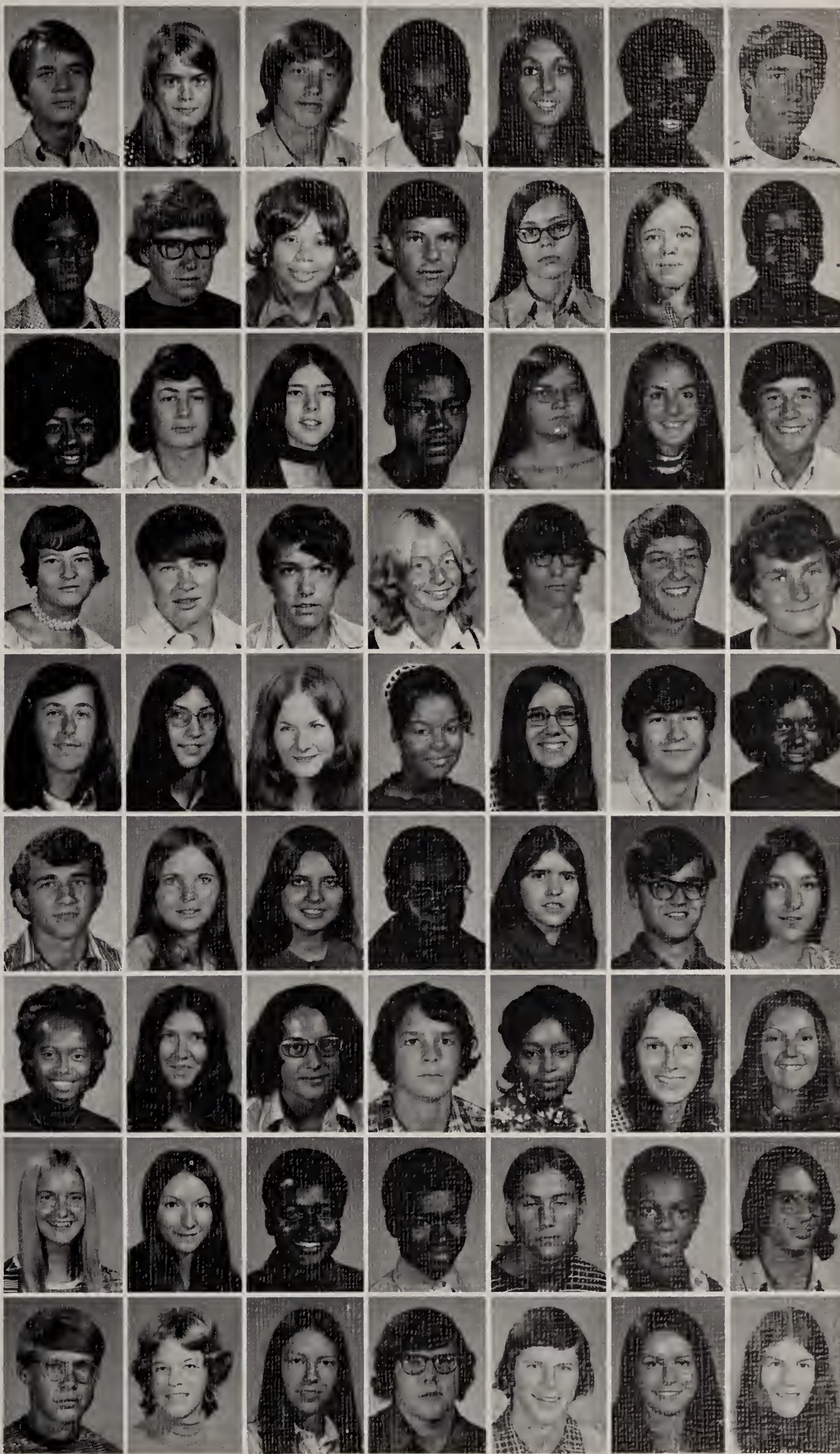
Susan Houser
Julie Hovee
Cynthia Howard
Zandra Howard
Kathy Howes
Mark Howey
Loretta Huddleston

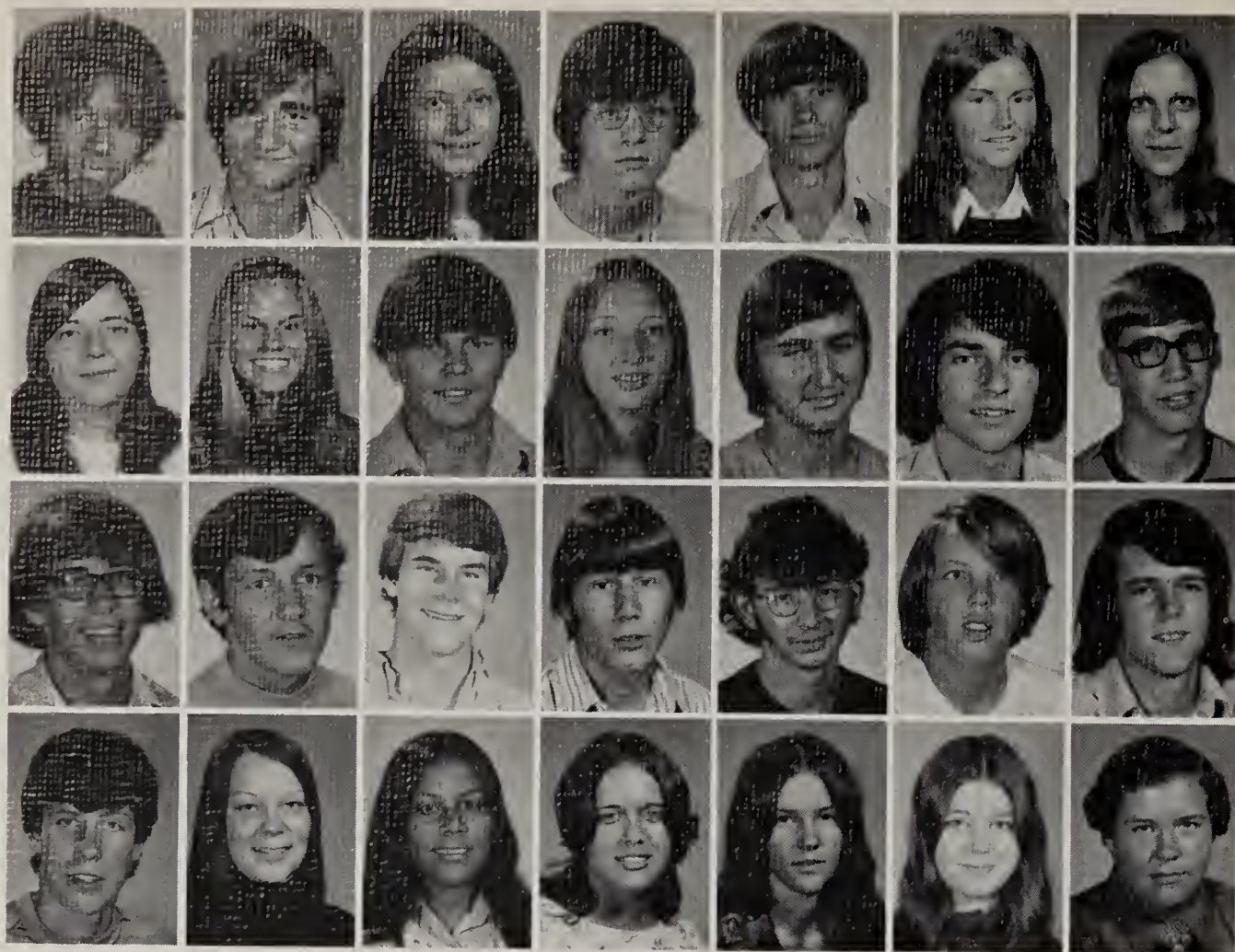
Greg Huffman
Dorothy Hughes
Sue Hughes
Roosevelt Hutchins
Lynn Ineichen
Greg Inman
Donna Irwin

Grace Jackson
Sherryl Jacoby
Darryl Jaggers
Larry Jellison
Valencia Jenkins
Marianne Jensen
Debbie Jobes

Ann Johnson
Rhonda Johnson
Aaron Jones
Billy Jones
Ray Jones
Terry Jordan
Peter Joseph

David Kanuth
Charlene Kaufman
Lynn Kayser
Mark Kayser
Corky Keck
Julie Keirns
Lisa Keller



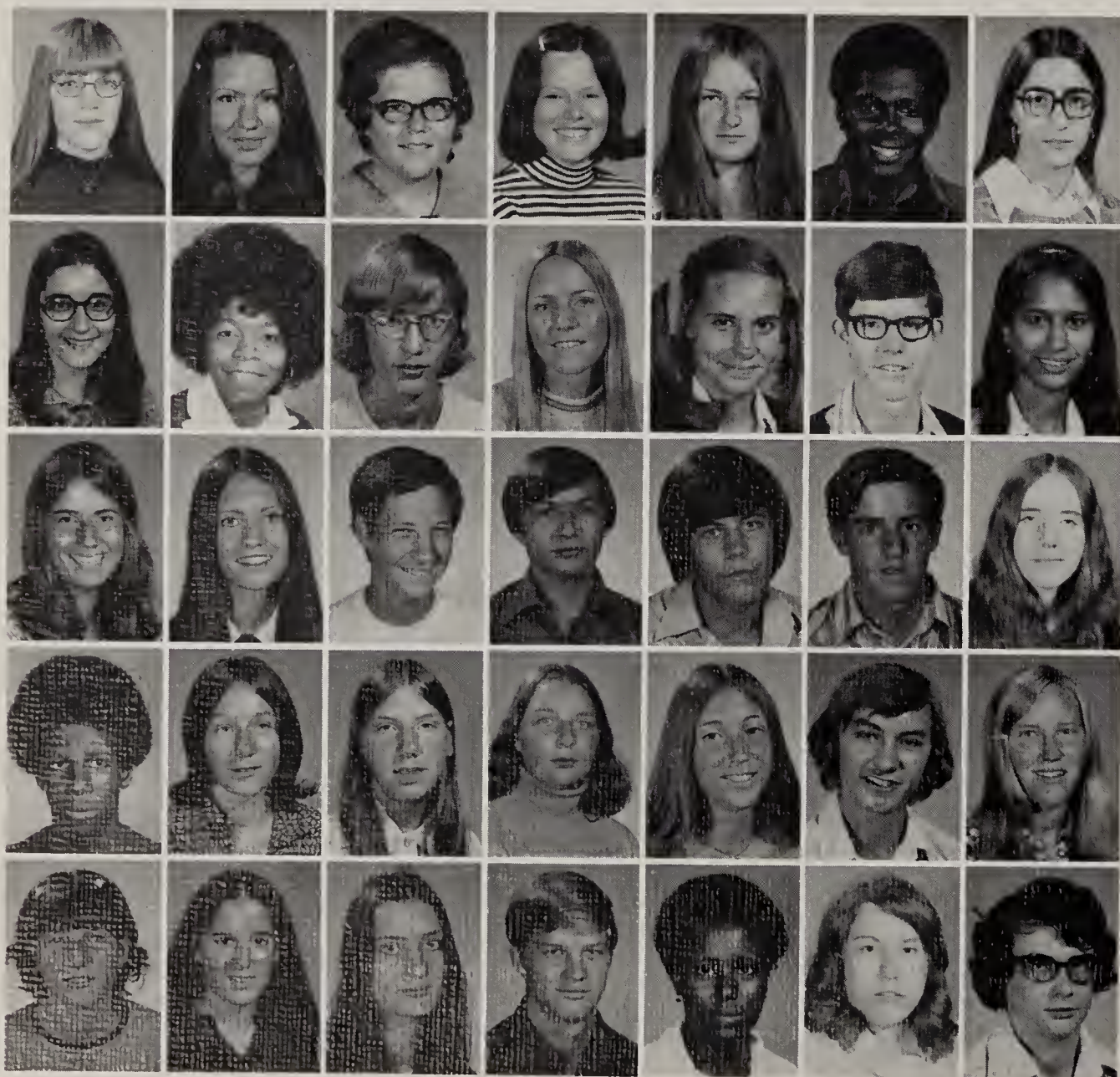


Casandra Kelly
Matthew Keogh
Debbie Kerr
David Kesterke
James Kever
Barb Kimbrough
Phyllis Kimmel

Diane Kleeberg
Gale Kleppinger
Rodney Knox
Debbie Koenig
Peter Kowtun
Silvan Krel
Mark Kronberg
Richard Krzyminski
Dale Kuhn
Sandy Kunkel
Dennis Lafontaine
James Laisure
Mark Landis
David Lauer

Douglas Lauer
Joyce Leader
Goldie Leazier
Angela Lee
Sandy Leiman
Sally LeVay
Ray Light

'Family Tree' Entertains at Pizza Bash;



Karlene Lightcap
Sandra Lindsey
Darleen Linn
Teresa Loggins
Kathy Lunde
Mack Magee
Mary Makreas

Pagony Makreas
Gail Manning
George Marks
Linda Marquardt
Sara Marquart
Kirk Martin
MaryLou Martin

Jill Masters
Jeane Matheny
Brian Mattax
Steven McBeth
Brian McBride
Tim McCaffrey
Jane McCoy

Otis McCoy
Debbie McGowen
Joann McKinley
Joann McLaughlin
Tina McManama
Geary Menze
Gayle Merryman

Kathy Mertz
Nancy Metz
Patricia Metz
Dean Meyers
Rhonda Middleton
Paula Miles
Mike Miller

Mollie Miller
Rebecca Miller
Sylvia Mills
Larry Mollison
Luella Moore
John Morales
Monica Moran

Philip Morey
Rosetta Morgan
Sue Morris
Karen Mortorff
Deidere Murphy
Mary Murphy
Michael Murphy

Dave Nash
Becky Navarro
Mark Needham
Melody Newman
Nick Nicholas
Gordon Nickel
Kimberly Nicodemous

Paul Nix
Peter Nix
Laura Nonneman
Debbie Nordblom
Charles Norwood
Tom Oaks
Matthew Oberley



Junior Russ Filler Student Council Head

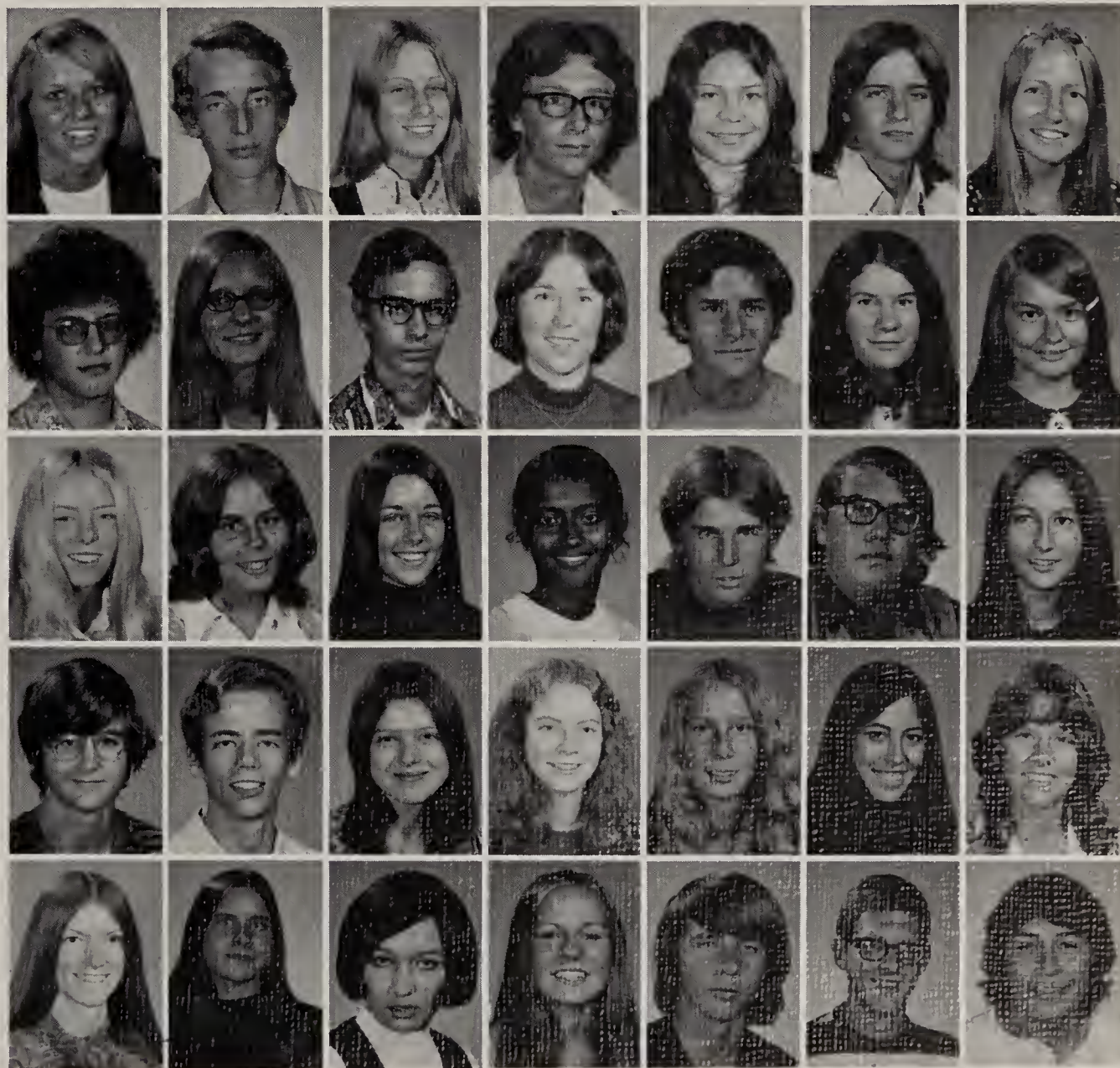
Vicky O'Leary
Doug Olson
Dawn Oltman
Rick Orr
Dora Ortiz
Chris Ostermeyer
Sharyn Pargeon

Jan Parkhurst
Laura Paschen
Ronald Pearman
Cheryl Pearson
Greg Petro
Rita Phillips
Jeanne Pippin

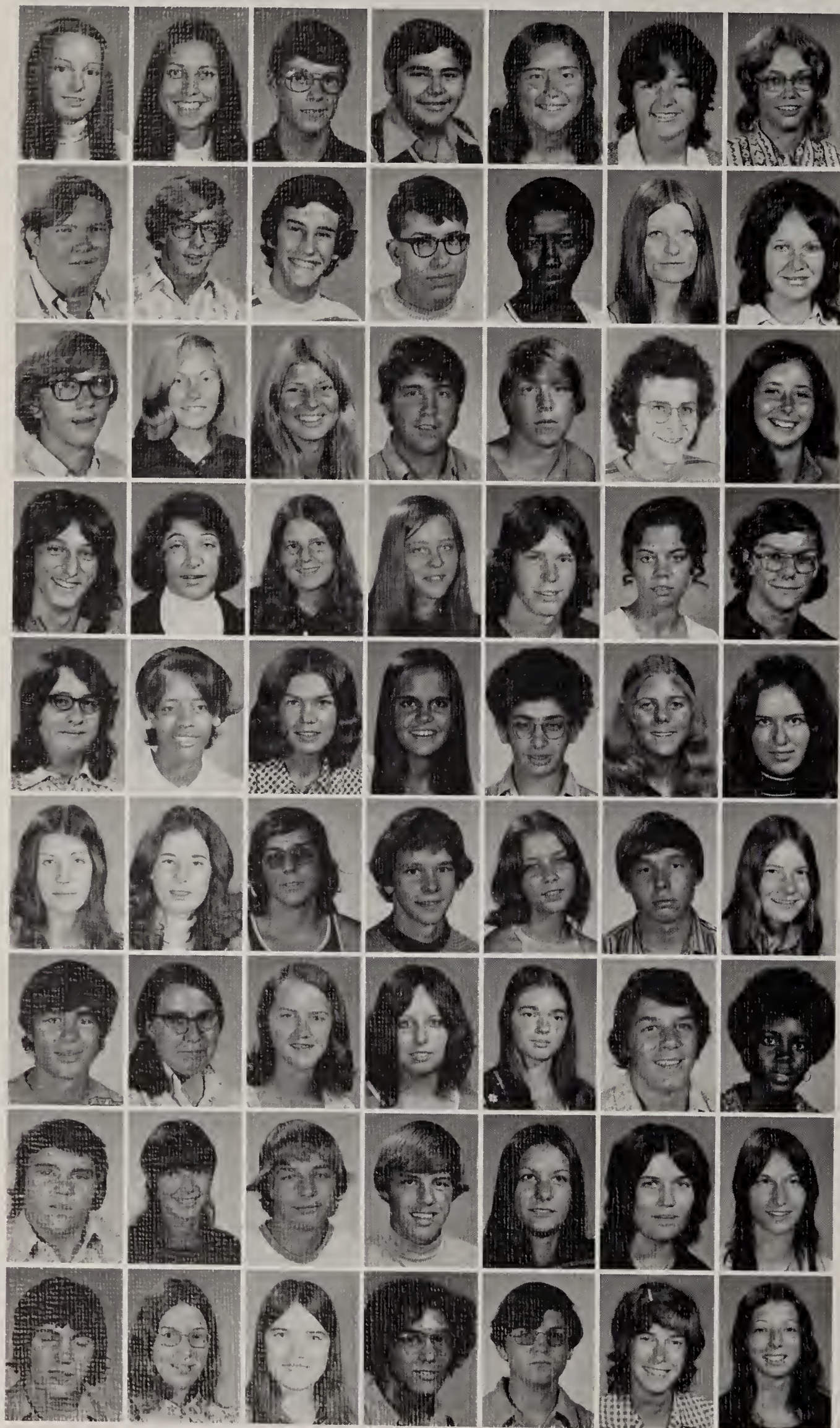
Connie Pleak
Jina Pocock
Vicki Post
Susan Presley
Ron Privett
George Prokudin
Karen Radabaugh

Tim Ramsey
Tim Paypole
Diana Reber
Lisa Rehrer
Nancy Rehrer
Lugene Relue
Cheryl Reynard

Lisa Rhodes
Susan Rice
Clara Richards
Ann Rietdorf
Joseph Rietdorf
Doug Ritchhart
Pablo Rivera



Juniors Share First Prom with Seniors,



Carla Robinson
Cheryl Robinson
Frank Robinson
Ron Rodriguez
Beth Ann Rogers
Margaret Rogers
Cynthia Rouch

James Rowe
Michael Rozelle
Kim Rudolph
James Rudrow
Carl Rush
Jill Russell
Jeani Sargent

Richard Saylor
Barb Schnizer
Laura Schoeff
Nichol Schott
Steve Schroeder
Dale Schouweiler
Debra Scott

Dave Scranton
Susie Shafer
Linda Shaw
Roblene Sheets
Steve Sheets
Linda Shelton
Kenneth Shook

Debbie Showers
Phyllis Simmons
Sue Slater
Dawn Slocum
Jeff Slutsky
Nancy Smalley
Amy Smith

Barb Smith
Cindi Smith
Rickie Smith
Ricky Smith
Su Smith
Mike Snider
Tereasa Snow

Dan Soo
Barbara Sowles
Cindy Spillner
Kim Sprague
Deanne Spyres
William Stabler
Delores Stacker

Dan Staley
Marcia Stannard
Joe Steffen
Rick Stephens
Sandy Sterling
Sue Stetler
Becky Stewart

Mike Stone
Peg Stookey
Faith Stollar
Todd Stouder
Robert Stringfield
Angela Stuckey
Cheryl Sutter

Experience Feeling of Being Middlemen

Nancy Swansan
Steve Swihart
Alida Szczepanski
Maria Tadea
Cheryl Tassler
Raymand Taylor
Judy Teague

Stan Teixeira
Jeff Tew
Sheila Thelen
Melanie Thexton
Larrie Thieme
Melvin Thomas
Therice Thomas

Jamie Tieman
Ken Tinkel
Karen Toscos
Paul Tracy
Randy Trammel
Jeff Treager
David Trout

Nora Trautner
Debbie Uptgraft
Jeff Vanhorn
Sharon Vairrol
Michael Vaarhies
Mary Wagner
Gary Walchle

Tina Walda
Daphne Walker
Deanna Walker
Houston Walker
Melvin Walker
Sandra Wallace
Hans Warfel

Willie Washington
Jeff Watsan
Mark Watson
Scott Wehrenberg
Debbie Welch
Rhanda Welch
Candy Wenzel

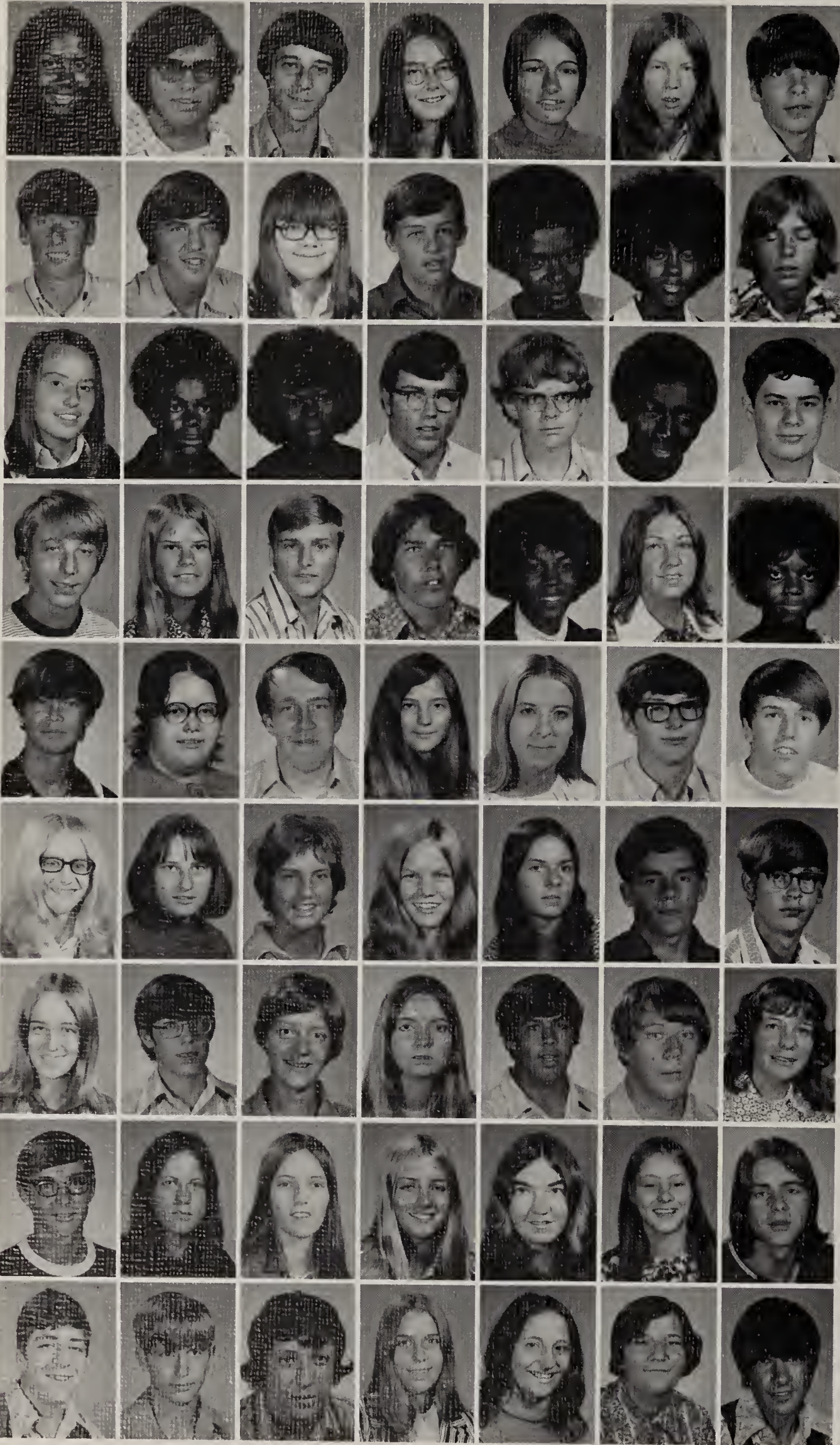
Dana White
Julie White
Cindy Whiting
Debra Wiedman
John K. Williams
John R. Williams
Ted Williams

Mark Wilson
Jeff Walf
Paula Walf
Helen Waadward
Mary Wright
Diane Wyatt
Stevie Wyatt

Matthew Wyneken
Dennis Young
Larry Zala
Jeff Zartman
Dan Zach
Rod Zollinger
Debbie Zuber



Initial Year at South Side, Sophomores



Sahida Abdool
Scott Adair
Ken Aker
Martha Aldridge
Colleen Alexander
Teresa Alexander
Karl Alfeld

Doug Allen
Larry Allen
Ramona Allen
James Anderson
Philip Anderson
Trina Anderson
Dennis Andrew

Amy Andrews
Mike Antoine
Andrea Armour
John Arnold
Paul Arter
George Ashford
William Ashman

Don Bakalar
Marcia Ball
Ronnie Ball
Steven Ball
Gwen Banks
Angela Barile
Cheryl Barnes

Doug Barnes
Julie Barnett
Robert Baron
Laura Barry
Barbara Bates
Kenneth Batt
Mike Baxter

Linda Bay
Cindy Beam
Beth Bearman
Luann Beatty
Beth Beber
Tom Becker
David Beebe

Kim Beighley
Tom Belbutoski
Stacey Benson
Sandra Bently
Charles Benz
Richard Berger
Cindy Berning

Terry Best
Kathy Blair
Tereasa Blair
Cindy Blauvelt
Sue Blumenthal
Sheri Bochard
William Boehme

Chuck Boghosian
Bob Bolenbaugh
Randy Book
Julie Bookout
Mary Borisow
Mike Bowlby
Kenny Bradtmiller

Meet Dark Halls, Construction Workers

Jon Brateman
William Brattain
Mike Brinkoeger
Dana Bromelmeier
Linda Brouer
Jane Brown
Miles Brown

Mike Brugh
Simone Bryant
Dave Buckingham
Ellen Bueter
Lonnie Bullock
Dave Burnside
Laurel Burrell

James Burrow
Greg Bush
Robert Butler
John Cassada
Karen Chandler
Vivian Chandler
Edward Chantaca

Geoffrey J. Clark
Stephanie Clark
Angela Clemens
Randy Cochren
Tami Collette
Lisa Colvin
Tom Colvin

David Cook
Dan Couture
Gale Cunningham
Debra Curry
Steven Curtis
Becky Dandrea
Annette D. Daniels

Laura Daugherty
Irvin Davis
Phil Davis
Joel Degitz
Mary Deitche
Stacy Detwiler
Nicola Dilanna

Kathy Dibble
John Didrick
Bonnie Diehm
Kim Dlug
Debra Dolby
Yolanda Dominguez
Sarah Dougherty

Keith Drummond
Ken Drummond
Melissa Dudgeon
Mike Dunn
Janet Easley
Ken Easley
Elaine Edwards

Pam Elliott
Sandra Elliott
Gary Emenhiser
James Erhardt
Mickey Essex
Ray Fagan
Don Falk





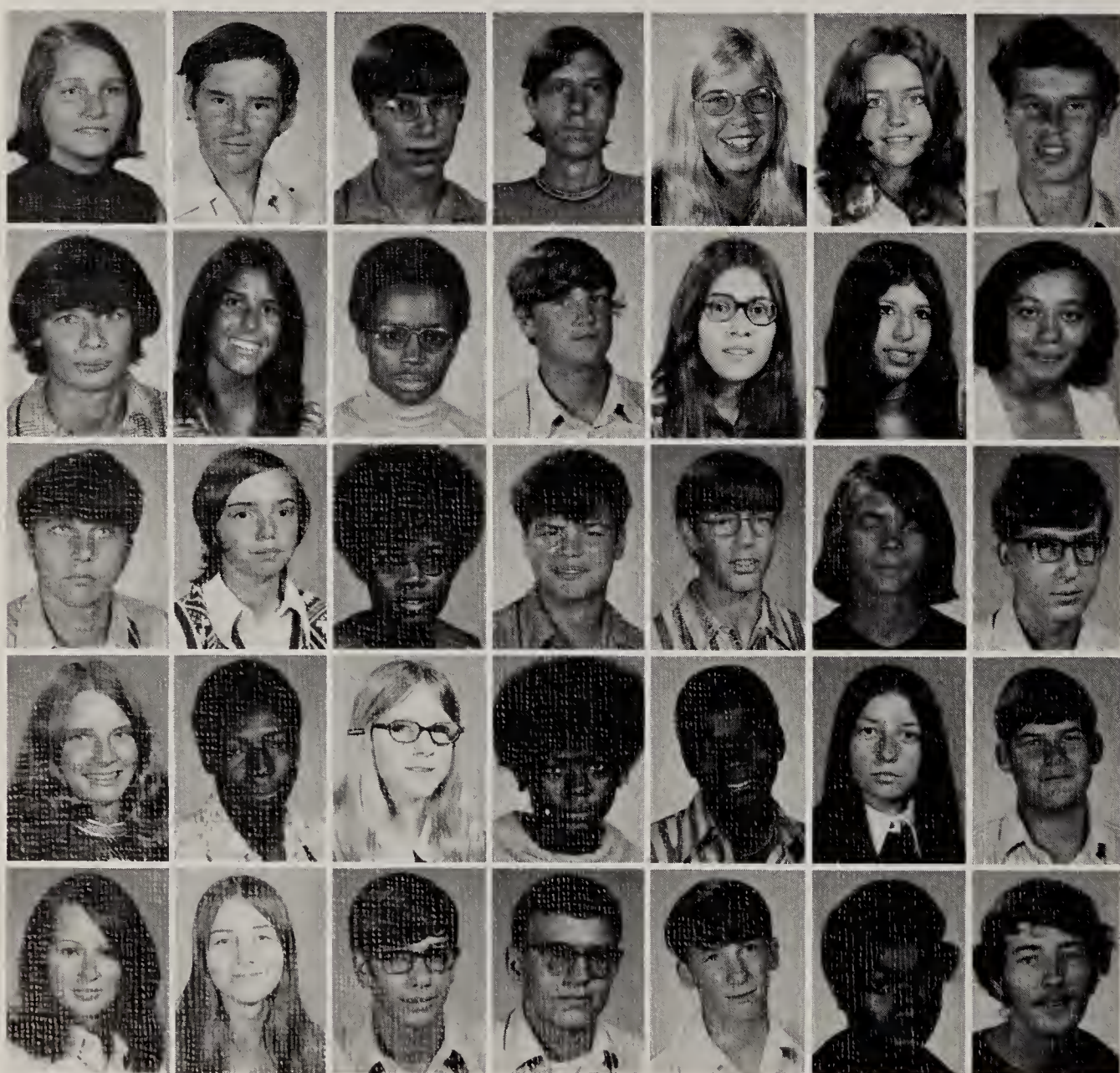
Don Fankhauser
Karen Fankhauser
Steve Faurot
Pam Faurote
Nick Federspiel
Sandy Fennig
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Debbie Fisher
Scott Fisher
Joe Fogle
Marianne Forbing
Brian Ford
Chris Fox
Linda Fox

Sharon Frane
Larry French
Gail Frentz
Jayne Froebe
Marta Fugnetti
Jim Gable
Michael Gallmeister

Ronald Gamble
Gregory Ganaway
Sandra Garcia
Denise Gardner
Kathryn Gaskill
Rebecca Gaskill
Leanna Gearhart

South Side Archers Traditionally Accept



Linda Gebhard
Timothy Gebhard
Edward Geist
Gary Gephart
Gail Gepsman
Brenda Gibson
Philip Gidley

Terry Gilbert
Catharine Goeglein
Carlos Goings
Vaughn Golembiewski
Adelita Gomez
Bridget Gomez
Carmen Gonzales

Steven Goodmiller
Janet Gordon
Gloria Goree
Phillip Grabowski
Fredric Graft
David Gran
Joseph Grandstaff

Mary Grauer
Charles Gray
Cynthia Green
Vanessa Green
Larry Greene
Vicki Griner
Paul Grube

Linda Hadley
Jeri Hall
John Hall
Mark Hambrock
Albert Hampton
Ricky Hampton
Mike Handley

Paul Hannan
Doug Hapner
Jeanette Harden
Rae Harris
Rhonda Harris
Maria Hart
Wayne Hart



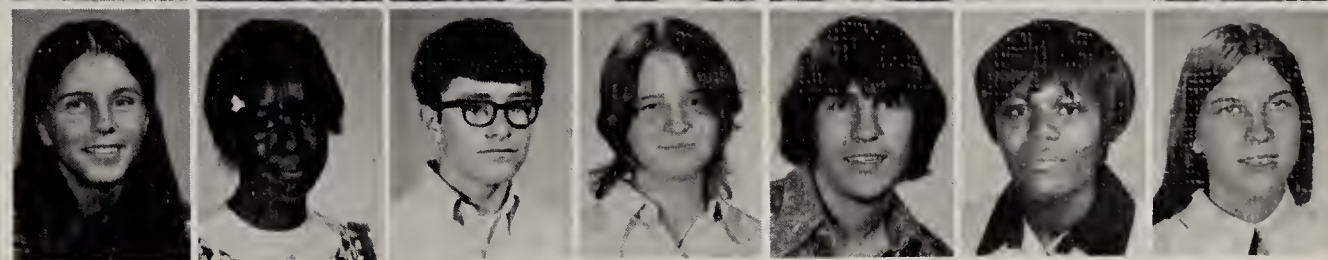
Mike Harvill
Laurie Harwood
Jack Haslup
Lisa Havens
Jerry Hedges
Jim Hendricks
Ruth Hendricksen



Kent Henschen
Dan Heredia
Connie Herrick
Debbie Hershberger
Johanna Hicks
Tom Highlen
Monica Hill

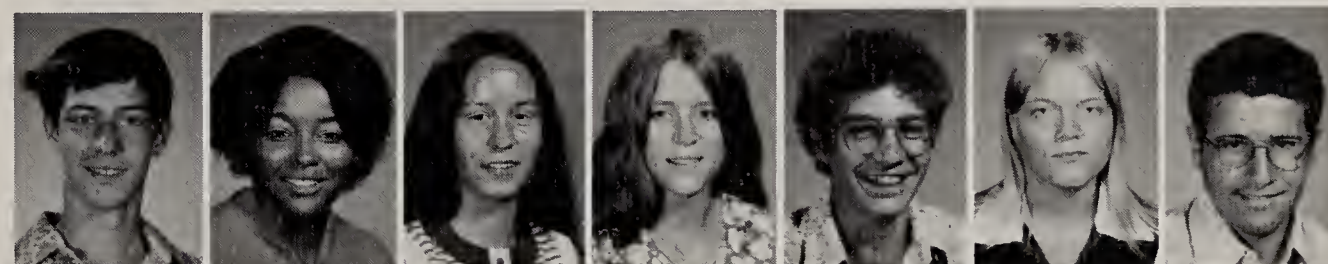


Diane Hinkle
Charlotte Hinton
Pat Hockman
Ann Hoff
Greg Hoff
Cindi Hogan
Dianne Hormann



Incoming Sophomores With Open Arms

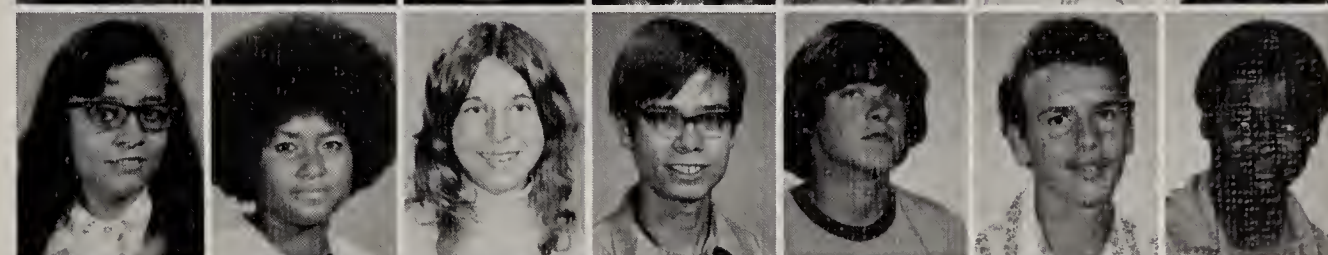
Larry Hout
Jackie Howard
Nancy Howard
Kathy Hower
Jeff Howey
Debbie Huffman
Christos Ioannou



Barry Jackson
Deeanne Jackson
Beronica James
Betsy James
Matt Johnson
Mike Johnson
Patricia Johnson



Roseline Johnson
Janice Jones
Sarah Jones
Mathias Kaag
Terry Keenan
Mark Keener
Jerome Kelso
Edward Kendrick
Sue Kern
Janice Kiel
Joe Kizer
Rose Kizer
Dan Kleppinger
Melinda Knight



Robert Knight
Leslie Koehlinger
William Koeneman
Carol Kolkman
David Koon
Debbie Koos
Nikolai Kowal



Teachers, Students Look Twice, Scratch



John Krasienko
Ruth Krauhs
Duane Krauskopf
Cynthia Kreischer
David Kuntz
Steven Kurtz
Randy Lamley

Steve Lanston
Richard Lee
Tom Lee
Denise Leffers
Cheryl Lehmann
Scott Lentz
Terry Lichtsinn

Tom Lichtsinn
Doug Lightcap
Roger Lindley
Brian Link
Jeff Linsky
Julie Lobdell
Laura Loraine

Robert Lotter
Cheryl Luce
Deborah Maddalone
Jill Maier
Linda Malone
Diana Manlove
Deidre Manning

Jennie Manske
Patrick Marquart
Debra Martin
Robin Martin
Randy Martz
Sandra Massie
April McCoy

Carol McCroskey
Deborah McDonnell
Debra McKinzie
Susan McLee
Sally McNagny
Matthew Meazell
Norene Medrano

Jay Melchi
Jane Melton
Richard Menefee
Stephen Menefee
Elizabeth Merryman
Dave Mertz
Gary Meyer

Tamara Meyer
Phillip Miles
John Milligan
Cynthia Mills
Brenda Mink
Christine Mitchell
Mary Monroe

John Montes
Diane Moore
Gwen Moore
Maxine Moore
Robert Moore
Valrese Moore
David Morningstar

Heads Guessing Which Twin is Which

Michael Morrolf
Barry Motter
Brian Motter
Ming Mui
Daniel Murad
Robin Murray
Dennis Nagel

Roger Navarro
Mickey Neace
Bob Neal
Peggy Neely
Fred Neligh
Lynda Neuenschwander
Mark Neukam

Janeen Newby
Jayne Nicholas
Dave Nichter
Priscilla Nickolson
Pam Nielson
Dan Noethlich
Phil Norris

Denny Nusbaum
Yolanda Ochoa
Kathleen O'Connor
Sammy Oden
Michael O'Laughlin
Catherine O'Leary
Patricia O'Leary

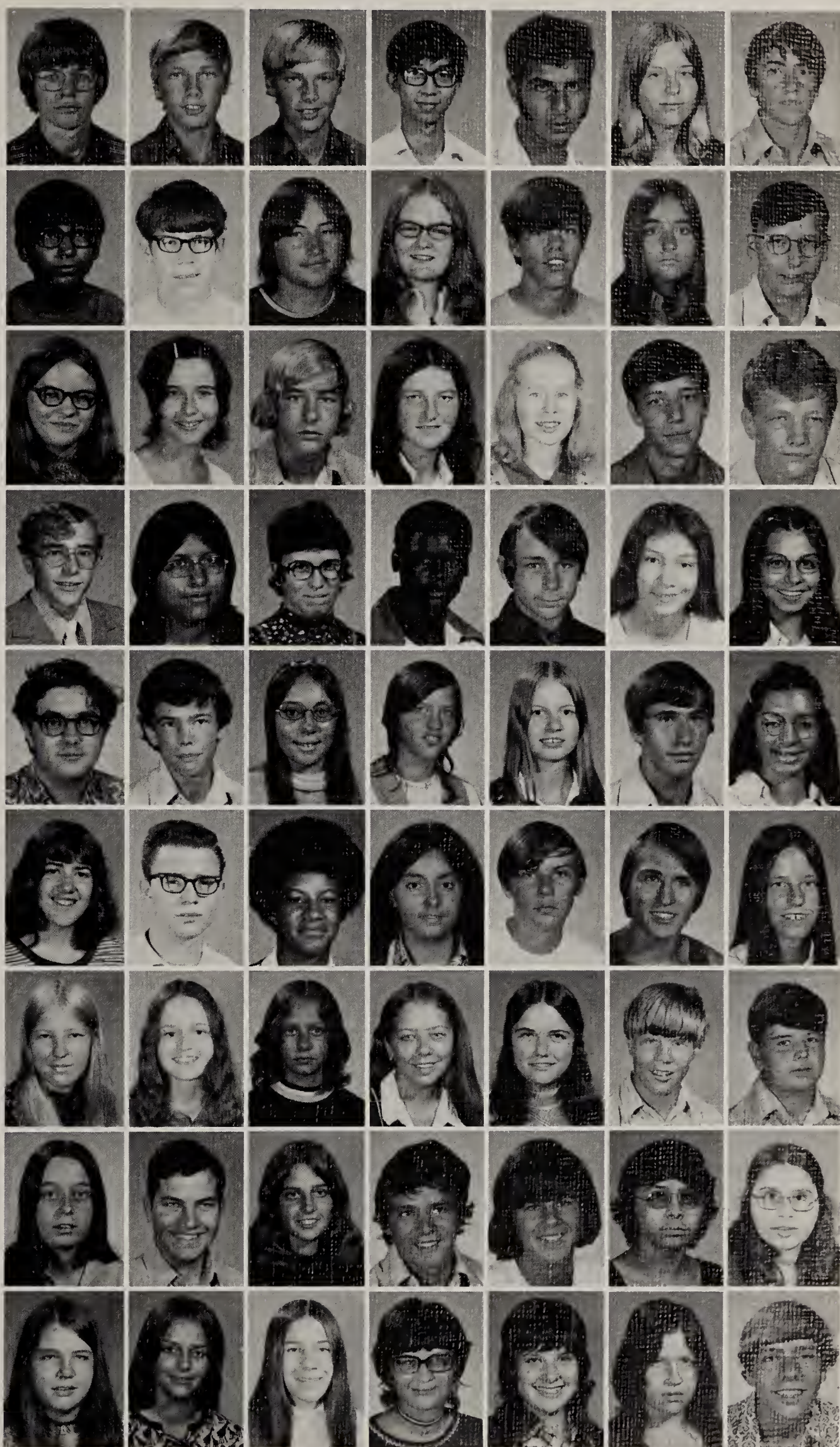
Michael Oliver
Randall Orr
Debbie Otalski
Sue Otis
Anne Otolski
Thomas Papai
Lynn Papazian

Cathy Pape
Kenneth Parke
Estelle Parker
Kathy Parker
Rick Parker
Bryan Parks
Karen Parsley

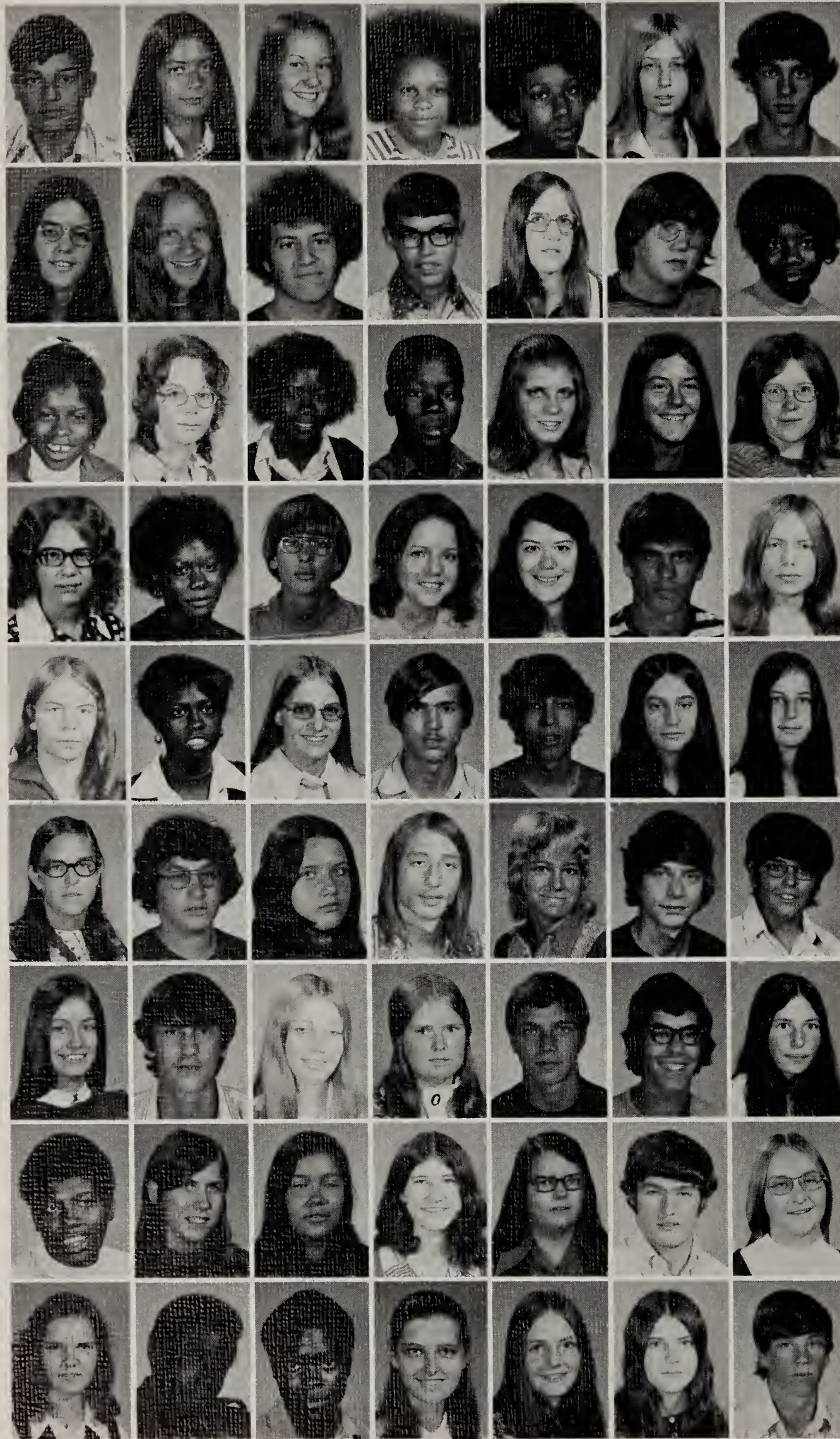
Irene Perepelkin
Darlene Peterson
Cindy Pettit
Sherrill Pettit
Rosemarie Picht
Philip Pocock
Thomas Poitras

Vivian Poling
Ferry Powers
Cheryl Prince
Steve Purdy
Joseph Pusateri
Johnny Quinones
Graciela Quintero

Cynthia Reffeitt
Patrice Reider
Tamala Reissig
Kay Reust
Deanna Reynard
Christine Reynolds
Philip Reynolds



Sophomores Anticipate Prestige of Being



Franklin Richards
Jeanne Ridlen
Erin Riley
Robbin Roberts
Linda Robinson
Martha Rogers
Jeff Rohleder

Denise Rose
Michele Rose
Larry Rosen
Ricky Ross
Deborah Rossington
Kevin Rowe
Barbara Rush

Diane Russell
Kathy Salway
Valerie Saunders
Howard Savage
Londa Schaefer
Sue Schloss
Mary Schlundt

Sandy Schwalm
Cathy Scott
Scott Sery
Mary Shaleen
Linda Shedd
Bill Sheets
Alta Shelton

Robin Shelton
Loretta Sherrill
Barb Shirey
Richard Shirey
Jeff Schultz
Olga Skembos
Joellen Skinner

Kay Slattery
Marc Slutsky
Debbie Smith
Lowell Smith
Mary Smith
Mike Smith
Rick Smith

Sandy Smith
Steve Smith
Vicki Smith
Rebecca Smyser
Steve Snouffer
Mark Snow
Sandy Snow

Darryl Soil
Brenda Solomon
Rosalva Soto
Lynn Stahn
Diane Standiford
Russ Stanski
Tammy Stanutz

Jeannette Starry
Jerry Stephens
Marvin Stewart
Karla Strodel
Mary Strubhar
Rhonda Stumbo
Eugene Sullivan

Upperclassmen, Graduating Class in 1975

Delores Swagart
Sandy Swank
Robin Swartz
Steve Symonds
Richard Szczepanski
Jesusita Tadeo
Craig Taylor

Gregg Taylor
Gisela Teifert
Brian Teixeira
Kathy Terry
Timothy Tiernon
Gisellada Tindall
David Torres

Ricky Trammel
Daniel Treager
Robert Trimble
Jeffrey Troutner
Stephanie Truitt
Vivien Turner
Robert Tyree

Greg Umphrey
David Underwood
Tom Underwood
Bill Uptgraft
William Usher
Tom VanKirk
Angie Vogel

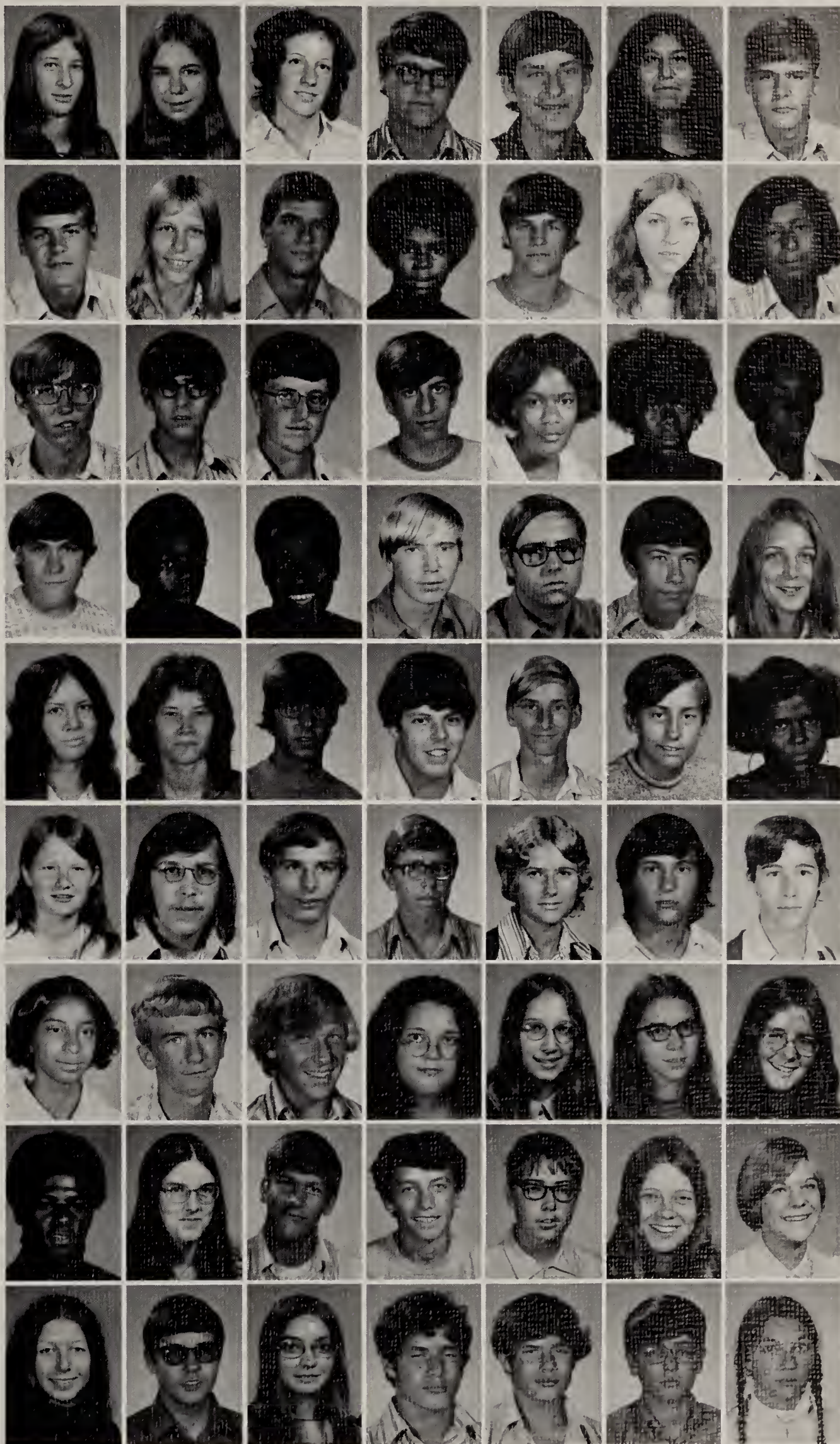
Gail Vorndran
Amal Waggoner
Dan Walker
Dan Wall
Rex Ware
Robert Watson
Teresa Waxton

Bertha Wegner
Bob Weick
Bill Wenk
Gary Werkman
Joan West
Jeff Wheeler
Dixon White

Karla White
Phil Whitman
Dennis Wible
Becky Widmeyer
Julie Wildermuth
Nancy Williams
Suzanne Williams

Bobby Windom
Cindy Winfree
George Wirges
Kevin Woodring
Eugene Wright
Karen Wyneken
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Staff Survives Last Pages, Bad Pictures



ABOVE—Totem Staff—*Front Row:* Jina Pocock, Debbie Kerr, Margaret Brehm, Melanie Thexton. *Second Row:* Matt Johnson, Laurie Hollis, Dawn Legg, Pam Fischer, Jayne Alatz, Sara Greulach. *Back Row:* Betsy

Burrell, Mary Werkman, Tom Toy, Lisa Schouweiler, Richard Smith. The following people are missing: Marjorye Flye, John Billingsley, Charles Norwood, John Ditwiler, Phil Reynolds.

"Forsan et haec olim meminisse iuvabit." (Virgil) On particularly trying days, staff members cynically quoted this phrase, hoping to calm down. Roughly translated, it means: Maybe someday we'll look back at this and laugh. We thought we wouldn't make it more than once. Despite the few minor tragedies (losing pages 170 and 173 the day they were to go to press, receiving blank cross country negatives the day before a deadline, and shocking Miss White by suggesting 96 pages of full color) it's been fun.

However, our pleasure depended on the help of many special people. Teaching us a new layout style, Mr. Dick Kennard, graphics counselor from Newsfoto Yearbooks, advised us bi-weekly. Mr. Jack Bundy of the S. K. Smith Co. coordinated our cover design. Often printing 40 pictures in one day, Watters Studio helped us meet deadline rushes. Our adviser, Miss Anne White, was always ready to help. Students and faculty at South permitted us to interrupt classes and lunch periods. We would like to express our thanks for being entrusted with the task of preserving the year. Mary, Laurie, Betsy

1973 TOTEM STAFF

Mary Werkman	Editor-in-chief
Betsy Burrell	Associate Editors Laurie Hollis
Dawn Legg	Student Life Editor
Lisa Schouweiler	Academics Editor
Richard Smith	Organizations Editor
Tom Toy Sports Editor	John Billingsley Assistant
Marjorye Flye	Senior Editor
Sara Greulach	Faculty Editor
Pam Fischer	Index
Junior Editors	
Jayne Alatz	Charles Norwood
Margaret Brehm	Jina Pocock
Debbie Kerr	Melanie Thexton
Photographers	
John Ditwiler	Dawn Legg
Matt Johnson	Phil Reynolds





You never really leave a place you love.

Part of it you take with you, leaving a part of you behind.

Perhaps Mr. Wayne Scott feels this way as he retires from South after 30 years of service.

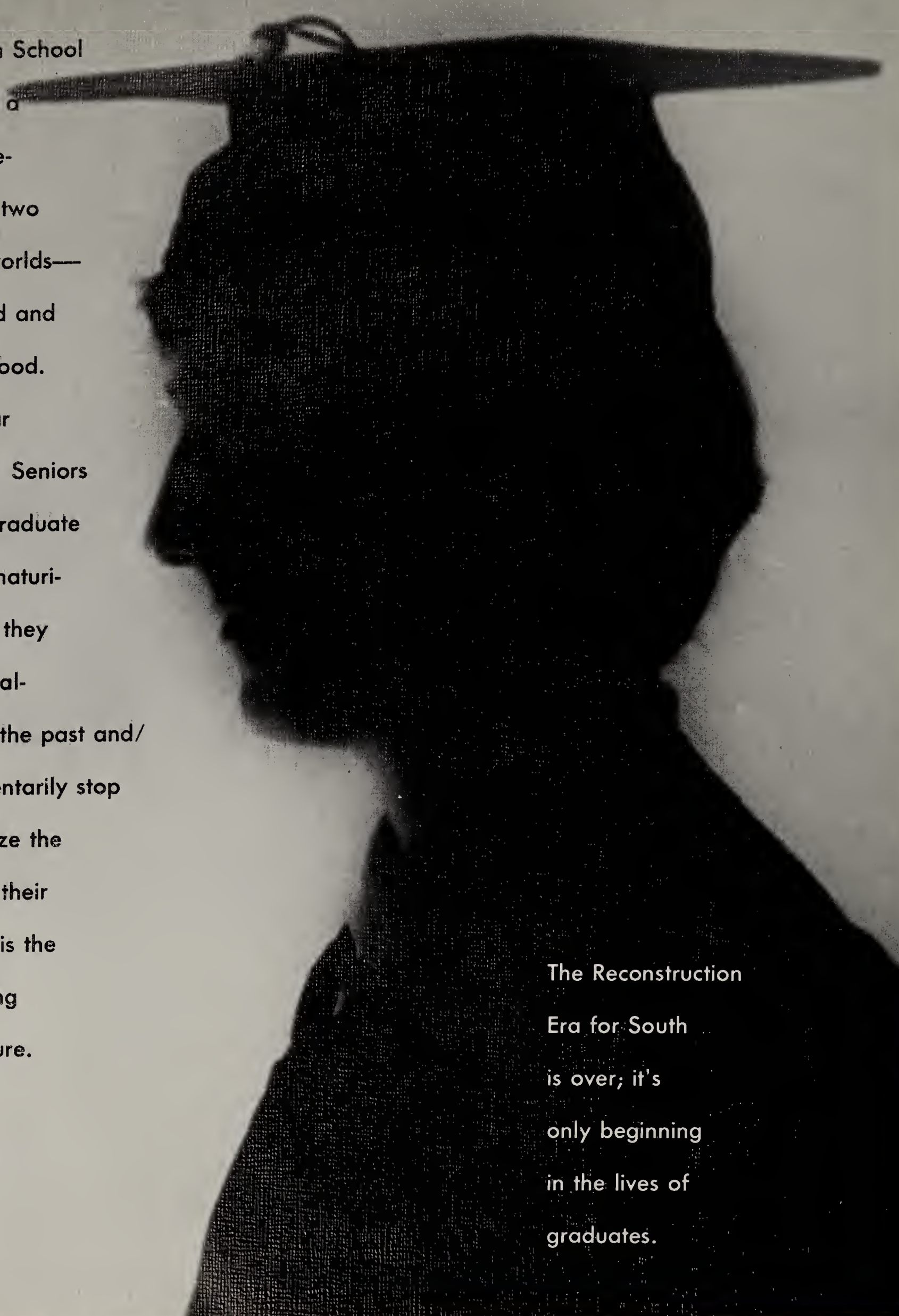
With him goes the memory of the boys he has coached; a record of being the only basketball coach at South without a losing season remains.

And maybe the graduating seniors look back on their high school careers:

they remember the inconvenience of reconstruction, which is coming to a close; the times of laughing and crying with friends . . . of learning to live.

They see the years they thought would never end . . . and yet did so quickly.





High School
is a
bridge be-
tween two
worlds—
childhood and
adulthood.
Each year
Seniors
graduate
to maturi-
ty. As they
nostalgical-
ly recall the past and/
or momentarily stop
to analyze the
present, their
concern is the
beckoning
future.

The Reconstruction
Era for South
is over; it's
only beginning
in the lives of
graduates.





